



Vignettes 81

April 21st, 2021

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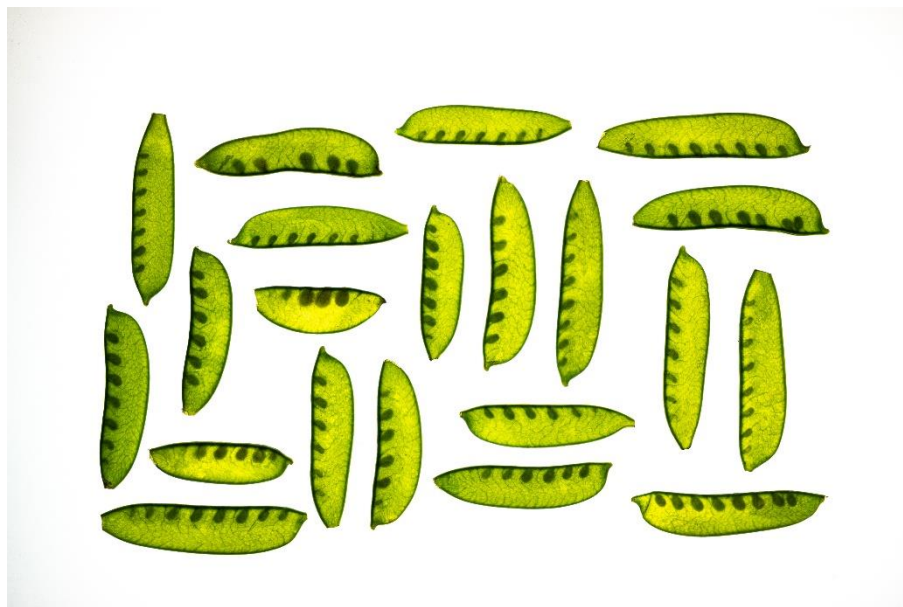
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Club News

Winter DPis

Many thanks to everyone who presented at the 'Winter DPis' session on Monday: John Hankin, Peggy Howard, Carol Thorne, Val & Alun Thomas, Jill Bewley, Paul Jones, Mike Cheeseman, and John Smith. We saw a truly diverse range of images and techniques and, because of lockdown restrictions, all the images were taken either at home or within a few miles of home. It just shows how much scope there is for photography without racking-up air miles.

Here is one of Jill's at-home images taken on a light box.



And this is the sort of light box recommended by Carol:



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- Adjustable brightness & Eyesight-protected: Our tracing light box features with stepless dimming and intelligent memory. Supports flicker-free press and hold the switch to adjust to the

Next season's programme

Mike and I have been working on the structure of next year's Club programme but even now there remain unknowns. From occupying the Hall on Club nights under a reasonable and practical Covid friendly regime to possible new Government restrictions in the event of another spike in Covid infections - there remain many unknowns. But we also recognise that many of us look forward to physically meeting up again face to face (F2F). We are currently planning a Club night programme which takes the form of a "one week on, one week off" schedule which allows us to meet F2F in the Hall one week and Zoom (at home) the following week. This gives us flexibility to change back to full time Zooming in the event of another lockdown. It gives us the combined scope to allow physical judging with a return to the print part of our regular (and annual) Club competitions coupled with Zoom talks from a wide range of speakers not previously available to us. Competition nights always had a buzz about them and of course there is still scope for F2F speakers.

I should add that the Hall management are being flexible in terms of what nights we might need to hire but, in order for it to have a chance of renting it out to other organisations, a regular schedule is preferred which is why we have gone for the alternate (Monday) night idea.

We've thought about a "hybrid" approach of Zooming to members from the hall on F2F nights but apart from the hassle in setting it up, this approach could "split" the membership on the night and make the F2F element feel a little flat. It's easy to make excuses when it's cold and raining! We also generate income (tea and raffle) on F2F nights which helps with the budget.

So, the question is, will the Club membership support this "one on, one off" programme schedule. Let us know what you think as we will need to book speakers and other programme contributors soon, albeit we appreciate that any comments you make may be caveated by how things may develop over the next six months.

Here's how the programme "shape" looks:

	Date	Event	Type	Zoom/F2F?	Submissions	Comments
S E P T E M B E R	06 September 2021	Opening Meeting & Summer DPIs	In House	Zoom	Summer Cup and Parrott Trophy	1st Half - Committee Intro, Programme Overview. 2nd Half Summer DPIs/prints
	13 September 2021			F2F		
	20 September 2021	Summer Cup Knockout DPI & Ted Parrott Trophy	Competition Judging (in house)	Zoom		
	27 September 2021			F2F	Competition A	
O C T O B E R	04 October 2021			Zoom		
	11 October 2021	Ashley Franklin	External Speaker	F2F		Recommendation from Liz at Tetbury CC
	18 October 2021			Zoom		
	25 October 2021	Competition A Judging	Competition Judging	F2F		
N O V E M B E R	01 November 2021			Zoom		
	08 November 2021			F2F	Competition B	
	15 November 2021	Cheltenham Salon AVI?	External Speaker	Zoom		Works well as Zoom. Date TBC. Likely to move.
	22 November 2021			F2F		
D E C E M B E R	29 November 2021			Zoom		
	06 December 2021	Competition B Judging	Competition Judging	F2F	Competition C	
	13 December 2021			Zoom		
	20 December 2021	Annual Buffet/Quiz	In House	F2F		
J A N U A R Y	27 December 2021	Christmas Break		BREAK		
	03 January 2022	Bank Holiday		BREAK		
	10 January 2022			Zoom		
	17 January 2022	Competition C Judging	Competition Judging	F2F	Competition D	
F E B R U A R Y	24 January 2022			Zoom		
	31 January 2022			F2F		
	07 February 2022			Zoom		
	14 February 2022	Competition D Judging	Competition Judging	F2F		
M A R C H	21 February 2022			Zoom		
	28 February 2022			F2F	Competition E	
	07 March 2022			Zoom		
	14 March 2022			F2F		
A P R I L	21 March 2022			Zoom		
	28 March 2022	Competition E Judging	Competition Judging	F2F		
	04 April 2022			Zoom		
	11 April 2022			F2F	Annuals	
M A Y	18 April 2022	Bank Holiday - Easter Monday		BREAK		
	25 April 2022			F2F	AGM Agenda items	
	02 May 2022	Bank Holiday - Early May		BREAK		
	09 May 2022	Annual Competition Judging	Competition Judging	F2F		
	16 May 2022	AGM	In House	Zoom		
	23 May 2022	Annual Awards	In House	F2F		
Notes:						
1. It's assumed that competitions have reverted to DPIs + Prints, and all judging has been scheduled as F2F meetings.						
2. The Zoom/F2F column shows the alternating pattern of Zoom & F2F meetings - a pattern that should aid hiring the hall.						
3. Although the programme is designed to give members a structure to traditional Monday night Club meetings, it does not preclude other club events not in Watermoor Parish Hall on Monday nights or at other times if demand exists.						

Internal Competitions

The Annual Awards Trophies

Jamie has been in touch as the annual competition judging is coming up which means only one sad thing - it's time for those of you who have been cherishing your award-winning trophies since late last year to hand them back. Here's Jamie:

Hi everyone. Hope that you are doing well. It's that time of the year where I need the camera Club trophies back in time for this season's annual competition. If possible, could you return the trophy(s) back to me within the next fortnight, as that will give me time to get them engraved before the Awards [Evening on the 24th May](#).

I'll be around at home over the next fortnight during office hours. I'm usually on the phone, so if you could let me know roughly when you will be able to return them and I'll listen out for the doorbell.

My address is 3 Manor Farm Cottages, Chelworth, Malmesbury, SN16 9SF and my phone number is [07435 664134](#).

Do let me know if this isn't possible and we'll make alternative arrangements.

Thanks, Jamie.

Jamie is aware that we might have an outdoor Club night on the 24th May so the awards might be on the 17th but he can accommodate whatever we decide to do. However, getting the trophies over to Jamie sooner rather than later would certainly help.

The "Summer Competition" will comprise:

1. The Summer Cup
2. The Ted Parrot Cup

The Ted Parrot Cup is for "Sporting Action" and the definition is:

"An image of a fast-paced competitive physical activity governed by a specific set of rules defined by a sports governing body".

The Summer Cup set subjects are:

1. *Stress.*
2. *Relaxation.*
3. *Happiness.*

In terms of DropBox details for competition submissions, it will be the same all season:

<https://www.dropbox.com/request/zRwHLz7MfRGHIZyCHNsp>

Next year's Club Competitions

Subject	Competition
Water (in all its forms)	A
Architecture	B
Sunrise, sunset	C
Coastal	D
Winter	E
Farming in the Cotswolds	Pitchers Trophy (annual Competition)

Miscellaneous

Sony World Photography Awards 2021

The Sony World Photography Awards 2021 overall winners have just been announced. Here's the link to the World Photography Organisation's excellent website. If you drill down, you will find a great video announcing the winners. As usual some cracking images in all genres:

<https://www.worldphoto.org/sony-world-photography-awards>

International Photography Exhibition

Entries for the RPS's International Photography Exhibition close on the 27th April. You don't have to be a member of the RPS. Here's some background and the link:

The worldwide call-for-entries is open for the 163rd edition of the International Photography Exhibition. Photographers and image-makers, of all ages, are invited to submit work for exhibition. Submissions are encouraged from new, emerging and established photographers. This is a unique opportunity to exhibit in a group exhibition at The Royal Photographic Society in Bristol, UK, and other nationwide venues. Alongside a prize fund to support future photographic projects, this year we are excited to announce several new awards, including a 2-week solo exhibition and a photographic commission to create new work. Exhibition selection is anonymous throughout, including the award winners, with a changing guest selection panel for each edition. The process is both rigorous and fair, where digital image and print work form part of the selection process. Each IPE edition is a unique celebration of photography today.

https://rps.org/ipe163?utm_source=Royal+Photographic+Society&utm_campaign=b31c9db747-EMAIL_CAMPAIGN_2020_08_18_10_47_COPY_01&utm_medium=email&utm_term=0_83353b0715-b31c9db747-341321653

Bath Photographic Society Exhibition

The Bath Photographic Society are holding a virtual Spring Exhibition which runs until 31st May. It's called "A Different View" and is an exhibition by 34 photographers in two separate galleries. The aim of the exhibition is to have images that show subjects in a different way from the norm or from a different point of view. Check out the exhibition here:

<http://www.bathphotographicsociety.org.uk/>

PAGB newsletter

Paul Jones has been in touch having just received our regular PAGB newsletters:

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en280%2015%20April.pdf>

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en280%20extra%20MFIAP%2015%20April.pdf>

Got an hour to spend.....?

If you have an hour to spend and enjoyed Stu McKenzie's talk to us about the Nenets, you've just got to watch Tim Allen's self-funded video about Mongolia called "The Circle: A Mongolian Adventure". Tim is an award-winning photographer, best known for his work on the BBC's landmark programme "The Human Planet". The Circle was filmed by Tim and a colleague on a budget of \$10,000 using a Canon 5DMk IV 4 and a Panasonic GH5 over a period of 6 weeks. It's a great watch and shows you what you can now get out of cameras previously only affordable to professional filmmakers.

As Tim says in a recent magazine interview, *it's unpretentious in its aspirations in that it was shot with simple cameras and we wanted to tell a real story*. It's free to watch on YouTube and here's the link:

<https://youtu.be/O59DuGXdCbM>

It's an outside chance but I've asked Tim if will give us a talk. If you don't ask.....! Tim's website link is:

<http://humanplanet.com/timothyallen/about/>

New Members – Gary Gleghorn

Following on from Lloyd Wigglesworth's introduction as a new member, Gary Gleghorn has been in touch:

Hi everyone. It's been good to meet everyone virtually over the last few weeks, but it isn't quite the same as being able to chat face-to-face in the breaks, so here's a bit about me. I moved back to Cirencester in the Summer having returned to my family home of Northumberland for a short while, but before that I lived in Stow-on-the-Wold for many years (it's nice to be back in the Cotswolds!)

My passion for photography started a long time ago at school, with an all-manual Pentax SLR and a darkroom that nobody else was interested in using. I think that learning 'the old way' gave me a really good foundation for some of the more technical aspects of image capture and processing, though I do love the convenience and capability of digital. I picked photography up again as a hobby about ten years ago, and was an active member of Cheltenham Camera Club and a guest of Brian Dinnage at Cirencester Camera Club once or twice! I've let my photography slip over the last couple of years, so it's great to be back as part of an active Club that can help motivate and inspire me to get out and take a lot more images as lockdown continues to relax.

My main interest is street photography, and I dabble in landscapes, sports and wildlife, all with a big leaning towards black & white. I always work in natural light (I've never managed to get my head around the technicalities of flash) and I use a couple of Canon EOS bodies and have accumulated a reasonable collection of lenses. I also use a Fuji X100 for street photography.

I come along to Club nights when I can, though sometimes work gets in the way (I'm a full-time project manager in Financial Services). I look forward to meeting you all in person before too long. all best. Gary

Thanks Gary. It'll be good to catch up face-face, all being well, next season.

BBC Pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-56719188>

<https://www.bbc.co.uk/news/uk-england-56712667>

<https://www.bbc.co.uk/news/in-pictures-56759689>

<https://www.bbc.co.uk/news/uk-england-gloucestershire-56524170>

<https://www.bbc.co.uk/news/uk-scotland-56717976>

<https://www.bbc.co.uk/news/world-africa-56757376>

Quote of The Week



If the photographer is interested in the people in front of his lens, and if he is compassionate, it's already a lot. The instrument is not the camera but the photographer.

Eve Arnold

That's it for this week. Catch up next week.

Cheers and stay safe.

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)