



Vignettes 111

December 1st, 2021

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Club News

Hi everyone. Hope you are all well. Another excellent CISP Av presentation curated by Martin Fry on Monday night - all very motivating to have a go yourselves. CISP fires up again in January so once we have the dates, we'll post them here. Here are a few of the 2021 Salon's award winners:





[Salon – Cheltenham Camera Club](#)

Next week

Hope you got your images in for next week's Comp B judging. Don't forget that next Monday is also the date for Comp C submissions with the set subject being Sunrise, Sunset.

Monday 20th quiz night

The straw poll on Monday night suggested that, with everything that's going on at the moment with the "Hokey Covid", on balance it's safer to have our last club night of the year as a Zoom event. In fact, Mike felt that as the evening progressed with the temperature dropping, the voting might have tipped even more towards Zoom if he held the vote at the end of the evening. The next two weeks are F2F events - judging Comp B and Permajet practical print night, (more on that to follow), so we can still maintain some socialising. On the upside, there's no doubt that we will get more members on Zoom than F2F. Therefore, the 20th Dec evening **will be a Zoom event**. David Wallis will once again be quizmaster. Thanks, David, for "volunteering" if you know what I mean! Sorry that we've been chopping and changing - it's just par for the course at the moment.

WCPF DPIC Thoughts

We've had a few comments following the Zoom DPIC evening which all make for interesting reading:

Paul Jones

Hi Mike & Martyn, Just a few thoughts about the DPIC Zoom night. A fairly typical range of images, wide range of styles and the usual viewer queries about the judges selection on several of them. Two in particular puzzled me, both being commended in the part 2 clip. Both the guitarist and the boy & dog images were well done, but not sure why they weren't seen as 'good record shots' and moved on from, as some of our club judges would tell us! I would have raised this last night but although Zoom is great for presentations and small interactions, I don't think it works well for group discussions where face to face is best. Still all food for thought and may be we just have to get a bit more creative to move up the league. Paul

John Hankin

Hi Both, One thing which struck me about the video of the Awards was that a number of pictures scoring eleven or twelve out of a possible fifteen were included.

*This may well have baffled some members (I know at least one) and the explanation is that if a picture is given five points by any judge it automatically becomes eligible for an award, and it was these we saw (with a star * against the score to indicate a five) before we were shown the eventual winners. Theoretically a picture could qualify with nine, if it was awarded five, two and two! Of course, thirteen upwards will include at least one five.*

At the event, after all the pictures have been marked, the three judges then confer behind closed doors, and look again at all the eligible candidates until they select the actual winners, and then the audience reassembles and awards are announced and presented.

DPIC is a great annual photography day out and in my view the experience is well worth the trip to Exeter at least once. Each title is read out, you see (and maybe learn from) 800+ high quality pictures, and although they don't hang around, the very experienced judges do get the time they need. Images stay on screen until all three have pressed the appropriate button.

Best Wishes and Stay safe! John

Thanks for your thoughts. Hopefully next year we can make it an F2F event, picking up in Paul's comments, to get a bit more interactivity.

Thank You Card from Ruth & Patrick

Ruth & Patrick gave me this card on Monday, and I thought Club members would like to see it. Amazingly, they have only recently received their wedding photographs – their photographer is very busy post-lockdown!



Sweeping Up

Michael Rung Photography - Lightroom update

Not come across this guy before but this is a (nearly) one-hour comprehensive tutorial covering the entire recent Lightroom update. It looks pretty good so check him out here:

<https://youtu.be/Y7FId8eEHsE>

The World Photography Organisation has announced the first of the Sony World Photography Awards 2022.

The World Photography Organisation announced the renowned Canadian photographer Edward Burtynsky as the Outstanding Contribution to Photography recipient of the Sony World Photography Awards 2022. Widely regarded as one of the world's most accomplished contemporary photographers, Burtynsky is best known for his sweeping images of industrial

landscapes and the wider environmental crisis. Over a dozen large-scale photographs will be presented as part of the Sony World Photography Awards 2022 exhibition at Somerset House, London. The selection, made by the artist, highlights key bodies of work and themes over his 40 year career. These include epic scenes from Anthropocene (2018); taking its name from the proposed name for our present geological epoch, this series offers an examination of human activity and the profound influence it has on the Earth and its systems. Catch the link and a further link to his images here:

<https://www.sony.eu/presscentre/news/edward-burtynsky-outstanding-contribution-to-photography-award-2022-exhibition-15-april-2-may-2022-l-somerset-house-london>

Historic Photographer of The Year (HPOTY)

The Historic Photographer of the Year is open to amateur and professional photographers around the world. Truly great images of historical sites can change the way people look at the world, whether it's a picturesque English castle or a ruined Roman villa, they can challenge opinion and stimulate debate. The Awards offer a window to the world like never before; to hardcore history enthusiasts or those that simply wish to capture wonderful imagery of incredible places from our past.

What a bunch of crackers we've got this year and, for all you lighthouse image takers, you'll love the winner. Take a look here:

<https://www.historicphotographeroftheyear.com/>

Permajet Presentation - From Print 2 Perfection - 13th December F2F

This should be an excellent night particularly for those on the edge of investing in a printer or want to make sure their settings are right for remote printing. This practical night gives us an opportunity to bring along some images which Permajet will print for you on your chosen paper. Colin Hulley, who gave us a talk earlier in the season has asked:

Hi Martyn, With respect to the actual workshop, please ask each member to bring along an image on a USB drive. It can be mono or colour but please ensure the file size is a minimum size of 5mb. I will then print off as many as possible during the evening and then those that cannot be done will be printed off back in the office.

Depending on numbers, you might want to put a couple of images on a USB, as a JPEG, just in case Colin has some time left to print a second image. Just make sure they are identified as he will ask which one to print. The attached PDF adds a little more detail.

BBC Pictures

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-59418706>

<https://www.bbc.co.uk/news/uk-england-59368894>

<https://www.bbc.co.uk/news/uk-england-norfolk-59428947>

<https://www.bbc.co.uk/news/uk-scotland-59431466>

<https://www.bbc.co.uk/news/uk-scotland-59379912>

<https://www.bbc.co.uk/news/world-africa-59415582>

<https://www.bbc.co.uk/news/in-pictures-59403205>

<https://www.bbc.co.uk/news/in-pictures-59407041>

<https://www.bbc.co.uk/news/in-pictures-59452499>

<https://www.bbc.co.uk/news/world-africa-59450598>

Internal Competitions

Subject	Competition	Submission Date	Judging Date
Water (in all its forms)	A	September 27 th , 2021	October 25 th , 2021
Architecture	B	November 8 th , 2021	December 6 th , 2021
Sunrise, sunset	C	December 6 th , 2021	January 17 th , 2022
Coastal	D	January 17 th , 2022	February 14 th , 2022
Winter	E	February 28 th , 2022	March 28 th , 2022
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	April 11 th , 2022	May 9 th , 2022
Various	Annual Competitions	April 11 th , 2022	May 9 th , 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdg7inLJSz17gWu2Bg>

Quote of the Week

*My life is shaped by the urgent need to wander and observe, and my camera is my passport -
Steve McCurry*

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures

The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.

Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen

Watermoor Church Hall Hire Covid Measures

Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.

Emphasis will be on precautions taken and as such the club:

(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.

(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.

(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.

(iv) suggest members consider continuing to use facemasks during meetings when appropriate.

Club Approach

1. The club will provide hand sanitiser for members use on entrance and exit from the hall.

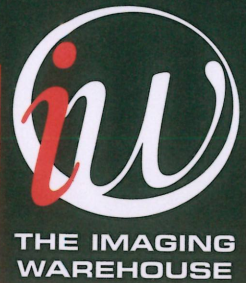
- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*
- 3. Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place*

(for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.

4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.

Appendix 2: Permajet Print with Confidence



09th November 2021

Martyn Smith

E-mail: thehoneys@btinternet.com

Dear Martyn,

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THE IMAGING WAREHOUSE

PERMAJET – "FROM PRINT 2 PERFECTION"

Further to your recent e-mail, I confirm with great pleasure that we have reserved Monday 13th December 2021 to come and present our "From Print 2 Perfection" demonstration to your members at Cirencester Camera Club.

My colleague Colin will be hosting the event which will start at 19.30 hrs.

We usually require access to the building from 18.30 pm in order to set up, please could you confirm that this is acceptable.

Our "From Print 2 Perfection" Lecture encompasses us bringing a Canon Pro 300 Printer.

Your members are to bring an image on a USB Pen Drive and we will look and discuss the various images and suggest the paper type that we would choose to print them on, then run off the image on the paper for all to see.

We will go through all the PermaJet range of papers, so your members can appreciate how important it is to choose the right paper for the right image, as it can make a huge difference to the final print.

The procedure for printing will be shown, showing how to choose the correct media setting and allocating the correct Profile.

After the main lecture, we open up the floor for any questions and we bring along a range of PermaJet Papers and demonstrations items, offering special deals on the papers and accessories on the night.

The Charge for the evening will be £65.00 which is payable in advance and I attach herewith our Bank Details for your information.

Continued.....

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Continued.....

I note that your club meets at the following location:-

Cirencester Camera Club

Parish Hall

Watermoor

Cirencester

Gloucestershire GL7 1NE

We ask that the following is available for us to use on the night:-

2 x 6ft Tables, 1 x Extension Cable, 1 x Screen/ Table/Podium for the Projector

As we are travelling quite a distance to you, may we ask if your meeting place will allow, whether you would permit other Photographic Clubs to attend the evening as we usually like to see around 25-30 members attending.

I shall look forward to receiving location maps, contact Tel Number and final details a little nearer the time and my colleague will look forward to meeting you all later this year.

In the meantime, if there is any further information you require, then please do not hesitate to contact me.

Yours sincerely,



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