



# Vignettes 92

July 21<sup>st</sup>, 2021

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## Club News

Hi everyone. Hope you are all well and enjoying the lovely weather under your face mask! A few bits and bobs this week. We're about to do a bit of publicity to advertise the club and hopefully attract some new members so you might see some illuminating club stuff on Facebook, Cirencester Scene and the odd Parish magazine over the coming weeks. If you have any friends or family who would like to join the club, we would of course be delighted to see them. The programme is nearly complete and whilst there might be a few TBA's, it's necessary to get it on the website so we can coordinate with expressions of interest from prospective club members.

### Studs on the pavement

Have you ever wondered what is the function of metal studs on pavements which have been appearing in cities over the last 10 years in front of buildings? It's not universal but they do exist and have a function. Well, they demark the ownership of private land in front of a building. Whilst there may be rights to cross the studs in the normal way as on all public pavements (under the Highways Act), it doesn't convey a right to stop and take photos if you are within the area defined by the studs. Worth noting for all those street photographers out there. Never knew that before.

### A bit of nothing

I recently had the opportunity to chat to an ex Fleet Street photographer who went on to work for Homes & Gardens magazine. I told him of a well known saying relayed to me by another ex Fleet Street photographer I used to know. The last booming command he would regularly hear from his robust editor as he left the office on an assignment was - "*F8 and be there*". Recognising the rhetoric, the Homes & Gardens photographer recalled that the message from his editor was "*Tight and bright*". Interesting. To me, one shows skill, the other opportunism. Anyone heard any other autocratic editorial camera commands?

## Practical Day

Do you remember that we had a "Street day" a couple of years ago with Damien Demouder. We had around 15 members and it was a very successful, if a bit chilly, day. Well, we've booked local and highly respected photographer, Leigh Preston, for a normal Monday night club zoom talk early next year and he has come back with a couple of suggested practical days so I said that I would canvas the membership. Here's what he has to say:

*Hi Martyn. ....Now the other thing I can offer is a one-day workshop AT YOUR CLUB ROOMS - it has a basis on 'How to see and find pictures on a range of subjects, with aspects of interpretation, after-work and a look at the final results as a print. The day also allows time for me to properly assess and talk about one image from each person present. Cost for the whole day, running from 10 a.m. until 3.30 is £105 + petrol expenses and some provision for lunch. The day has been successfully run on numerous occasions, although not usually at that cost. Saturdays or Sundays are fine, even mid-week.*

*I also do a one day colour management and print making course with an IT Teaching expert - Peter Johnson.*

*Anyway I thought I'd let you know about those opportunities so let me know if they are of interest.*

At the moment, I'm not sure about the cost of the second day with Peter Johnson but I can find out. I did get back to Leigh on how many people he can practically manage and he said about 20. The cost (for the "How to see and find....") day seems very reasonable. My guess is that it would be £10-£15 each depending on numbers. It's interesting too that he can do weekends as well as during the week. If we got more than 20 members interested, we could just split the numbers and run a second day. The "street day" we had was during the week but working club members were happy to take a day's leave as weekends don't suit everyone. Anyway, let me know your thoughts as to whether either talk is of interest and if so what your day preference would be. I can guarantee that we won't manage to meet everyone's timetable! Also, If you want more information, I'll get back to Leigh with any questions.

## **Miscellaneous**

### The Photography Show 2021 - 18 - 21st Sept at the NEC

Yes, it's back in physical form once again and I'm sure there'll be lots there to spend your money on. Here's a link:

[https://futureplc.slght.eu/optiext/optiextension.dll?ID=hLKhIINyh58Yg0UpmHuaW4JGrL0yrsud79a1oZYBJENDdE8xoIRwj68i9GtE\\_ZITktCUXe1qYdNA15\\_ZixUuEdSwnGiF0](https://futureplc.slght.eu/optiext/optiextension.dll?ID=hLKhIINyh58Yg0UpmHuaW4JGrL0yrsud79a1oZYBJENDdE8xoIRwj68i9GtE_ZITktCUXe1qYdNA15_ZixUuEdSwnGiF0)

### Have you been hit by lightning?

Well I guess it would only be a matter of time that someone would capture being hit by lightning particularly given that 1.5 trillion pictures are taken globally per year, the majority by smart phones. Well, it happened to three siblings in London last week who luckily all survived to tell the tale from hospital. It's an amazing image just caught at the right moment - probably award winning given the narrative. Almost looks like the smart phone is melting! Here's the story link:

<https://www.bbc.co.uk/news/uk-england-london-57825759>

## **BBC Pictures**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-57819761>

<https://www.bbc.co.uk/news/uk-england-57799421>

<https://www.bbc.co.uk/news/in-pictures-57853779>

<https://www.bbc.co.uk/news/world-asia-india-57862610>

<https://www.bbc.co.uk/news/uk-scotland-57737612>

<https://www.bbc.co.uk/news/world-africa-57850243>

<https://www.bbc.co.uk/news/uk-england-bristol-57809144>

<https://www.bbc.co.uk/news/world-middle-east-57875572>

<https://www.bbc.co.uk/news/in-pictures-57864019>

<https://www.bbc.co.uk/news/in-pictures-57819892>

## **Internal Competitions**

The "Summer Competition" will comprise:

1. The Summer Cup
2. The Ted Parrott Cup

The Ted Parrott Cup is for "Sporting Action" and the definition is:

"An image of a fast-paced competitive physical activity governed by a specific set of rules defined by a sports governing body".

The Summer Cup set subjects are:

1. *Stress.*
2. *Relaxation.*
3. *Happiness.*

In terms of DropBox details for competition submissions, it will be the same all season :

<https://www.dropbox.com/request/zRwHLz7MfRGHIZyCHNsp>

## Next Year's Club Competitions

Subject	Competition
Water (in all its forms)	A
Architecture	B
Sunrise, sunset	C
Coastal	D
Winter	E
Farming in the Cotswolds	Pitchers Trophy (annual Competition)

### **Quote of The Week**

*If you see something that moves you, and then snap it, you keep a moment - Linda McCartney*

That's it for this week. Catch up next week.

Cheers and stay safe.

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