



Vignettes 167

February 9th, 2023

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Club News

Hi everyone. Hope you are all well. Another excellent turnout on Monday night of around 35 of us to watch Sarah Howard give an excellent presentation and guidance supported by some great images to demonstrate how to improve one's landscape photography. As Sarah said in her summary, it's all about the Preparation, seeing the light & thinking about composition which are the principal headline ingredients supported by techniques which can lead to creating 'Balance & Emotion' in an image. Great principles to take away from the evening and ably demonstrated. I know a few members have attended her courses and the feedback has always been positive so I'm sure that will continue. She's certainly got plenty of courses to choose from. And as for 'Staffage', well, you live and learn.

The WhatsApp Group

As you probably saw on Monday, Jill was doing the rounds to get contact details for those wanting to join the WhatsApp Group. If you didn't manage to speak to her, just drop her an email with your contact details.

Battle against Swindon - Thursday 9th

Just in case you didn't get Mike's recent email about the upcoming 'away' battle against Swindon, here are the details:

Date – Thursday 9 Feb

Start time – 7.30pm (Zoom open from 7.20pm)

Zoom details 976 628 3490 "Spooky"

The Swindon Club meets at:

Des Moffatt Western Community Centre, ^{[[[[}Swindon ^{[[[[}SN2 1NF

Parking is available behind the hall or on local streets.









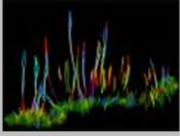



DPIC competition results


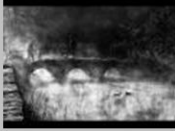




We came 36th out of 48 entries for the DPIC comp. All the details about the DPIC competition, (as well as the Print Comp which we didn't enter) are attached at the end of this bulletin. It's worth noting that the scores in these comps are always very close, a few points making all the difference.

To illustrate these another 10 points across our 18 submitted images would have placed us 16th. However, the 'usual suspects' clubs normally do pretty well. As always, we'll have a debrief and look at particularly how images are scored, often after only a few seconds viewing - always a debating point. Here are the results:

A full summary of the results and club rankings is attached as an appendix.

Open Class Entries - Acceptance mark: 6. Maximum images in this class: 18. You entered 18

 <p><i>"Waiting For The Day To Begin"</i></p> <p>Score: 9</p> <p>Tricia Lindsay</p>	 <p><i>"The Rehearsal"</i></p> <p>Score: 11</p> <p>Liz Gillham</p>	 <p><i>"My Ball"</i></p> <p>Score: 11</p> <p>John Hankin LRPS</p>	 <p><i>"All The Fun Of The Fair"</i></p> <p>Score: 11</p> <p>Jill Bewley LRPS</p>
 <p><i>"Pretty Flamingo"</i></p> <p>Score: 12</p> <p>Fin Simpson</p>	 <p><i>"Ruin At Sea"</i></p> <p>Score: 9</p> <p>Liz Gillham</p>	 <p><i>"No Sax Appeal"</i></p> <p>Score: 9</p> <p>Dave Cahill</p>	 <p><i>"Cotswold Ladies Who Munch"</i></p> <p>Score: 11</p> <p>Jill Bewley LRPS</p>
 <p><i>" Moss Rockets"</i></p> <p>Score: 9</p> <p>Dave Cahill</p>	 <p><i>" Cubism"</i></p> <p>Score: 9</p> <p>Mike Cheeseman LRPS</p>	 <p><i>" Surfer"</i></p> <p>Score: 9</p> <p>Sue Gunnee</p>	 <p><i>" Catching The Light"</i></p> <p>Score: 12</p> <p>Jill Bewley LRPS</p>

 <p>"Midwinter Pumpkin"</p> <p>Score: 9</p> <p>Mike Cheeseman</p>	 <p>"Meetings"</p> <p>Score: 10</p> <p>Mike Cheeseman LRPS</p>	 <p>"High Key Lillies"</p> <p>Score: 10</p> <p>Tricia Lindsay</p>	 <p>"Bathed In Sunshine"</p> <p>Score: 9</p> <p>Jill Bewley LRPS</p>
 <p>"Giants Causeway"</p> <p>Score: 9</p> <p>Colin Hoskins</p>		 <p>"Ride Off"</p> <p>Score: 11</p> <p>John Hankin LRPS</p>	

Scoring Notes
Each judge awarded a mark from 2 to 5, giving each image a total score between 6 and 15. A '*' next to a score of between 9 and 12 indicates that one or more judges awarded a mark of 5.

Next week - a presentation by Shaun

As mentioned on Monday night, Shaun's presentation next week comprises a range of topics. Here's Shaun:

Hi Martyn & Mike. With reference to our conversation next week, I'm proposing a talk which covers the following:

How to make your Photography stand out from the others – (Tell a story and a different perspective)

1. *Multiple Exposure techniques and blending in Photoshop (following on from section one)*

Break

Changes and what's new in Photoshop 2023 (latest standard edition – not "Beta" release)

1. *Photoshop Tips and Tricks that general Photographers might use (i.e. what I have used in the past) – Should also apply to Non Photoshop users, i.e. Affinity etc.*
2. *If time allows, a Q & A session at the end on any of the above.*

Regards, Shaun

Plenty of subject matter which I think all of us will benefit from and very timely now that we are well tuned into the club season. As always a big thanks to Shaun - these talks are never the thing of a moment. I'm sure it will be an excellent evening. If you want to bring pen and paper or even your laptop, feel free.

Then & Now - more info

Just to follow on from John Smith's intro last week, we'll be bringing along a collection of historical local images taken in the Cotswold over the coming weeks. The idea is for you to take away an image of your choice, or maybe more than one from the collection and go out to the location where it was taken and try and take the same image again from the same position it was originally taken. The idea is to use some software and compare the two images to see how things have changed. Its not a competition and if we are successful, the Civic Society may consider publishing our Then & Now images in some form.

The intention is to show the fruits of our labours on the 17th April club night. This is the night of The Panel Challenge (more about that later) which generally only takes half an evening so the first half will be a presentation of our Then and Now images. Given that we've got some work to do in scanning and comparing the images, we'll be setting a backstop date for you to get them to us. It doesn't matter if some images are from similar locations as the original dates they were taken may vary anyway. There's lots of historical images to choose from and don't forget to clock the date and time you took the image. A good opportunity to use that Tripod gathering dust and it might help you to know that:

For one part, 50mm lenses reproduce the proportions of faces, depth, and perspective at roughly the same size as we see with our naked eyes. For another, a 50-mm field of view roughly matches the human angle of vision.

Miscellaneous

Fancy a night in March taking aero pics right on our doorstep?

Jill has been in touch with a great opportunity to take pictures of Buccaneer aircraft based at the Cotswold Airport, Kemble in March. Looks exciting. Take a look:

<https://thresholdaero.ticketsrv.co.uk/tickets/43>

Must admit, I've not heard of Threshold Aero before. The good looking Buccaneer of course is a real favourite amongst aero fans, made famous (or perhaps infamous) for bombing the oil tanker Torrey Canyon. The ship had foundered on the rocks off Lands End some 55 years ago and was breaking up. The Buccaneer firepower was brought in to stem the flow of crude oil from further polluting the Cornish coastline. A seminal event in the subsequent tightened physical and legal control over marine spillages.

International Garden Photographer of the Year competition 2023

International Garden Photographer of the Year continues to be one of the world's most respected photography competitions and exhibition, particularly within the genres of garden, plant, flower and botanical photography. It is supported by the Royal Botanic Gardens, Kew, London. The main exhibition is usually held annually at Kew. The main competition closes on October 31 every year. Winners are announced at the opening of the launch exhibition, the following February.

There are regular main competition categories each year including favourites such as; 'The Beauty of Plants', 'Beautiful Gardens' and 'Abstract Views' plus there are 5 photo projects and numerous seasonal special awards - for example: 'Captured at Kew'. Although the Competition name is 'International Garden Photographer of the Year' - IGPOTY has always embraced the word 'Garden' in its broadest definition, that is a 'Garden' could be; a back/front/balcony garden, a local park, landscapes and forests, after all - Earth is everyones' Garden.

The competition attracts individual entries up to 20,000 annually.

There is a fee for entering the competition which helps to cover the expense of administration, prizes and the exhibition tour. This fee is £15 for 4 single images ('Single Entry'), or £30 for a portfolio of 6 images. Check out some stunning winning images here. Right up there:

<https://igpoty.com/garden-photography-winners/>

The Canarian photo awards 2023

The Canarian photo awards 2023 is an international photo contest held in Lanzarote, one of the Canary Islands. The competition has just concluded its first ever edition, announcing its inaugural winners for 2023. The Canaries are situated in the Atlantic Ocean, and are at the southernmost of Spanish autonomous communities, with a population of approximately 2.2 million people. While the competition may be based in the Canary Islands, though, images entered can showcase any location from all around the world. Here's a link to the website and and some spectacular winning images:

<https://canarianphotoawards.com/en/winners-2023/>

Minimalist Photography Awards 2022

Minimalist Photography Awards is a non profit association, powered by black & white Minimalism magazine, which aims to recognize, reward and expose talented photographers all around the world and introduce them to the professional photography industry. The Minimalist Photography

Award is the only foundation that deals extensively and professionally with minimalist photography as a branch of photography in which the photographic artistic vision takes the lead. Here's a link to some wonderfully simple but powerful images:

<https://minimalistphotographyawards.com/minimalist-photography-awards-winners-2022/>

Monopod vs Tripod – which is better?

Hot on the heels of Jill's tripod revelations in our speed learning night about our tripods gathering dust, here's an interesting article for those of you either sitting on the fence (or on your tripod!!) or considering investing in a tripod or monopod.

<https://www.digitalcameraworld.com/features/monopod-vs-tripod-which-is-better>

.....and just when you thought tripods were simple little things

.....take a look at this tripod just out for all you geeks out there:

<https://www.benro.com/en/campaign/theta.html>

Young Nature Photographer of the Year award

A timely look at what our younger photographers can achieve given that we have a visit to Cirencester College photography department coming up in March. Take a look at this:

<https://www1.chester.ac.uk/news/shropshires-young-nature-photographers-capture-wildlife-through-lens>

The BPPA's Press Photographer of the Year 2022 Results

If you like this type of nitty gritty photography, you'll love these recently announced 2022 winning images from the British Press Photographers Association's website plus an extract from the BBC's Photography section. Maybe we should try and get a press photographer to give us a talk.

<https://thebppa.com/the-bppas-press-photographer-of-the-year-2022-results/>

<https://www.bbc.co.uk/news/in-pictures-64513500>

BBC Pictures

Another selection of images and related stories from the BBC's website

<https://www.bbc.co.uk/news/uk-england-shropshire-64558792>

<https://www.bbc.co.uk/news/uk-england-64532195>

<https://www.bbc.co.uk/news/av/uk-england-64538452>

<https://www.bbc.co.uk/news/technology-64512059>

<https://www.bbc.co.uk/news/uk-england-64447087>

<https://www.bbc.co.uk/news/uk-scotland-64452341>

<https://www.bbc.co.uk/news/world-africa-64497630>

Volunteers

Here's our regular volunteer spot for in house club events over the season. It's edging forward slowly as names are added. All we need is a few volunteers to just to be part of a team for the evening. In most cases it won't be for more than 20 minutes or so. We'll add members to each event as we get them

6th March - Take 5 - 5 member led 20 min presentation on their burning photography issues we all might learn from. Totally diverse and open to anyone with something to share.

1. *Martyn Smith - Camera bags (a light hearted look!)*
2. *Dave Cahill - Blipfoto*
3. *Paul Norris - Straight pictures – what is the 'driver' to enhance the image in your camera.*
4. *Paul Jones - Non-competitive image presentation*
5. ?

17th April - The Panel Challenge(s) - The Panel Challenge is being expanded this year to provide for a dedicated Smart Phone Panel. We're working on the rules so watch this space. No volunteers needed but just a heads up of what's to come.

17th April - Then and now - As the Panel Challenges may not take up the whole evening we are working on a new idea from John Smith for members to revisit and capture old Cotswold postcard locations for an evening of 'then and now' images - watch this space. See our info above. However, here's a taster from the BBC's website - <https://www.bbc.co.uk/news/world-europe-guernsey-62820981>

Distinctions Group – Zoom Meeting 15th Feb

If you are thinking of applying for a photographic distinction (LRPS, CPAGB etc) or would like to know more about distinctions, we will be holding a Zoom session on Wednesday February 15th at 7pm. The agenda with these distinction meetings is flexible and can include: details of the distinctions, the application process, feedback from members currently going through the process, and discussion of members' draft panel submissions.

Topic: Distinctions group

Time: Feb 15, 2023 07:00 PM London

Join Zoom Meeting

<https://us02web.zoom.us/j/6966667182?pwd=OWVaNWVTNlpuRlhENTJ0eWFDeWY3QT09>

Meeting ID: 696 666 7182

Passcode: CCC21

Please contact Mike if you have any questions.

This Season's Club Competitions 2022 - 2023

	Competition Set & Open	Submission Date	Judging Night
A	Abstract + Open	03/10/22	31/10/22
B	Reflections + Open	31/10/22	05/12/22
C	Urban / Street photography + Open	05/12/22	16/01/23
D	Fog / steam / mist / smoke + Open	16/01/23	20/02/23
E	Multiple exposures + Open	27/02/23	27/03/23
Annual	2021-22 Annual competition	03/04/23	24/04/23

Club Competitions – Set Subject A-E Definitions

A: ABSTRACT

Abstract photography is the art of capturing subjects in such a way that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colours, and textures. It can encompass a huge variety of subject matter, take us out of our comfort zone, make us question what we see, or invite us to enter another realm. The subject matter is often implied or suggested rather than overtly and literally presented. Any image that is altered reality is acceptable.

B: REFLECTIONS

“Reflection photos refer to any shot, no matter what type of photography genre, that uses a reflective surface.” This can be a landscape, building, water, windows etc.

C: URBAN or STREET PHOTOGRAPHY

Urban photography is a broad genre that can include anything within a built-up, urban environment, so the image must convey an aspect of a city or town. Your image must have been taken in a built-up urban environment but does not have to include people, so things like street signs, traffic, architecture, shop facades, light trails, crowds, bridges, are all part of urban life. Your image can be a candid shot of people i.e. Street Photography which is also accepted.

D: FOG / STEAM / MIST / SMOKE

This topic can include a wide variety of images, from misty morning landscapes to smoke wisps created at home – as long as the predominant effect / subject includes Steam or Mist or Smoke or Fog.

E: MULTIPLE EXPOSURES

Objective

Multiple and Double Exposure photography are techniques that blend two or more exposures to create a different image.

Detail: A **Multiple Exposure** image can comprise of two or more images merged to create a new image, either in camera or in processing. It can also include **Strobe Flash images** where multiple exposures are taken on one image.

Multiple Exposures can include a technique known as '**Double Exposure**' which is a technique that layers two different exposures on a single image, combining two photographs into one, for example the image of the bison and forest.

Exclusions and clarification: **Multiple and Double Exposures** exclude a Focus Stacked image which effectively comprises the original image unchanged in all but focus.

Annual Competitions

(Submission Deadline 03 April 2023)

Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Quenington Sculpture 5-26 th June 2022	DPI
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and White Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

All DPIs to be 1600px x 1200px in sRGB colour space. DPI version of Prints must also be submitted.
NB Portrait images must be 1200px on *longest* side.

The Dropbox link is featured on every Comp submission page, along with a News item - here is the link.

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote Of the Week

A photograph is a secret about a secret. The more it tells you the less you know - Diane Arbus

That's it for this week. Catch up next week.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix – Full WCPF DPIC Results and Rankings

WCPF Print Comp and DPIC - Exeter Corn Exchange, 5 February 2023

The 2023 WCPF Digitally Projected Inter-Club Competition (DPIC) saw a welcome return to the Exeter Corn Exchange after two years of enforced absence and remote presentations via Zoom. The day also saw the return of the WCPF Inter-Club Print Competition as part of a combined event.

It was a fine spring-like morning on 5 February 2023 as club members made their way to the Corn Exchange, and it was quite a contrast to the stormy Sunday in Exeter for the last live event in 2020. Competitions aside, we missed the socialising, the Fotospeed discounts and the raffle. It was good to be back!

Before the Event

As a combined event with DPIC and the Print Comp, we made an early decision to pre-judge and score the images for presentation on the day - but this time it would be live not via Zoom. This was a difficult decision, but it turned out to be a good one. At the time, we did not anticipate so many club entries from across the Federation. Although DPIC entries were slightly down on 2022, with 48 clubs and 864 digital images, the Print Comp entries totally exceeded our expectations, with 30 clubs and 450 prints. A grand total of 78 entries and 1314 images to be shown in one day - a big challenge, but one that we welcomed.

The judging took place at Smethwick Photographic Society, which has a very well-equipped club room with all the equipment required to stage a major competition, plus a bar and kitchen! The prints were scored first. Each print was presented to the judges on the print stand, with some prints taken in hand for a closer look. After scoring, the high-scoring prints were displayed together for the judges to discuss and select the print awards. After an early lunch, the room was rearranged for projected images and the DPIC scoring, with the awards again being selected from the high scoring images.



Selection of Print Comp award winners

We thank Smethwick for their hospitality and assistance on the day, particularly Roger and Judith Parry and also Chris from the MCPF. Thank you also to our three judges, all fairly local to the area, who gave up their day to judge our competition - Peter Gennard MFIAP, EFIAP/p, Ann Sutcliffe FRPS EFIAP, PPSA and Graham Walton DPAGB. Special mention to Judith Parry, who served us a warming home-made leek and potato soup for lunch. She spent the morning peeling potatoes!

A word on prints

We had decided to show as many prints as possible on the day without realising how many entries there would be. In the end, a compromise was made to show the prints on stands (exhibition style) and to change over the prints during the day so that every club was represented.

The first show was two prints from each club (60 in all), which were carefully chosen by the DPIC team, who really enjoyed making the selection. These were on show as soon as the doors opened, and it was good to see everyone enjoying the selection of prints from all the club entries while looking for their own club. The first print showing continued until the Print Comp results were announced. At the lunchbreak they were replaced by the prints from the winning club, the runner up club and all the awarded prints. There was plenty of time for club members to appreciate the prints in the morning, lunchtime and at the coffee breaks.



Print Comp - Exhibition of Selected Prints (left, centre) and Winners/Awards (right)



Together Again in the Corn Exchange

Let Battle Commence

Our new President, Helen Jones, welcomed everyone to the Corn Exchange and introduced the day.



Then to battle, with the **Print Comp** first. The prints were presented as digital images to the Corn Exchange audience. The scoring sequence was shown first, with Di Tilsley on vocals announcing the title of each print and Ralph Snook's recorded voice revealing the scores. A short break was followed by the Print Comp Awards; first the individual awards and PAGB medal winners, then the winning club and runner up club. The Print Comp was close-fought, with Bristol emerging as winners with a score of 187, followed closely by Dorchester in second place with 182.

The individual medal winners for prints were Gold & Best Overall Image to Barry Mead of Bristol Photographic Society for “Last Look Back”, Silver and Best Monochrome to Bob Bishop of Backwell Camera Club for “Four Trees”, and Silver and Best Nature to Graham Pears of Bristol Photographic Society for “Jay Feeding Juvenile in Rain”. There were also nine Selectors Ribbons and nine Highly Commended images. Congratulations to all the individual award winners.

See later for Print Comp club ranking, complete list of individual Awards, and presentation photos

After lunch, the **raffle** was pre-drawn before the winners were invited to collect their prizes. The main prizes were announced in the traditional way, with the numerous smaller prizes to be collected later. The raffle was organised by Lorraine Robins and raised a grand total of £359. Thank you to those who donated prizes - our major sponsors Fotospeed, Mifsuds, Nomad Boxes, Cotswold Mounts, Steve Spraggon and the Bristol Salon.



Lorraine Robins with the 2023 Raffle Prizes

The **DPIC** scoring was shown next in two parts, this time with both Di and Ralph on vocals, then the DPIC Awards as before. The DPIC was equally close-fought, but this time Dorchester emerged as winners with a score of 217, followed closely by Bristol in second place with 212. Penwith were initially awarded Best Small Club with a score of 190, but quickly and generously advised us that they are no longer a small club. After a short discussion, and a VAR decision, the Best Small Club was Awarded to Wincanton also on 190.

The individual medal winners for DPIC were Gold to Chris Robbins of Launceston Camera Club for “Looking Into The Future”, Silver to Alan Denison of Frome Wessex for “Battersea Power Station”, and Bronze to Sandie Cox of Tetbury Camera Club for “Atlantic Grey Seal Interaction”. There were also six Selectors Ribbons and nine Highly Commended images. Congratulations to all the individual award winners.

See below for DPIC club ranking, complete list of individual Awards, and presentation photos

We know that scoring was rather low particularly for DPIC and clubs should take heart from the fact that it was the same for everyone.

Low scoring aside, the new combined event was an excellent day with superb prints and digital images to enjoy. Congratulations to Bristol and Dorchester, winners of the Print Comp and DPIC respectively; also to Wincanton, winner of the DPIC Best Small Club. A special mention to Truro who were ranked third in both the Print Comp and DPIC - a fantastic achievement.

Thanks to the judges and the WCPF DPIC team especially to Ralph Snook who spent many hours behind the scenes organising the entry system and preparing the Print Comp and DPIC shows.

All individual awards will be presented at the Knightshayes Trophy Event at Bovey Tracey, 11 March

PrintComp 2023 -Club Scores and Rankings

Posn	Club Name	Score	Posn	Club Name	Score
1	Bristol Photographic society	187	=16	Newton Abbot Photographic Club	158
2	Dorchester Camera Club	182	=16	Tavistock Photography Club	158
3	Truro Camera Club	176	=18	Backwell Camera Club	157
4	Bridgwater Photographic Society	170	=18	Lincombe Barn Camera Club	157
=5	Exmouth Photo Group	169	=20	Bleadon Photographic Group	156
=5	Torbay Photographic Society	169	=20	Tetbury Camera Club	156
=7	Barnstaple Camera Club	168	=20	Wellington & District Camera Club	156
=7	Penwith Photographic Group	168	=23	Hanham & Kingswood Photographic Society	155
9	Plymouth Camera Club	165	=23	Stroud Camera Club	155
=10	Launceston Camera Club	164	25	Bideford Camera Club	153
=10	Nonpareil	164	26	Liskeard & District Camera Club	152
12	Wadebridge & District Camera Club	163	=27	Bath Photographic Society	151
=13	Frome Wessex Camera Club	162	=27	Braunton Camera Club	151
=13	Mid Somerset Camera Club	162	29	Honiton Camera Club	148
=13	Paignton Photographic Club	162	30	Portishead Camera Club	146

Print Competition 2023 - Individual Awards

	Photographer	Club	Title
Best Overall Image	Barry Mead	Bristol Photographic Society	Last Look Back
Best Monochrome	Bob Bishop	Backwell Camera Club	Four Trees
Best Nature	Graham Pears	Bristol Photographic Society	Jay Feeding Juvenile in Rain
Selector's Award	Robert Gill	Barnstaple Camera Club	Caracaras Scavenging A Seal Flipper
	Helen Jones	Dorchester Camera Club	A Quantum of Solace
	Susan Buckland	Dorchester Camera Club	Female Reed Bunting
	Tim Downton	Dorchester Camera Club	Glossy Ibis Tossing Grub
	Sheila Haycox	Exmouth Photo Group	Having Fun
	Angela Thompson	Penwith Photographic Group	Li Ting
	Barry Thompson	Penwith Photographic Group	The Daily Dilemma
	Bill Hall	Truro Camera Club	Storm Freya
	Paul Nash	Truro Camera Club	Call Security
Highly Commended	Barry Mead	Bristol Photographic Society	Iron Maidens
	Richard Kay	Bristol Photographic Society	Blue Morph Arctic Fox in a Blizzard
	Helen Jones	Dorchester Camera Club	Challenge and Defend
	Karin Brooks	Newton Abbot Photographic Club	Afraid
	Alison Middleton	Plymouth Camera Club	Pensive
	Howard Pratt	Tavistock Photography Club	In The Mist
	Colin Dixon	Tetbury Camera Club	Enchanted
	Pam Sherren	Torbay Photographic Society	Skeletal Trees Yellowstone
	Paul Nash	Truro Camera Club	Godrevy Light

DPIC 2023 -Club Scores and Rankings

Posn	Club Name	Score	Posn	Club Name	Score
1	Dorchester Camera Club	217	=25	Tyndale Camera Club	186
2	Bristol Photographic society	212	=25	Wadebridge & District Camera Club	186
3	Truro Camera Club	207	=25	Yeovil Camera Club	186
4	Taunton Camera Club	202	28	Colyford & District Photographic Club	184
5	Stroud Camera Club	200	=29	North West Bristol Camera Club	183
6	Devizes Camera Club	197	=29	Shaftesbury Camera Club	183
7	Exmouth Photo Group	195	=29	St Ives Camera Club	183
=8	Frome Wessex Camera Club	194	=29	Trowbridge Camera Club	183
=8	St Austell Camera Club	194	33	Bath Photographic Society	182
=10	Barnstaple Camera Club	193	=34	Bideford Camera Club	181
=10	Launceston Camera Club	193	=34	Nonpareil	181
=10	Mid Somerset Camera Club	193	=36	Cirencester Camera Club	180
=13	Plymouth Camera Club	192	=36	Hanham Photographic Society	180
=13	Plymstock Camera Club	192	38	Okehampton Photographic Group	179
15	Newton Abbot Photographic Group	191	=39	Lincombe Barn Camera Club	178
=16	Backwell Camera Club	190	=39	Resound Camera Club	178
=16	Bridgwater Photographic Society	190	=39	Wellington & District Camera Club	178
=16	Penwith Photographic Group	190	=42	Bleadon Photographic Group	177
=16	Tetbury Camera Club	190	=42	Falmouth Camera Club	177
=16	Wincanton Camera Club	190	=44	Honiton Camera Club	175
21	Braunton Camera Club	189	=44	Liskeard & District Camera Club	175
=22	Tavistock Photography Club	188	=46	A1 Camera Club	174
=22	Torbay Photographic Society	188	=46	Weymouth Camera Club	174
24	Thornbury Camera Club	187	48	Portishead Camera Club	173

DPIC 2023 Individual Awards

	Photographer	Club	Title
Gold Medal	Chris Robbins	Launceston Camera Club	Looking Into The Future
Silver Medal	Alan Denison	Frome Wessex Photographic	Battersea Power Station
Bronze Medal	Sandie Cox	Tetbury Camera Club	Atlantic Grey Seal Interaction
Selector's Awards	Carole Zimmerman	Dorchester Camera Club	Wave Beater
	Jane Lee	Dorchester Camera Club	Catch Me If You Can
	Martin Horton	Nonpareil	Call Of The Wild
	Trish Bloodworth	Stroud Camera Club	Faithful Friends
	George Reekie	Taunton Camera Club	Good Day For Staying In
	Bill Hall	Truro Camera Club	Dipper, River Dove
Highly Commended	Mark Frisby	Bleadon Photographic Group	Disney Opera House
	Barry Mead	Bristol Photographic Society	Lagoon Platoon
	Mike Martin	Bristol Photographic Society	Fighter
	Richard Kay	Bristol Photographic Society	Blue Morph Arctic Fox in Iceland
	Richie Johns	Plymouth Camera Club	No Service Today
	George Reekie	Taunton Camera Club	Lift Off
	Bill Hall	Truro Camera Club	Fighting For The Finish
	Bill Hall	Truro Camera Club	My Ball!
Meyrick Griffith Jones	Wincanton Camera Club	Approaching Storm, Kirkstone Pass	

Presentations



Print Competition Winner - Bristol



DPIC Winner - Dorchester



DPIC Runner Up - Bristol



Best Small Club - Wincanton



DPIC Runner Up with Mike's Self Portrait "Grumpy Old Git"