



# Vignettes 102

September 29<sup>th</sup>, 2021

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## Club News

Hi everyone. Hope you are all well. Well, what a terrific night we had on Monday with John Mallows and model Jess. I knew from our emailing that John was conscientious and likely to put a huge amount of effort into the evening's session which we could all see. I don't think anyone would begrudge the slightly longer evening than normal as he unravelled the art of studio lighting ably assisted by the, very patient, Jess. The opportunity we had to try out some studio work for ourselves made the evening, which itself was made much easier by Jess's interaction in putting the more reticent of us (including me) at ease. Her rapid change at half time into a terrific vintage outfit was above and beyond expectations.

I should also add that John did the night's session for free as the fee he charged he donated to Jess which was very generous of him. I've enquired whether it might give us a dedicated studio day out of club time. I suspect there would be a few of us interested in this given the increasing confidence we gained over the evening.



**Could I ask you to send your best three images of Jess to Jill Bewley so we can pass them to Jess for her portfolio. It was something she requested which we were more than happy to agree to.**

By the way Jess is being interviewed at the Cheltenham literary festival in October about how she manages two quite different careers, scientist and part time model, the latter having funded her two University degrees. Opposite is a delightful image taken by John H.

For new club members he's added some narrative:

*Hi Martyn. I'd asked Jess for a demure smile, but it looked awkward, then I said "how about a grin?" and she lit up the viewfinder! This image is from the jpeg file, I haven't opened the raw yet, but even here every eyelash is visible, the technology is amazing.*

*My camera is a Canon 5D4 with the 24-105 F4L Mk2 Zoom, and settings were manual 1/125sec at f.11 and ISO 100. As usual, I use back button focus with AI Servo so once Jess was posed it was simply a matter of framing and then the shutter button.*

*Again, thank you for a great evening!*

Thanks John for the excellent images.

### **Next Monday - 4th Oct Mop Fair**

It's the Cirencester Mop Fair so another chance to get your camera kit out for another practical night out. First and foremost we will meet at 7.00 pm (**Not 7.30**) outside the main door to the Cirencester Parish Church. There seems no point in meeting later at normal club F2F time, as it will only get colder. The current forecast suggests a 20% chance light rain and around 11c so be prepared. Do check the forecast though nearer the time. I won't be there but anyone wishing to address the club throng on their past experiences (and comp successes?) of the Mop fair and location of the attractions, please feel free.

John Spreadbury asked, last Monday, if we could add a note about what kit to bring and camera settings, so here's a few thoughts and some helpful links below

**Street images** - always difficult at night but for handheld, go for as high an ISO setting as possible without noticeable "noise" ("grain" for film buffs) and go wide on the F-stop (e.g. f2.8). That will keep the speed as fast as practical. You could use a monopod to steady yourself but **don't switch off** stabilisation. It's a practical tool in a busy place and easily transportable. Use all the available light you can get to increase the shutter speed and with wide f-stops you have a chance of creating "bokeh" from the glitter balls and fairground lights in stalls.

**Fixed shots** - use a tripod and **switch off stabilisation**. A tripod is probably more likely to get you better quality images and is vital for creating moving fairground ride effects but it's more cumbersome in a crowded street. Think about location given that you could be potentially exposing for seconds. Getting down low can be effective. Go for low ISO but your shutter speeds will be much slower. If you have one, use a remote camera release for taking pictures to avoid camera shake. Experiment with F-stops (F8/F11 being typical) and remember, using F16 will create a "starburst" effect on streetlights whilst F2 can create "bokeh".

**Special effects** - in addition to capturing moving rides, try panning at slow speed to get movement but with the subject frozen - difficult with a tripod so try both tripod and handheld. Just remember that high ISO for handheld, low ISO for tripod. Also try the "zoom burst" technique whilst the lens

is open to create multi coloured effects. A word of caution - don't make the image too busy - it's not something comp judges like (busy pictures) so you need to think about where your eye will land in viewing the image - unless you just fancy the effect (and hate judges!)

**Lenses** - personal preference but will get potentially more motion blur with longer telephoto lenses (200mm) compared to wider angle (24mm) unless you are using a tripod. An all-round 24mm -105mm lens (DSLR) would work well if you are travelling light but adding a telephoto 200mm can help with those candid shots.

**Batteries** - lose their power in cold conditions so take spares.

**Flash** - will have limited value in big spaces unless you can use it off camera creatively - but for that you'll need an assistant. Better to exploit the available lighting from stalls etc.

**RAW** - if you can, shoot in RAW as it helps to control noise in post processing. You need all the pixels you can get!

**Camera custom** - if your camera has custom settings (which can be up to three) think about setting up some bespoke custom settings before you go out to save time on the night e.g. **setting 1** - for hand held - ISO 3000 +, F2.8, white balance Auto, speed Auto - (which can be adjusted during shooting). **Setting 2** - for Tripod ISO 100, f8/f11, white balance Auto, speed Auto - (which can be adjusted during shooting). It's your choice.

Here's a few articles to get you in the mood. The advice is all pretty consistent but if you also type "Photographing fairgrounds at night" into YouTube, you'll also get some interesting stuff. Go for the channels with lots of subscribers - they are likely to be more professional. Good luck.

<https://www.ephotozine.com/article/photographing-fairground-rides-at-night-15170>

<https://digital-photography-school.com/how-to-take-great-photographs-at-the-fairground/>

<http://www.mcfade.co.uk/blog/5-fairground-photography-tips/>

<https://yourimage2canvas.co.uk/five-tips-for-great-funfair-photography>

### Club Membership

John Smith has asked me to send his thanks to members in their rapid joining/re-joining the club this season. With a club our size, subscriptions are our lifeblood so a big thanks to all. We've gained new members and there are still a few potentials who are expressing an interest which is all encouraging. Membership is now 35 which is excellent. It also means that the programme this year is affordable!! - phew!

## Printer Stuff

I've just bought some proprietary brand ink cartridges for my Canon printer from <https://www.cartridgesave.co.uk/>. Ordered on Monday pm, arrived Tuesday at 9.00am. Free postage and the cartridges were about 10% cheaper than anywhere I've found. Excellent.

I also bought some mount board from Paper Spectrum around the same time as the ink cartridges and, similarly, they too arrived on Tuesday at 11.00 am. You do pay for postage though. <https://www.paperspectrum.co.uk/>. Both worth checking out.

(This is not a paid promotional ad!)

## WCPF stuff

Stephen has been in touch as conduit for all things WCPF. It's the 9th of Oct AGM report and, although a bit dry, it's worth reading as there's some comp information which members and the club might be interested in entering. There's still time. The report is attached as an appendix to this bulletin.

## **BBC PICTURES**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-58637498>

<https://www.bbc.co.uk/news/uk-england-58619633>

<https://www.bbc.co.uk/news/uk-scotland-58623663>

<https://www.bbc.co.uk/news/world-africa-58664467>

<https://www.bbc.co.uk/news/uk-england-lancashire-58654190>

<https://www.bbc.co.uk/news/uk-scotland-58638450>

<https://www.bbc.co.uk/news/in-pictures-58545468>

## Internal Competitions

### This Season's Club Competitions

Subject	Competition	Submission Date
Water (in all its forms)	A	September 27 <sup>th</sup> , 2021
Architecture	B	8 <sup>th</sup> November, 2021
Sunrise, sunset	C	6 <sup>th</sup> December 2021
Coastal	D	17 <sup>th</sup> January, 2022
Winter	E	28 <sup>th</sup> February, 2020
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	11 <sup>th</sup> April, 2022
Various	Annual Competitions	11 <sup>th</sup> April, 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote of the Week

*When people ask me what equipment I use – I tell them my eyes - Anonymous*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman@btinternet.com](mailto:mike.cheeseman@btinternet.com))

## **Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures**

*The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.*

*Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen*

### **Watermoor Church Hall Hire Covid Measures**

*Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.*

*Emphasis will be on precautions taken and as such the club:*

*(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.*

*(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.*

*(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.*

*(iv) suggest members consider continuing to use facemasks during meetings when appropriate.*

### Club Approach

*1. The club will provide hand sanitiser for members use on entrance and exit from the hall.*

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*
- 3. Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place*

*(for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*

4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

*Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.*

## **Appendix 2: WCPF AGM Report**



# WESTERN COUNTIES PHOTOGRAPHIC FEDERATION

## Annual General Meeting.

**Date & Time:** Saturday 9th October 2021 at 10.30am

## Agenda

1. Welcome and opening remarks
2. Apologies
3. Minutes of the AGM 2020 – available on the WCPF website
4. Matters arising, not covered elsewhere on the agenda
5. Financial statement – available on the WCPF website
6. Executive Committee reports – these will be circulated to clubs nearer the time.
7. Election of Executive members
8. Any other business

As this AGM will take place online using Zoom, the online meeting will open from 10.00am, for a prompt 10.30am start to the proceedings.

If you attempt to join the meeting after 10.30am, you may have to wait in the zoom waiting room until a break in proceedings.

Web: <https://zoom.us>

It is recommended that delegates pre-install and register the zoom client from the above website as some meeting options may not be available from web page access.

Join Zoom Meeting

<https://us02web.zoom.us/j/87291692632?pwd=NW9VdDNzSGF6KzFJeHZ3QWRGbXo1QT09>

Meeting ID: 872 9169 2632

Passcode: 472558

WCPF Summary of Income/Expenditure  
ANNUAL ACCOUNTS  
FOR YEAR 2020-21

Budget Code	Budget Item	2020-21				2019-20	Remarks
		Budget £	Income £	Exp. £	Net Profit/Cost £	Net/Profit Cost £	
1	Interest	0.00	1.19	0.00	1.19	20.20	
2	Advertising	0.00	0.00	0.00	0.00	0.00	
3	AGM	0.00	0.00	100.00	-100.00	-598.24	
4	AV Day	0.00	0.00	71.89	-71.89	159.15	
5	Awards Officer	0.00	0.00	0.00	0.00	-28.16	
6	Council Meeting	0.00	0.00	0.00	0.00	-1,091.79	
7	DPIC	0.00	434.70	216.48	218.22	487.89	
8	Directory	0.00	18.00	563.00	-545.00	-539.54	Less advertising income
9	Equipment Hire	0.00	0.00	0.00	0.00	0.00	
10	Executive Meetings	0.00	0.00	0.00	0.00	-85.54	
11	Judging Seminars	0.00	0.00	0.00	0.00	158.00	
12	Knightshayes Trophy	0.00	0.00	50.00	-50.00	91.72	
13	Kingswood Salver	0.00	118.25	140.00	-21.75	-220.44	
14	Manual	0.00	0.00	0.00	0.00	0.00	
15	Fotospeed Prints Days	0.00	0.00	0.00	0.00	0.00	
16	Newsletter	0.00	0.00	0.00	0.00	0.00	
17	PAGB AGM	0.00	0.00	0.00	0.00	0.00	
18	PAGB Competitions/Exhibitions	0.00	0.00	0.00	0.00	-957.48	
19	PAGB Subscriptions	0.00	0.00	0.00	0.00	-81.71	
20	PAGB Subs	0.00	0.00	0.00	0.00	0.00	
21	PAGB Handbooks	0.00	0.00	0.00	0.00	-28.80	
22	Secretary	0.00	0.00	0.00	0.00	-3.35	
24	Subscriptions	0.00	510.00	10.00	500.00	4,265.80	Subs reduced to £5 per club
25	Travelling Critique	0.00	0.00	0.00	0.00	0.00	
26	Travelling Members Exhibition	0.00	0.00	0.00	0.00	0.00	
27	Treasurer	0.00	0.00	152.45	-152.45	-333.62	Auditors fees + misc
28	Web Site	0.00	0.00	510.00	-510.00	-75.00	Revamped website - fees paid to cover 3 years
29	WCPF Equipment Insurance and PLI	0.00	0.00	231.19	-231.19	-392.58	
30	Special Events	0.00	0.00	292.88	-292.88	-202.94	Zoom fees
31	Capital Equipment	0.00	0.00	0.00	0.00	-390.00	
33	AV Workshop	0.00	0.00	0.00	0.00	0.00	
34	PAGB Awards	0.00	0.00	37.49	-37.49	-68.85	
35	Interclub Print Comp	0.00	0.00	134.30	-134.30	454.88	Expenses carried over from 2019-20
36	Combined Print & DI Exhibition	0.00	765.96	1,321.46	-555.50	3,056.65	Figures reflect postponement of 2020' exhibition
37	APM Adjudication	0.00	0.00	0.00	0.00	0.00	
	<b>TOTALS</b>	<b>0.00</b>	<b>1,848.10</b>	<b>3,831.14</b>	<b>-1,983.04</b>	<b>2826.25</b>	
	<b>Current Account</b>			<b>£7,527.25</b>		<b>£9,511.48</b>	
	Uncleared/Unpresented Cheques Etc.			-£50.00		-£50.00	Cheque lodged with Clyst V Hall but never encashed.
	<b>BMM Account</b>			<b>£12,074.38</b>		<b>£12,073.19</b>	
	<b>Cash</b>			<b>£38.77</b>		<b>£38.77</b>	
	<b>Balance</b>			<b>£19,590.40</b>		<b>21,573.44</b>	

2020-21

£1,275.59 in expenses for Members' Exhibition have been carried over to 2021-22 as paid in July 2021.

\*Thus the total expenditure for the 2020/2021 exhibition will be £2596.05 as against total income of £4493.38 (£3,727.42 recd. in 2020).

Income – Total income to the date of report against an individual budget item.

Expenditure – Total Expenditure to the date of report against an individual budget item.

Net Profit/Cost – total Income minus Total Expenditure to the date of report against an individual budget item.

2019-20

Net Profit/Cost – total Income minus Total Expenditure against an individual budget item to the equivalent date of report in the previous financial year.

WCPF Summary of Income/Expenditure  
ANNUAL ACCOUNTS  
FOR YEAR 2020-21

**Starting Balance:**

Current Account	9,511.48	
BMM Account	12,073.19	
Cash	38.77	
Uncleared/Unpresented Cheques	-50.00	
<b>Income</b>	<b>1,848.10</b>	
<b>Expenditure</b>	<b><u>3,831.14</u></b>	
<b>Net Income</b>	<b>-1,983.04</b>	
<b>Closing Balance:</b>		
Current Account		7,527.25
BMM Account		12,074.38
Cash		38.77
Uncleared/Unpresented Cheques		-50.00
	<u>19,590.40</u>	<u>19,590.40</u>

Signed

Christopher Marsham (Hon Treasurer)

Examined by  
Phillipa Rabbitts LRPS

Examined by  
Peter Weaver LRPS, CPAGB

## **Officers Reports**

### **Report from the President**

It has not been a good time for anyone during this chaotic season and the ongoing pandemic, with lockdowns and restrictions, for clubs and all WCPF events, where we have had to resort to Zoom to continue with our activities. Zoom has been a saviour for some and has brought enjoyment but has been a blight for others, who have not found it so enjoyable and have missed the social side and the face to face meetings. Many have suffered with poor internet and slow connections. It has brought with it disappointment for print workers who have not been able to share their images, they have had to either sit back or join in with the Zoom meetings and the DPI club competitions, lectures and the sharing of images.

However, the WCPF has kept going and a big thank you must go out to all the organisers and their helpers of all the WCPF events this season because without them they would not have taken place. It has also been a learning curve for many.

Kingswood Salver in November 2020, normally a panel of prints competition had to take on a different form as a DPI competition on Zoom as it will be again this year.

DPIC at the start of 2021 held via Zoom was a success.

Knightshayes Trophy, again usually a print competition but due to the pandemic was a DPI competition and again I believe this was a success. Unless things change between now and March 2022 this will revert back to its normal format of prints.

AV competition, held again via Zoom and organised by Ian Bateman, which was another very successful event and enjoyed by many.

WCPF Exhibition, although 2020 exhibition did not go ahead all the images were carried forward to this year and initially we thought we were only going to be able to hold the DPI part of the competition, but credit must go to Pedro Landers, Ralph Snook, the judges, all other members of the team and all ATS's who managed to meet up to allow the judging of the images. We could not have a full blown exhibition but the results were issued and available for all to see.

Sadly we could not hold the inter club print competition because of the difficulties that it would bring, it was just not viable with the situation at that time. However we are planning to hold the event in 2022.

We hosted a successful Awards for Photographic Merit advisory day, organised by the PAGB where a number of WCPF club members sent in images to have potential images reviewed. We are also hosting an adjudication day in November.

Once again a big thank you goes to all the organisers of these events who have worked tirelessly to bring all these events to you. They give their time freely and often working alone to make these things happen. So I would like to thank all the committee, Sue, Chris, Bill, Eddy, Pam, Ralph, Pedro, Russell, Stephen, Helen, Peter, Ian, Ann, Sandie, Alex and Dennis for all they have done this season.

If there is anyone out there who would like to join the committee and would like to help out, to see what it is all about and who feel they may have something to offer please speak to one of the committee members or send Sue an email to register your interest. It is new blood that keeps an active organisation going.

*Nick Bodle, President, Western Counties Photographic Federation.*

### **Report from the Treasurer**

Attached year end summary. Peter Weaver and Pip Rabbits audited these on 4 September 2021.

I have little to add to the notes in the 'remarks' column. The only major expense is perhaps the cost of setting up the new website. We paid for a 3 year subscription to save money. The federation has incurred Zoom fees and paid speakers nominal amounts, usually to a nominated charity of theirs.

Club subscriptions for 2021-22 will fall due in the normal way, with invoices going out towards the end of November beginning December. I have yet to find out if the PAGB will be levying subs.

Some Clubs are clearly struggling to make ends meet with reduced membership, not least in being able to afford a meeting room charge. Consequently WCPF subs will remain the same as before the one off special £5.00 sub for the last year. This means that the basic WCPF sub will be £27.50 for up to 25 members and £1.10 per additional member. Public Liability Insurance will still be payable separately via Darwin Clayton or your own choice of insurer. If any club is in financial difficulty and wishes to discuss options please discuss with me (the Treasurer).

The WCPF has already incurred some costs for the current year, such as a deposit for the Corn Exchange - Exeter for DPIC. If DPIC does not go ahead then this deposit will be forfeited.

*Christopher Marsham*

*Treasurer*

### **Report from the Archivist**

It has been very quiet year for archiving I have received copies of the minutes from the secretary and got them filed.

I am looking forward to coming year, being better for all of us, and I am sure that the officers will send me anything that they need to be archived for future years.

*Dennis Knowles*

## **Report from the AV Secretary**

### ***AV Competition***

The 2021 AV Competition was held as an on-line event via Zoom. It was very successful, with a higher number of both entries and observers than usual. The results are on the WCPF website, and a downloadable exhibition with 25 sequences and the judge's comments is available to show on club nights. If you would like a download link please email [av.wcpf@gmail.com](mailto:av.wcpf@gmail.com)

For the 2022 AV Competition, we will be reverting to a 'live' event which will be held on Saturday 9<sup>th</sup> April at Woodbury Village Hall. The judge will be Alastair Taylor of Midland Counties. Should circumstances change and the prevailing Covid situation prevents a live event, then the competition will be held via Zoom. Full details of how to enter and attend are on the WCPF website.

### ***PAGB Awards for Photographic Merit in AV***

In 2020, an AV APM Advisory Day was held in Woodbury Village Hall, hosted by Exmouth Photo Group, followed by a full assessment via Zoom on 14<sup>th</sup> February 2021, again hosted by Exmouth Photo Group to whom we extend our thanks. There were sixteen applications, and the event attracted a large audience – not just from within the WCPF ranks but the rest of the UK, and as far afield as Australia, America and South Africa.

The PAGB has committed to holding another AV APM whenever the demand is sufficient. So far there have been some expressions of interest, but no actual applications. The APM Advice Leaflets have recently been revised, and Leaflet 4 covers the AV requirements. You can download it here: [http://www.thepagb.org.uk/wp-content/uploads/apm\\_leaflet\\_4.pdf](http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_4.pdf)

If anyone is interested in applying for an AV award, please follow the procedure on the PAGB website.

*Ian Bateman FRPS MPAGB AV-AFIAP APAGB AV , Secretary, WCPF*

## **Report from the Directory Secretary**

Unsurprisingly this has been a quiet year for the directory owing to the lack of club activity. Many more judges and lecturers have adapted to offering 'Virtual' visits to clubs.

The directory this year was posted to all clubs, judges and lecturers. So far three amendment sheets have been sent to the clubs.

Mifsuds and Fotospeed kindly took adverts with us and I strongly encourage you to use them for your photographic needs.

May I take this opportunity to remind you that if your club contact or details change then please let me know

If you need more copies of the directory for your club officers, they are still available at £2.00 posted.

Information in preparation of the 2022/3 PAGB handbook has been sent and they will be posted to you on arrival later this year.

Any queries, contact Bill Aven by email [directory.wcpf@gmail.com](mailto:directory.wcpf@gmail.com)

*Bill Aven, Directory Secretary*

## **Report from the DPIC Secretary**

### ***DPIC 2022***

The venue has now been booked at Corn Exchange, Exeter for Sunday 6 February 2022 which would be the first live event to be held since the start of the pandemic. Judges are in the process of being finalised and it is anticipated that entries will open from 1 December 2021 and close 16 January 2022.

*Russell McGowan*

*DPIC Secretary*

[dpic.wcpf@gmail.com](mailto:dpic.wcpf@gmail.com)

## **Report from the Print Competition Secretaries**

The 2021 WCPF Inter-Club Print Competition would have been held in August but was cancelled in the spring due to continuing uncertainty. Restrictions on gatherings were in place and clubs were finding it difficult to complete print selections. Also we didn't know if we could safely run a multi-judge print event in the summer, even without an audience

The WCPF Inter-Club Print Competition in 2022 will be run if it is safe to do so - subject to a sufficient number of clubs participating. The 2022 event is planned for Sunday 7 August 2022 with arrangements to be confirmed.

*Stephen & Helen Jones*

*WCPF Print Competition Secretaries*

## **Report from the Kingswood Salver and Knightshayes Trophy Secretaries**

**2021 Zoom Knightshayes Trophy - 6th March 2021** the 169 images were judged by Nick Bodle, President of the WCPF on his Set Subject "Togetherness". R021achel Domleo of Bristol PS won the superb Knightshayes Trophy for a year with "Helpless and Frightened". The afternoon Talk "The Eloquent Landscape" was by **Chris Palmer** FRPS DPAGB APAGB EFIAP and was very well received

**2021 Zoom Annual General Meeting 9th October 2021** Lecture by **Antony Penrose**

Subject "Lee Miller: Witnessing Women at War". Antony gave an excellent lecture for the Knightshayes Trophy in 2017 about his mother Lee Miller, and we have been trying to arrange

a follow up with him for some time, we are delighted that he has now agreed to this Zoom presentation on the afternoon of the AGM Web site <https://www.leemiller.co.uk>

**2021 Zoom Kingswood Salver - 13th November 2021** with the excellent **Ross McKelvey** MPAGB MFIAP EFIAP/p FBPE as Judge and in the afternoon he will give his Talk “An Eclectic Mix”. A Flyer and Entry Form is available for download on the WCPF web site. Online Entry Closing Date – Saturday 23rd October 2021 Web site <https://www.rossmckelvey.co.uk>

It is an Annual Club event for a panel of five images by five different photographers from the same club. The allied Vivian Croucher Memorial Plate goes to the single best image. The 2020 move from live Prints to digital on Zoom created problems and opportunities. Previously we created a linear digital panel (sixth) image of the Prints for the website, for 2020 we asked Clubs to create the panel image. Some submitted a more creative panel, and the winning images included both straight and creative.

For the 2020 Zoom Judging a P2E sequence of the 25 Panels and Winners was created and is available as a download to WCPF Clubs. This could make an interesting Club Meeting and assist entries for 2021

**2022 Knightshayes Trophy - Saturday 5th March, 2022** Bovey Tracey, will be judged by Nick Bodle, President of the WCPF who has chosen Set Subject “Simplicity” to win the Superb Knightshayes Trophy for a year. We are planning a LIVE event with all entries submitted as PRINTS. The afternoon Talk will be given by **Robert Harvey** ARPS EFIAP CEnv CSci MCIWEM and will be based upon his latest book “Britain's Best Landscapes and How to Photograph Them”

Web Site <https://www.naturalworldphotography.net>

**2022 Kingswood Salver - Saturday 12th November 2022** Bovey Tracey, the Joint Judges and Speakers will be **Jane Lines** MPAGB BPE5 and **Adrian Lines** MPAGB FBPE EFIAP. We are again planning a LIVE event with all entries submitted as PRINTS

**2023 Knightshayes Trophy - Saturday 11th March 2023** Bovey Tracey, the Afternoon Lecturer is **Rachael Talibart**, who has exhibited her iconic “Sirens” Seascape images all over the world

Web Site <https://www.rachaeltalibart.com>

*Eddy and Pam Lane*

*Kingswood Salver & Knightshayes Trophy Secretaries*

### **Report from the Members Exhibition Secretary**

The Members Exhibition 2021 digital classes have been judged and the results are available on the website. I have created slideshows and these are available for download from the WCPF Dropbox.

We selected from the 2020 print entry with the same judges as the digital classes over a one day event based at a hotel in Almondsbury. Not the best location but our normal venue was less available. Many thanks to the AESs who got the prints to the venue and



assisted during the day. We have decided to award the Margaret Aven Trophy for 2020 to the photographer with the most print acceptances – this went to Stephen Lee of Dorchester. I have created the slideshows for the print entries and these are available for downloading together with the 2021 digital entries.

I have started the ball rolling for next year's exhibition by booking the normal venue and accommodation for the selection weekend. I am in discussions with potential selectors. The Golf Club has been booked for 1st May through to 16th May for the exhibition proper. The entry system will be open from January 5th to March 5th. I propose to use the same system as before and am getting a quote from the supplier.

I have had a reasonable number of confirmed bookings (19 at the moment) for the Travelling Print Exhibition and a number of tentative enquiries. Some of the gaps in the schedule may mean that I have to "help" with the logistics. I will begin to re-establish to rota with the clubs for the 2022-2023 season over the next few months if we don't get a replacement TE secretary.

*Pedro Landers*

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## **Report from the PAGB Rep & Competition Secretary**

### **PAGB Inter-Club Print Championship**

Opening Date                      05 August 2021

Closing Date online              08 October 2021

Judging                              24 October 2021

Clubs representing WCPF are      Dorchester Camera Club

    Frome & Wessex Camera Club

    Bristol Photographic Society (Pre-qualified as 2019 finalists)

### **PAGB Masters of Print 2021 EXHIBITION**

Opening Date                      05 August 2021

Closing Date online              08 October 2021

Receipt of prints by              15 October 2021

Judging                              23 October 2021

Grand Opening                      04 December 2021

The exhibition will be hung in St Martin in the Bull Ring, Birmingham with a Grand Opening and Prize Giving on Saturday 4 December 2021. Details and images from previous exhibitions can be found here: <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

### ***Updated APM Leaflet***

The PAGB awards team have just released a completely rewritten/updated APM Leaflet 1 (Issue 16) titled 'General description of the APM system with FAQ'. You can download it here: [http://www.thepagb.org.uk/wp-content/uploads/apm\\_leaflet\\_1.pdf](http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_1.pdf) or via the PAGB website.

### ***New PAGB Virtual Exhibitions for Desktops***

You can access virtual galleries of all of the past PAGB competitions as if you were walking around the exhibition in person.

Here is the link: <https://pagbhost.co.uk/gallery/exhibitions.php>

### ***PAGB Directory***

The PAGB are in discussions about moving to an online directory for clubs, lecturers, and judges. However, I understand there is likely to be one more printed version which will be published at the end of this year for the 2022/23 seasons.

### ***PAGB RLS***

Still happy to hear from anybody who feels they can contribute to the PAGB recorded Lecture Service which is back in demand now that the clubs have started their Winter programmes.

### ***PAGB Competitions***

No further updates yet about physical meetings for PAGB competitions although we do hope to be able to meet in Newton Abbot for the APM on the weekend of 27/28 November which is being run by the WCPF. Russell's report states that there are still places available at all levels...what a great thrill to gain your distinction on home soil!

Contact Russell for more details...[pagbawards.wcpf@gmail.com](mailto:pagbawards.wcpf@gmail.com)

*Pete Fry ARPS DPAGB BPE4\* m: 07902 805 863 e: [pagbrep.wcpf@gmail.com](mailto:pagbrep.wcpf@gmail.com)*

## **Report from the PAGB AWARDS OFFICER**

### ***AWARDS FOR PHOTOGRAPHIC MERIT – PRINT AND DPI***

#### **November 2021 – Newton Abbot (WCPF)**

This event is being run by our Federation and is presently intended to be held at Coombeshead Academy, Newton Abbot on 27/28 November 2021 subject to government guidelines. As at 9th September there are still spaces available at all levels.

Anyone continuing to seek advice on their images at either CPAGB, DPAGB, MPAGB or any AV applicants can now apply for assistance through the PAGB where David Smith will allocate a personal advisor. Apply through David at <http://www.thepagb.org.uk/awards/apm-advice-service/>.

### ***AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL***

See AV Secretary's Report

*Russell McGowan*

*PAGB Awards Officer*

[pagbawards.wcpf@gmail.com](mailto:pagbawards.wcpf@gmail.com)

## **Report from the Publicity Officer**

Well! I can only assume nothing has really been happening in the last few months, as I haven't heard anything on the wonderful grapevine - and no-one has said anything to me about how they've kept amused and active during the last few, trying months.

We're all now very hopeful that the worst of the pandemic is over. However, despite being double-vaccinated - we do still need to be cautious. There are, and will be, cases of Coronavirus occurring despite the vaccine. True, the effects may not be as severe as they were last Spring and Summer - but it is still a very nasty virus.

The WCPF and its Executive are "travelling hopefully!" We're aware of the need to be cautious (we don't want a case of the virus "on our watch") so are making plans to tentatively return to a "new normal".

Whilst adhering to Government guidelines, plans are being made to hold some face-to-face competitions. Keep an eye on the website for latest details (<https://www.thewcpf.com> ) where up-to-date news of planned events will be posted.

In the meantime, let's hope the worst is now history, and we can return to some semblance of normality?

What is YOUR club planning to do in the new camera club season? I have heard that several are either continuing regular Zoom meetings to their members, especially if that membership is in the older age category, or deemed to be vulnerable.

I've heard rumours that some clubs are making plans towards sort of hybrid meetings with Zoom. Is that because it's enabled judges and/or speakers from further away to be booked, reducing costs to a club, or because that is deemed to be safest?

Others I believe, are looking at trying to enable some sort of "live" broadcast of their face-to-face meetings so that those who wish to continue to shield will be able to take part vicariously. Where WiFi at the venue isn't available - experiments are being made to use mobile phones, wireless mics, and some sort of video to connect to Zoom.

So, I ask again - what is YOUR club hoping to do in the next few months?

Ann Owens Publicity Officer : WCPF.

Email me at - [publicity.wcpf@gmail.com](mailto:publicity.wcpf@gmail.com)

## **Report from the Webmaster**

The new website is now fully operational and is up to date with the information that is available at this time although some minor changes may take place over time to keep it current.

I am considering a club page which is changed periodically to keep the website interesting, a batch of up to 10 images of the clubs choosing as long as they are within certain criteria and a small piece about your club. To do this I need the support of the clubs and if any club is interested could they register their interest by emailing me where I will contact them to provide the images and a short piece about the club.

*Nick Bodle*

*Webmaster, Western Counties Photographic Federation.*

## **ELECTION OF OFFICERS**

Current Officers are -

President	Nick Bodle
Vice President	Helen Jones
Secretary	Sue Bishop
Treasurer	Chris Marsham
Directory Secretary	Bill Aven
DPIC Secretary	Russell McGowan
AV Competition Secretary	Ian Bateman
Members Exhibition Secretary	Pedro Landers
Travelling exhibition Secretary	Pedro Landers
Knightshayes Trophy Secretaries	Eddy Lane and Pam Lane
InterClub Print Competition Secretaries	Stephen Jones and Helen Jones
Kingswood Salver Secretaries	Eddy Lane and Pam Lane
PAGB Representative	Peter Fry
PAGB Awards Secretary	Russell McGowan
Publicity	Ann Owens
Webmaster	Nick Bodle
Archivist	Dennis Knowles
Exec Member	Ralph Snook
Exec Member	Sandy Cox

All Officers currently in post are willing to be nominated for a further year.