



# Vignettes 108

November 10<sup>th</sup>, 2021

## Contents

Club News .....	1
Next Week Lee Filters.....	2
Competition B - Submissions .....	2
Meet The New Member .....	2
Xmas Quiz Night -20th December .....	4
Committee Meeting - Wed 3rd Nov.....	4
PAGB/WCPF .....	5
International Photography Awards (IPA) .....	6
Cirencester Twinning Association Calendar .....	7
Internal Competitions.....	8
Members' Challenge.....	8
BBC Pictures .....	10
Quote of the Week.....	10
Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures.....	11
Appendix 2 – Lee Filters.....	12

## Club News

Hi everyone. Hope you are all well. Sorry we had to postpone our focus stacking practical night last Monday which we will hold later in the season. The good news is that John (who was to be part of the focus stacking evening's presentation) is on the mend from Covid. Luckily wildlife photographer, Simon Roy, stepped in at the last minute (his talk brought forward from next April) and what a great evening we had with a healthy 24-member attendance.

Simon's wildlife photography style is unusual in that he does not generally use a controlled environment to capture images (such as a wildlife sanctuary) but creates the right circumstances to attract wildlife, much of it local. So the animals and bird life are wild but are attracted into an environment and context for Simon to wield his magic. I mean, who wouldn't turn down some chopped nuts!!.

The images were superb and I noted a few thoughts and tips during the talk which we can all learn from. Planning is everything:

1. Identify a location familiar to the subject, one it is comfortable in. Perhaps a regularly visited location.
2. Understand the subject's typical behaviour. This is important in identifying locations for image taking.
3. Be patient, it might be minutes, hours, days, even weeks(!) before you capture that "moment".
4. Think about props to support the image (not just chopped nuts!). These need to both match the environment/context and be familiar to the subject so they are not spooked by an unfamiliar object.
5. Read the light, it's direction and impact at sunrise/sunset. Understand the potentially positive impact created by the background colours and textures.
6. Get down low. Nearly all Simon's images were at the subject's eye level which gave his images an intimate feeling.
7. Last but definitely not least, create a narrow focal plane and avoid distractions in that focal plane which might draw your eye away from the subject. Use low f-stops to create a shallow depth of field (blurring the front and rear of the image) which will help to concentrate the eye on the subject.

These tips combined to reward Simon with some beautiful images, ones which captured the essential character of the subject, whether it be a cheeky field mouse or an inquisitive blue tip. Simon's images are also enriched by a wonderful palette of colour which complements the colours and textures of the subject(s) and helps to "paint" the narrative.



### **Next Week Lee Filters**

Another Zoom event, this time by Lee Filters. It's called "Welcome to the World of Lee Filters". We joined Lee Filters Camera Club Support Project back in July to provide the club with links to talks hosted by Lee Filters and discounts on Lee Filters equipment (no commitment). Information about next Monday's talk is attached as an appendix.

### **Competition B - Submissions**

As Jill mentioned on Monday night, we have put back the submission of the Comp B images until the next time we definitely meet on the 29th November. Although it's less time for the judge to prepare before judging, he's ok with that as long as we can get the prints and PDI's to him quickly after the 29th. However for all this to happen, Jill has first to compile and record all the submissions. So, in order to help her, could you use the Dropbox link below (and on the website) to send to her, sooner rather than later, both the DPI's (set and open) and the DPI's of the prints (set and open). This should mean that all the Comp B digital organisation will be complete by the 29th leaving Jill with just the job of dropping off the physical prints once she has received them on the 29th. Of course, the Comp B original submission date was the 8th Nov so you should be sorted out by now anyway. Thanks in advance.

### **Meet The New Member**

Last season we ran a series of mini "bios" each week written by our new members about themselves to aid their integration and let members know their photographic interests and

aspirations. This season we now have 38 members which is excellent, our ranks being swelled by four new members:

Neil Grant.

Elizabeth Gilliam.

Patricia Lindsay.

Alan Elkin.

Elizabeth is the first to put her head on the block!:

*Hello Martyn,*

*Thank you very much for your email and for the warm welcome from members of the club. I have enjoyed the recent meetings and it's interesting to see what a vibrant and talented bunch you are. I very much enjoy reading Vignettes, a good communication tool. I've written some blurb below- if it's too long feel free to cut bits out!*

*With best wishes,*

*Liz*

*My interest in photography began back in school as a youngster when I joined a lunchtime club! I still have some photos which I took and developed in the dark room back then in the late 70s. Around 2003, I went to night school to study for City and Guilds qualifications in black and white film photography which I loved but at the time I couldn't wait to get my hands on a dslr camera! With my then, newly acquired, Canon 350D, I started taking photos at family and friends' weddings and quickly realised other people were prepared to pay for my services! The 350D was soon upgraded to a Canon 5D! I went on courses with Brett Harkness to learn from a social documentary photographer at the top of his game and then set up a part-time wedding photography business with a like minded friend, alongside being a part-time Chemistry teacher. I absolutely loved the challenge of capturing these special (exhausting) days and of course, then the fun of editing afterwards! I have also done theatre photography for various groups which was very rewarding too.*

*My equipment is largely as a result of my wedding interest. I now have a Canon 5D mk3, 24-70mm 1:2.8 L lens, 70-200mm 1:2.8 L IS II USM lens and a small lens for macro work. I also have a Tamron Lens 28-300mm lens which I take on my travels. My equipment is heavy and I'd really like to invest in a smaller mirrorless camera at some point. My interest really lies in people photography but happy to keep learning about all other aspects!*

Thanks Liz. Wow, an interesting CV. I think we'll be coming to you for some advice! I thought Nikons were beginning to take over so it's good to see a bit of Canon rebalancing! Welcome to the club.

## **Xmas Quiz Night -20th December**

After much thought, we have decided not to hold the Christmas Quiz in a pub this year. It was our intention, given the success of our Christmas 2019 event, but with Covid infections still lingering and the need to give any venue a reasonable notice period, we felt that the risk was too high so close to Christmas. This was agreed by the Committee.

Our hybrid season has been working well so far with members sticking to the guidance placed on us by the hall when we have been meeting up. The social side of the club was one issue members have been keen to maintain so we felt that, on balance, a F2F quiz night event in the Hall on the 20th Dec would be a good way to wrap up the year. We may or may not have food but we will keep this under review so watch this space for more info.

## **Committee Meeting - Wed 3rd Nov**

We had a Committee meeting on Wednesday 3rd November and the main points of agreement are:

1. A new Members' Challenge proposed by David Wallis was agreed (see below for details).
2. Covid - in view of the continuing infection rate and Hall Covid rules, we would ask members to wear face masks at F2F meetings. Furthermore, as we have to keep the windows open, it is advisable to bring warm clothes (although we can operate the heating boost system to assist). As always, all Covid requirements to be kept under review.
3. Covid - we would continue to look at possibly broadcasting/recording F2F meetings for members not able to attend.
4. F2F meetings. Volunteers to help at half time for tea/coffee duty - we may need a rota system.
5. Finance - Currently 38 members comprising 33 single, 2 couples and a junior.
6. Finance - Donation of £50 received from Civic Society for club work on heritage event by Mike and John S. Bingham Library Trust has notified club of grant of £300 (not yet received) recognising club work on artwork photography by John and Mike.
7. Finance - the above gifted funds could be used to purchase kit for the club - members to be canvassed.
8. Finance - John proposed and committee agreed that a formal letter should be the response to the welcome receipt of funds, highlighting the club is supporting local art initiatives through photography.
9. Publicity - Sue to look at refreshing/updating the Park Surgery club display and adding some publicity at the Bingham Gallery (at its request). Consider possibly using the recent AP Article SG had put together. One option for consideration could be Kemble Railway Station waiting room which reflects what Cheltenham CC have achieved at Cheltenham Station.
10. Website - MC/JB/JS has been working to tidy up various issues which had arisen over the last few months, most of which has now been sorted out.
11. AOB - in response to a member (Neil Grant) query for the club website to host a forum page, it was agreed that this was a good idea and would be progressed.
12. AOB - JB introduced the idea of a "buddy" system for new members and existing members needing assistance with their photography. This could take many forms (welcome pack, Q&A Zoom sessions, 1:1 practical sessions). It was agreed that this was a good idea worth following up with JB piloting the idea.
13. AOB - with the club forming good links with the local community organisations, (Bingham Library Trust, Civic Society, Twinning Association etc), it was agreed that we would investigate links with Itzehoe Camera Club (a battle, club promotion etc) via the Twinning Association.

*(On a personal note, I think it's worth recording and thanking Mike and John for their huge commitment in photographing (and droning!) for the Civic Society and Bingham Library Trust over the summer. This work generated the £350 of grants/gifts mentioned above which directly contributed to the Club's funds.)*

## **PAGB/WCPF**

### PAGB - Awards for Photographic Merit (APM)

Stephen has been in contact in respect of this event. If you are interested here are the details:

*The WCPF are hosting an APM on behalf of the PAGB at Coombeshead Academy, Newton Abbot, Devon, TQ12 1PT on Saturday 27 and Sunday 28 November 2021. All entrants attending the event will have received tickets directly from the Reception Secretary and will be invited to purchase further tickets. Anyone else wishing to purchase tickets for either or both days can apply now online using the following link:-*

<https://wcpf.tygit.com/shop/launch/pk/e2b477700cabe0b0ad1ab93366cc63bb>

*If you have any further questions regarding the event, please contact the Organising Secretary at [pagbawards.wcpf@gmail.com](mailto:pagbawards.wcpf@gmail.com)*

### The Kingswood Salver 2021

Stephen has also been in contact in respect of this event which has come to us via the WCPF. If you are interested here are the details:

*31 Clubs competing for WCPF Inter Club Panel Competition*

*Judge/Speaker Ross McKelvey MFIAP MPAGB FBPE FIPF EFIAP/p*

*Zoom Judging Saturday 13th November 2021 Start 10.30 am*

*Zoom Afternoon Talk 2.00 pm 'An Eclectic Mix*

*Free to all Club members - To join Zoom Meeting*

*Meeting ID: 822 9946 8340      Passcode: 734205*

<https://us02web.zoom.us/j/82299468340?pwd=dEsysa2ZGNnBBTEllVEJlQzFJeXloQT09>

*Ross is a Barrister-at-Law by profession, but is also a semi-professional Studio photographer, running lighting and model workshops at his 'Catchlight Studio' in Belfast. He formed Catchlight Camera Club in 2012, a Club that won the FIAP World Cup in 2017. He is a Distinctions Assessor for both the PAGB and the Irish Federation, and a highly experienced judge for National and International Exhibitions. In 2017 and 2018 PSA state he was No.1 in the World for large mono prints in International Exhibitions*

*Images "Red Shawl" and "Dark Statue by Ross McKelvey*

Contact - Pam & Eddy Lane (e-mail – [kingswood.wcpf@gmail.com](mailto:kingswood.wcpf@gmail.com))

### **International Photography Awards (IPA)**

The IPA 2021 winners have just been announced. It's a big competition covering many categories. This is an extract from the IPA website:

*The International Photography Awards™ conducts an annual competition for professional, amateur, and student photographers on a global scale, creating one of the most ambitious and comprehensive competitions in the photography world today.*

*The category winners in both professional and amateur levels, will compete for IPA's top two awards, which will be announced at the annual Lucie Awards Gala. The main professional prize is International Photographer of the Year, selected from the 13 professional category winners and earning the coveted Lucie Trophy and a cash prize of \$10,000.*

*The 13 category winners in the non-professional/student categories will compete for the title of Discovery of the Year. The winner will also be awarded the Lucie Trophy and \$5,000 cash prize. IPA is a sister-effort of the Lucie Foundation, 501(c) 3 non-profit, charitable foundation whose mission is to honor master photographers, discover and cultivate emerging talent and promote the appreciation of photography worldwide. The annual programming of Lucie Foundation is funded largely though the International Photography Awards, including the signature event, the Lucie Awards.*

Here's a link to the amazing winners across all the categories:

<https://www.photoawards.com/winner/?compName=IPA+2021>

### Photography project captures life in Leeds during pandemic

The intimate stories of 12 people living and working in Leeds through the COVID-19 pandemic have been captured in a poignant new photography project. Through a series of compelling and thought-provoking images, the 19cms exhibition documents a unique chapter in the history of Leeds, exploring the human impact of the pandemic as the city emerges from one of its most challenging years. Photojournalist Jude Vidal, supported by Leeds City Council and local businesses Walker Morris, BJSS and Rushbond, has spent the past six months speaking with and photographing a dozen individuals who live and work in communities in Leeds, each with their own unique experiences. The exhibition's title refers to the 19cm Jude discovered the daughter of one of her subjects had grown during the 18 months she was unable to see her grandma during lockdown. This sparked her idea to find out what those "19cms of time" had meant to other people in Leeds.

Here's a link:

<https://news.leeds.gov.uk/news/photography-project-captures-life-in-leeds-during-pandemic>

### Permajet

I got pinged a flyer by Permajet recently on a new product which might be of interest to members particularly coming up to Christmas. They have brought out a range of Magnetic Acrylic Blocks in four different sizes. They are double sided too so if you fancy a present from Santa, these might fit the bill. Permajet are coming back to see us on the 13th Dec for a practical night so I can always ask them to bring one along to look at. Here's a link.

<https://www.permajet.com/product/permajet-magnetic-acrylic-blocks/>

### **Cirencester Twinning Association Calendar**

Our President John Hankin has been in touch as a follow up on the Cirencester Twinning Association calendar.

*Just to confirm, the price is £8.50 and I think it could make a good Christmas present for family etc especially those overseas. I'm happy to co-ordinate and you're welcome to offer my email address for those members interested who want to contact you. Alternatively, my phone number is 01285 643823. Could I suggest a deadline would be helpful - say two week's time?*

*Stay safe,*

*John*



## Internal Competitions

Subject	Competition	Submission Date	Judging Date
Water (in all its forms)	A	September 27 <sup>th</sup> , 2021	October 25 <sup>th</sup> , 2021
Architecture	B	November 8 <sup>th</sup> , 2021	December 6 <sup>th</sup> , 2021
Sunrise, sunset	C	December 6 <sup>th</sup> , 2021	January 17 <sup>th</sup> , 2022
Coastal	D	January 17 <sup>th</sup> , 2022	February 14 <sup>th</sup> , 2022
Winter	E	February 28 <sup>th</sup> , 2022	March 28 <sup>th</sup> , 2022
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	April 11 <sup>th</sup> , 2022	May 9 <sup>th</sup> , 2022
Various	Annual Competitions	April 11 <sup>th</sup> , 2022	May 9 <sup>th</sup> , 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

## Members' Challenge

CCC is launching a new Members' Challenge for this season - with the aim of encouraging as many members as possible to take part and have a bit of fun printing a set of images to make up a Panel. The subject for the Panel can be of your choosing, but if anyone is 'stuck' for ideas, we do have a list of 130+ topics which we can send out.

The panel will consist of between 7 - 10 images of no more than 7" x 5" unmounted, with one image can be 10" x 8". They should be displayed on a piece of board no larger than A1, and all panels will be submitted on April 25<sup>th</sup>, 2022 for assessment by the other members.

The full set of Rules are laid out below and will be available on the website.

## **MEMBERS' CHALLENGE 2021/22**

1. *This challenge is open to all current CCC members.*
2. *You are required to produce a **panel of prints**, on a theme of your choice, showing a variety of the following characteristics:*
  - *Colour*
  - *Contrast*
  - *Perspective*
  - *Texture*
  - *Viewpoint*
3. *Creativity, thought and variation are encouraged, and repetition should be avoided where possible, with the complete panel showing a balanced view of your chosen theme. Humour and light heartedness can be shown.*
4. *Images can be in colour or black and white or monochrome.*
5. *Presentation of the prints on the panel will be taken into consideration in the final assessment.*
6. *Images in your panel should be taken within the same season as this challenge.*
7. *The images must be your own work.*
8. *Your panel must be clearly labelled on the reverse side with membership number and the subject title. Your panel should also have the theme title on the front.*
9. *You should aim to produce between 7 — 10 images on your chosen subject for assessment on **25th April 2022**.*
10. *Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted). Images can be placed in small mounts if desired.*
11. *You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm.*
12. *All entries will be assessed by club members and a trophy will be presented to the winner at the Awards Evening.*

Good luck.

## **BBC Pictures**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-59174460>

<https://www.bbc.co.uk/news/uk-england-59113968>

<https://www.bbc.co.uk/news/uk-scotland-59162623>

<https://www.bbc.co.uk/news/uk-scotland-59123116>

<https://www.bbc.co.uk/news/world-africa-59161935>

<https://www.bbc.co.uk/news/uk-england-cumbria-59153902>

<https://www.bbc.co.uk/news/uk-england-norfolk-59161744>

<https://www.bbc.co.uk/news/uk-england-birmingham-59054218>

<https://www.bbc.co.uk/news/uk-scotland-59109736>

<https://www.bbc.co.uk/news/uk-scotland-59192719>

<https://www.bbc.co.uk/news/av/uk-wales-59173679>

<https://www.bbc.co.uk/news/uk-england-lincolnshire-59132484>

<https://www.bbc.co.uk/news/uk-england-59200803>

## **Quote of the Week**

*I love the people I photograph. I mean, they're my friends. I've never met most of them or I don't know them at all, yet through my images I live with them - Bruce Gilden*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman@btinternet.com](mailto:mike.cheeseman@btinternet.com))

## **Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures**

*The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.*

*Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen*

### **Watermoor Church Hall Hire Covid Measures**

*Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.*

*Emphasis will be on precautions taken and as such the club:*

*(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.*

*(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.*

*(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.*

*(iv) suggest members consider continuing to use facemasks during meetings when appropriate.*

### Club Approach

*1. The club will provide hand sanitiser for members use on entrance and exit from the hall.*

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*
- 3. Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place*

*(for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*

4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

*Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.*

## **Appendix 2 – Lee Filters**



Filters

A PANAVISION COMPANY

AVAILABLE TO BOOK

An in-depth educational how-to guide on the benefits and uses for different filter types



Filters

A PANAVISION COMPANY

WELCOME TO THE  
WORLD OF FILTERS



FREE OF CHARGE





Filters

A PANAVISION COMPANY



## Synopsis

This educational presentation and 'how-to' guide covers the benefits and wide use of filters across multiple genre's including - Street, Architecture, Wildlife, Macro, Landscape, and Portrait to name but a few. Showing how the use of filters can give greater flexibility in your photography, greater creativity, and ultimately higher quality images due to the reduced need for aggressive, complicated, or time consuming post editing.

Advice using a wide range of stunning images is provided on all the usual filters including Graduated ND, Full ND, Polarisers, Mood filters and Special effects filters such as soft focus and mists.

Duration: Approx 2hrs with Q&A

Host: Simon Garratt

**FREE OF CHARGE**

To book: Please email your request with at least 2 proposed dates to [clubs@leefilters.com](mailto:clubs@leefilters.com)