



Vignettes 117

January 19th, 2022

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Club News

Hi everyone. Hope you are all well. What an excellent turn out on Monday night. 32 of us (best yet) joined the Zoom session to watch the Comp C judging. Well done to all the winners and commiserations to those who didn't make the cut. 15 different winners from 24 awards so a good cross section given the club membership size but we can always improve. It would be good to see 24 different winners. Judging always gives us a flavour of what the judge is looking for and how he feels we can improve our images. I hope we could draw some benefit from the comments made on Monday night. Jill has put together the results and here they are:

COMP C: SUNRISE / SUNSET		
SET PRINT		
Alun Thomas	Taking The Dogs for A Walk	Commended
Patrick Barker	Severn Bridge Sunset	Highly Commended
John Smith	Pathos Church	3rd
David Wallis	Norwegian Sunrise	2nd
Ruth Barker	Oak Tree Sunrise	1st
OPEN PRINT		
David Wallis	Brimstone	Commended
John Crew	Watchful Eyes	Highly Commended
Stephen Chapman	Autumn Collection	3rd
John Smith	Spider From Mars	2nd
Jill Bewley	Pause For Reflection	1st

DPI SET		
Alun Thomas	Coastal Sunset	Commended
Katrina Ellor	Sunset Over Carsington Water	Commended
Patrick Barker	Woodland Sunrise	Highly Commended
Liz Gillham	Graignamanagh	Highly Commended
Martyn Smith	Sunset Silhouette	3rd
Jill Bewley	Guiding light	2nd
John Spreadbury	Sunset Starburst	1st
DPI OPEN		
Alun Thomas	Evening Calm	Commended
John Spreadbury	Snack Time Robin	Commended
John Hankin	Ladies in Action	Highly Commended
Sue Gunnee	Work in Progress	Highly Commended
Jill Bewley	Reed, Ripples and Reflection	3rd
Colin Hoskins	Looking Out of The Window	2nd
John Smith	Pull The Other One	1st



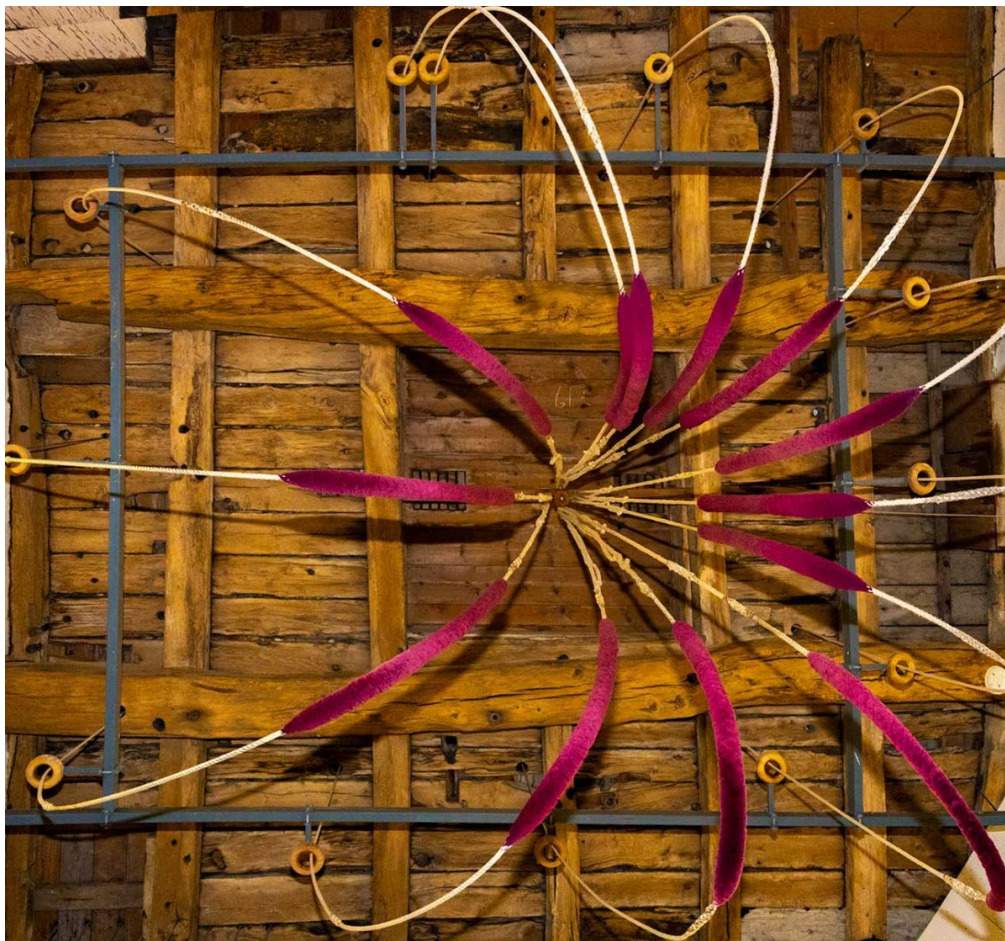
Oak Tree Sunrise by Ruth Barker



Pause For Reflection by Jill Bewley



Sunset Starburst by John Spreadbury



Pull The Other One by John Smith

Rest of the Club Season's Programme

We've rejigged the rest of the season on the basis that there's a reasonable chance that the current Covid variant will have diminished significantly by around mid Feb. It's probable that we may get some modified guidance from the government in the coming days which will help us to get back together and that's our preferred strategy. It has meant having to re-jig events in Jan & Feb including cancelling one non-Zooming speaker and bringing forward Shaun Little's Photoshop talk from Feb (with thanks to Shaun - see below). We've also been able to book two Zoom speakers in Jan & Feb who come recommended. The revised programme is attached as Appendix 2 and there's a few points to make:

1. The extent of Zooming we've had and will have up to mid Feb has been balanced by increased F2F events to the end of the season. Coincidentally it results in the number of Zooming and F2F events over the season being about 50:50.
2. The first F2F event is planned for 14th Feb - Comp D judging. Luckily the judge is happy to Zoom or F2F. So, how we run this club night (F2F/Zoom) depends on a combination of the Covid guidance and the weather. We will confirm nearer the time.
3. We have booked the 21st Feb as a Zoom talk just to be on the safe side. Charles Ashton comes highly recommended as a speaker on Street Photography.
4. From 28th Feb, the rest of the club season is to be F2F.
5. We have two, what could be called, "soft" club night dates, one on 21st March (Ask the committee) and the other on 16th May (club outing). The former could be part of the AGM (23rd May) and the latter could be held in the "close season" when, before Covid, we have previously met up monthly. So these two "soft" dates are now rescheduled in the programme for speaker (Nick Jenkins) and Permajet (practical print night) both of whom had been previously booked but sadly cancelled due to the Covid restrictions.
6. In conclusion the revised programme would, we feel, give us a great variety for club nights to the end of the season and in being F2F prevent further club night "cabin fever".
7. If you have any thoughts or comments, do let us know.

Next Monday 24th Jan - Shaun Little

As mentioned before, Shaun has very graciously agreed to bring forward his Photoshop night talk from February. As we discussed on Monday night, Shaun is very happy to deal with issues or problems you've got with Photoshop and, as he commented, if you can let him know by the weekend, that will give him enough time to prepare for Monday. The advantage with Zoom is that we can follow along which has proved popular. Over to you.

Bits and Bobs

The Panel Challenge - As Jill mentioned on Monday, the Panel Challenge rules we posted in last week's Vignettes should have said that your photos **do not have** to be taken during this club season. Also, the club is considering buying the display boards for those members wishing to enter. We just need to know how many to buy so let us know.

Ashton Court photo session

As mentioned on Monday night, our judge has the opportunity to book a photographic session in the upper floor of the decaying Ashton Court. A rare opportunity for 6 photographers plus a guide to spend 1.5 hours there at a cost of £5 per head. In total, there are two morning sessions available (6 Photographers plus guide for each session) on each of the two available dates namely the 5th and 12th May. In terms of remaining availability, we are awaiting confirmation.

Mike and I are definitely up for it and, through Jill, we have made a tentative draft club booking for half a dozen of us suffice to say that with such small numbers we suspect it will get booked up. If you fancy going let us know by the weekend and the preferred date if you have one. We could look into the possibility of car sharing if the numbers and dates fit.

Take 5 - 7th Feb - at the moment we have 4 volunteers for the Take 5 night namely David W (A relook at ISO), John S (running Lightroom/Photoshop on two computers simultaneously), Paul J (TBA), Martyn (Scanning old negs). **So, we need another volunteer** - To quote from the film "TheMagnificent Seven":

Vin (Steve McQueen): Reminds me of that fellow back home that fell off a ten-story building.

Chris (Yul Brenner): What about him?

Vin (Steve McQueen): Well, as he was falling people on each floor kept hearing him say, "So far, so good... So far, so good!"

DPIC Entries

As some of you will know, we decided a few years ago to strengthen our resolve as a club in entering the WCPF (Western Counties Photographic Federation) annual DPIC (Digitally Projected Image Competition). This was, in no small manner, due to continuously getting low scores. So, the club's "DPIC Committee" swung into action last week to choose the winning images which, we hope, will elevate the club to the heady heights of photographic stardom. Judging is on the 6th Feb. See - <https://www.thewcpf.com/dpic>

For your information, here's the images we chose to enter:



Banana splash.jpg



Champagne sparkle.jpg



Cold Out Warm In.jpg



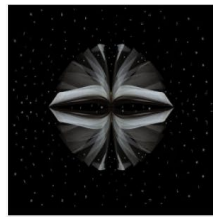
Jaz Through the Wheel.jpg



Little & Large.jpg



Making waves.jpg



Moving music.jpg



Pears.jpg



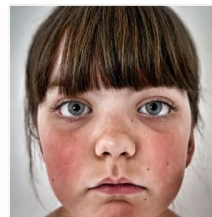
Physalis reflection.jpg



Piano Keyboard.jpg



Solar panel tree.jpg



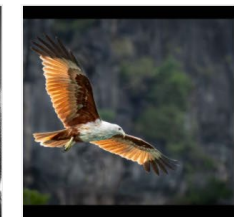
Sometimes naughty.JPG



Streaming away.jpg



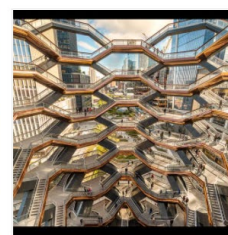
Tender touch.jpg



Thai Red Backed Sea Eagle.jpg



The follow through.jpg



The Vessel, New York.jpg



Winter Cotswold Sheep.jpeg

Meet The New Member - Ray Petty

A warm welcome to our latest member Ray Petty who has very generously provided a "bio" about his photographic journey for our "Meet the new member" spot:

Hi Martyn, Thank you for your warm welcome.

I started my interest in film photography late 1990s I had a Minolta 35mm camera, Bronica GS7 and borrowed a 5x4 field camera on rare occasions shooting black and white mostly. I had my own dark room and 5 x 4inch developer. Shooting Landscapes, Portraits. I'm not in to taking photos of pets! Back then, I liked the style and work of Bob Carlos Clarke, Stu Williamson and of course Ansell Adams and the detailed Zone system he created.

Children, family life, refurbishment of an old Victorian house and work took over for a number of years. I sold off the developer with the cameras gathering dust. Digital cameras were widely appearing on the market, though I wasn't impressed with the quality of the images. When Nikon released the Nikon D850, this did spark my interest, I purchased mine 5 years ago. I carry only prime lenses, 20mm, 50mm and 85mm. I'm considering a 35mm and/or 200mm Macro at the moment.

At first, I tried not to use Lightroom and Photoshop as I felt this to be a cheat. Now I'm sounding like my dad, Lol. I've succumbed, I use both now but need on going help, suggestions, tweaks etc.

I enjoyed viewing Leigh Preston's monochrome images, these were great and I enjoyed listening to what he had to say. I would like to know more on his workflow in Lightroom/Photoshop. How he gets his whites to be white and Blacks to be black and the range between. Regards to you all, Ray.

Thanks Ray. I think you are probably the most recent of film users in the club. I know there's plenty of experience in the club to help you on Photoshop and Lightroom so I'm sure we can arrange a one to one session at some point.

Tetbury Goods Shed Arts Centre

Brian D has been in touch with some very helpful info about the Tetbury Goods Shed Arts Centre

Hi Mike and Martyn, I'm sure that many of our members will be aware of the `Tetbury Goods Shed Arts Centre` - but if not it is worth discovering!

Website: www.shed-arts.co.uk E.Mail: info@shed-arts.co.uk

Tel: [01666 505 496](tel:01666505496)

Their programme for January, February and March has just been released and is worth obtaining to see the very varied events. In addition to other events there is currently; and running to the 12th February; a Photographic Exhibition with works by Jack Boskett `From Railways to Royalty`. Jack;

from Tewkesbury; is a most interesting young man; a professional photographer for only twelve years; do suggest you look him up - possibly he could be a speaker for us or help us in other directions?

Website: www.jackboskettmedia.com

E.Mail: info@jackboskett.co.uk

Tel: [01684 274 264](tel:01684274264)

All best wishes, Brian

Thanks Brian. Always good to have a potential speaker so local particularly when we are back together.

The Art of Building Photography Awards 2021

From the website:

The Art of Building photography competition is an international showcase for the very best digital photography of the built environment. It is open to both professional and amateur photographers. There are two awards to be won: the Judges' Choice and the Public's Choice. Both winners will receive a £1500 prize.

Usually around twelve photos are selected. The public will then vote for their favourite and the Public's Choice winner will be determined. The judges will also decide which from the shortlisted photos will be the winner of the Judges' Choice prize.

The competition is run by the Chartered Institute of Building (CIOB), the largest and most influential professional body for construction management in the world. CIOB members work worldwide in the development, conservation and improvement of the built environment. It is the Art of Building competition which celebrates the creativity of the industry, the passion of the people who work within it, and the impact their work has on those who make use of the final construction.

Check out the winning images here:

<https://artofbuilding.org/gallery/>

Compton Verney Spectacle of Light - 11th Feb - 6 March

Did you not manage to see the Westonbirt Christmas Lights or Sudeley Castle Spectacle of Light also around Christmas? Fear not as Compton Verney (just along the Foss Way) is having its own "Spectacle of Light" show from 11th Feb - 6th March. Check out the website details here.

<https://www.comptonverney.org.uk/event/spectacle-of-light/>

CISP Is Up and Running

Don't forget that entries for the Cheltenham International Salon of Photography competition are now open. Here's a link:

<https://cheltenhamcameraclub.uk/salon-2022/>

BBC Pictures

Another selection from the BBC's news website including some great images of Monday nights wolf moon. Always have your camera with you.....!

<https://www.bbc.co.uk/news/in-pictures-59995396>

<https://www.bbc.co.uk/news/uk-england-59930891>

<https://www.bbc.co.uk/news/uk-scotland-59907807>

<https://www.bbc.co.uk/news/uk-england-derbyshire-59966942>

<https://www.bbc.co.uk/news/world-africa-59981073>

<https://www.bbc.co.uk/news/in-pictures-60038631>

<https://www.bbc.co.uk/news/in-pictures-59952716>

<https://www.bbc.co.uk/news/uk-england-60017069>

<https://www.bbc.co.uk/news/uk-england-london-60029518>

<https://www.bbc.co.uk/news/in-pictures-59970774>

Internal Competitions

Subject	Competition	Submission Date	Judging Date
Water (in all its forms)	A	September 27 th , 2021	October 25 th , 2021
Architecture	B	November 8 th , 2021	December 6 th , 2021
Sunrise, sunset	C	December 6 th , 2021	January 17 th , 2022
Coastal	D	January 17 th , 2022	February 14 th , 2022
Winter	E	February 28 th , 2022	March 28 th , 2022
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	April 11 th , 2022	May 9 th , 2022
Various	Annual Competitions	April 11 th , 2022	May 9 th , 2022

The Dropbox link is now up and running and is featured on every Comp submission page, along with as a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

Great photography is about depth of feeling, not depth of field - Peter Adams

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix 1: Club Face to Face (F2F) Meetings - Covid Measures

The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.

Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen

Watermoor Church Hall Hire Covid Measures

Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.

Emphasis will be on precautions taken and as such the club:

(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.

(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.

(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.

(iv) suggest members consider continuing to use facemasks during meetings when appropriate.

Club Approach

1. The club will provide hand sanitiser for members use on entrance and exit from the hall.

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*

3. *Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place (for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*
4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.

Appendix 2 – Updated Club Programme

	Date	Event	Type	Zoom/F2F?	Submissions	Comments
S E P T E M B E R	06 September 2021	Opening Meeting & Summer DPis	In House	F2F	Summer Cup and Parrott Trophy	1st Half - Committee Intro, Programme Overview. 2nd Half Summer DPis/prints
	13 September 2021	Permajet Printing Talk by Colin Hulley	External Speaker	F2F		
	20 September 2021	Summer Cup Knockout DPI & Ted Parrott Trophy	Competition Judging (in house)	Zoom		
	27 September 2021	Studio Practical Night with John Mallows	Practical	F2F	Competition A	Competition A set subject - Water In All Its Forms
O C T O B E R	04 October 2021	Club Night Out - Mop Fair	Practical	Club Outing		
	11 October 2021	Photography Talk by Ashley Franklin	External Speaker	F2F		
	18 October 2021	Photography Talk by Tim Allen	External Speaker	Zoom		
	25 October 2021	Competition A Judging	Competition Judging	F2F		Competition A Set subject - Water In All Its Forms
N O V E M B E R	01 November 2021	Shaun Little Presentation	In House	Zoom		Follow-along Photoshop?
	08 November 2021	Photography Talk by Simon Roy	External Speaker	Zoom	Competition B	Competition B - set subject Architecture
	15 November 2021	Lee Filters Presentation	External Speaker	Zoom		
	22 November 2021	WCPF DPIC Presentation	External Speaker	F2F		Western Counties Photographic Federation Digital Images
	29 November 2021	Cheltenham Salon AVI	External Speaker	Zoom		
D E C E M B E R	06 December 2021	Competition B Judging	Competition Judging	Zoom	Competition C	Competition B - set subject Architecture, Competition C - set subject Sunrise/Sunset
	13 December 2021	Photography Talk by Leigh Woolford	External Speaker	Zoom		
	20 December 2021	Annual Buffet/Quiz	In House	Zoom		
	27 December 2021	Christmas Break		BREAK		
J A N U A R Y	03 January 2022	Bank Holiday		BREAK		
	10 January 2022	Leigh Preston Photography Presentation	External Speaker	Zoom		
	17 January 2022	Competition C Judging	Competition Judging	Zoom	Competition D	Competition C - set subject Sunrise/Sunset Competition D - set subject Coastal
	24 January 2022	Shaun Little Photoshop Tutorial	In House	Zoom		
	31 January 2022	Gavin James Talk On Astro Photography	External Speaker	Zoom		
F E B R U A R Y	07 February 2022	Take 5 - Member Photo Skill Sharing	In House	Zoom		F2F Subject to Covid situation.
	14 February 2022	Competition D Judging	Competition Judging	F2F		Competition D - set subject Coastal. Currently Zoom but may revert to F2F
	21 February 2022	Charles Ashton talk 'Right Up My Street'	External Speaker	Zoom		
	28 February 2022	Heidi Stewart Photography Presentation	External Speaker	F2F	Competition E	Competition E - set subject Winter
M A R C H	07 March 2022	Martin Fry AVI	Practical	F2F		Bring your laptop along for a 'follow-along' AVI practical
	14 March 2022	Angela Rendell. Mono and Print Presentation	External Speaker	F2F		
	21 March 2022	Nick Jenkins Talk on Landscape Photography	External Speaker	F2F		
	28 March 2022	Competition E Judging	Competition Judging	F2F		Competition E - set subject Winter
A P R I L	04 April 2022	Practical Night - Focus Stacking	Practical	F2F		
	11 April 2022	Practical Night Light Box Photography	Practical	F2F	Annuals	
	18 April 2022	Bank Holiday - Easter Monday		BREAK		
	25 April 2022	The Print Panel Challenge	Competition Judging	F2F	AGM Agenda Items	See Club website for details
M A Y	02 May 2022	Bank Holiday - Early May		BREAK		
	09 May 2022	Annual Competition Judging	Competition Judging	F2F		
	16 May 2022	Permajet Practical Print Night	Practical	F2F		
	23 May 2022	AGM & Annual Awards	In House	F2F		