



Vignettes 182

May 25th, 2023

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Club News

Hi everyone. I hope you are all well. Yeah - It's the end of term! Vignettes might be a bit more infrequent over the close season depending on what we've got to say but don't forget the summer social meet ups as printed in last week's 'V'. The 5th of June, 7.00 at the Greyhound, Siddington is the first one.

A good turnout on Monday for the AGM, a traditionally formal occasion brightened up by a brief intro from our President John Hankin followed by a good discussion under Mike's captaincy as Chair. With only the Chair, Sec and Treasurer's report required to be presented by the Constitution, the decision to take other committee member reports 'as read' kept the evening flowing, helped in no small part by the 'bar', furnished by Jill (booze and nibbles) and Paul (barista and wine glass procurement).

With no mad rush to replace the Committee who got duly re-appointed at breakneck speed, including voting in Dave Cahill as the new Programme Secretary, the evening was followed by the awards ceremony plus a light heated competition 'Guess who - spot the club member' comp, organised by our 'social sec' Jill. As we all thought, it turned out to be pretty tricky comp with only one person scoring 10 right answers out of about thirty possibles, the rest of us languishing in the 5-9 range. My, how we've all changed, except Katrina and Alun. I don't know about you but I think they are closet moisturiser users. And as for Colin's scary (Now) image - his case comes up next week! At least he won some chocolate.

Having heard many gracious plaudits about the hard-working Committee plus seeing many more similar comments on WhatsApp, I can vouch for all the Committee by thanking everyone for their kind comments and support. It's very much appreciated as a lot goes on behind the scenes to smooth things along. It was good to see the retiring 'raffle officer' Carol recognised for her hard work. I didn't think she had been doing it for 5 years until I realised she took over from me! Well done, Carol.

Finally, as retiring Prog Sec, I'm very grateful to everyone for the generous present of Fiona MacCowan's signed book on creating 'Photobooks'. It'll come in useful for my photobook ARPS application which is going to be a challenge. I can't wait to bore you senseless on the Samurai Sword particularly as I've been banned from talking about it at home and on social nights out! Of course you can always ask me about it..... Still, it makes a change from camera bags!

It's been a pleasure putting together the programme not to mention an educational experience. But it's not all been me as I've had many suggestions along the way from members, ranging from speakers to in house Club nights which I've tried to incorporate. The latter is the most difficult part of the programme to organise within a budget which limits the number of external speakers but, again, members have also contributed (some regularly notably Shaun) 'on the night'. I know that when I've volunteered, it's involved 'cramming' for a few weeks on a subject which I previously didn't have a clue about but actually turned out to be really useful later (focus stacking being one). I think that's one of the advantages of a camera club in that it can get into the nitty gritty of photography and you definitely get out what you put in. More so if you've got a Canon!!

As Shaun helped me when he retired as prog sec, I'll be helping Dave Cahill get his feet under the table for next season, once he's got his arm working again from behind his back! Some speakers are booked already and Gue Gunnee's summary of the club survey feedback will help to shape new events on the programme. We await the 'Ladies who Coffee' input with bated breath! Mike, Dave and I are meeting next week to get things rolling.

Jill's been in touch with the seasons competition results and well done to everyone. It was good to see new members picking up the silverware and as Jill said in anticipation of next season, 'you've got to be in it to win'. Or, in my case when it comes to printing, 'You've got to be in it to bin it!!'

CCC Competition Results

Jill's presentation of the results is attached as an appendix.

Miscellaneous

[AI: Can you tell that these 'photographs' are artificial?](#)

Here's an interesting article continuing the AI theme we've been touching on over the last couple of months. It's happening now at breakneck speed and I can't see it being too long before we import new rules from the PAGB on the subject.

<https://www.bbc.co.uk/news/uk-wales-65562658>

Dorothy & friends: pioneering photographer Dorothy Wilding

Here's an interesting talk at the Gloucester History Festival on 30th June. Pioneering photographer Dorothy Wilding's iconic portraits of the young Queen Elizabeth II featured on millions of the nation's postage stamps. Her hundreds of famous sitters from Noel Coward, Cecil Beaton and Tallulah Bankhead to Yul Brynner, Harry Belafonte and Edward VIII & Wallis Simpson queued up to visit her glamorous London and New York studios from the 1920s onwards. But did you know the first woman appointed as the Official Royal Photographer and one of the most influential figures of her age was born in Gloucester and bought her first camera on Cheltenham High Street? Here's a link

<https://www.gloucesterhistoryfestival.co.uk/events/dorothy-friends-pioneering-photographer-dorothy-wilding/>

The Veterinary Photographer of the Year 2023 winners

The British Veterinary Association has announced its category winners for the eighth edition of its annual lighthearted photography competition, open to BVA members only, and celebrates the animal kingdom and our pets in their loveable natures. While this competition might not be aimed at professional or even amateur photographers, the resulting images submitted by vets show a glimpse into the lives of veterinarian professionals across the UK, as well as their own adorable pets. Here's a link to plenty of oohs and aaahs:

<https://www.bva.co.uk/news-and-blog/news-article/bva-veterinary-photographer-of-the-year-2023-unveiled/>

Bright pink candy floss hits sweet spot in Pink Lady Food Photographer of the Year

One of my favourite competitions, the PLPOTY has come round again with some great winning images. UK photographer Jon Enoch has been awarded the prestigious title of Pink Lady Food Photographer of the Year 2023 (PLFPOTY) for his captivating portrait, The Candy Man. The world-renowned competition recognizes outstanding talent in the field of food photography and film covering all aspects from how it's grown, to the ways we enjoy it and how it defines different cultures. Catch the website here:

<https://www.pinkladyfoodphotographeroftheyear.com/>

Winners unveiled at Sony World Photo Awards 2023

The overall winners of the prestigious Sony World Photo Awards (SWPA) 2023 have been announced at a ceremony that took place at the Hilton Park Lane, London, England. This year's winning photos are as diverse as they are significant, covering stories of love and loss, war and reconciliation, empowerment, and so much more. Always powerful, the SWPA brings a wide range of photo genres to the public gaze. Here's a couple of links to this big competition:

<https://www.digitalcameraworld.com/news/winners-unveiled-at-sony-world-photo-awards-2023>

<https://www.worldphoto.org/2023-professional-competition-winners>

British Press Photographers' Association exhibition

The British Press Photographers' Association presents its annual 'Assignments' exhibition celebrating the best of press photography from its members. Curated by 5 leading industry figures, this year's exhibition covers stories from July 2021 through to the spring of 2023 and will feature everything from sports and entertainment to politics and protests with royals, celebrities, and global events as seen through the eyes of the association's photographers.

<https://thebppa.com/assignments-2023-the-bppa-exhibition/>

The Ted Parrott Trophy - A few hints for taking sporting action shots

Here's an interesting article which might give you a heads up for taking sporting action shots for the Ted Parrott Trophy (see below).

<https://www.digitalcameraworld.com/features/shoot-action-from-different-perspectives-to-deliver-photos-with-impact>

Summer Cup and Ted Parrott cup - subjects and rules

The three Summer Cup subjects this year, judged by members at the beginning of the season are:

- Wings
- Wheels
- Weather

We'll print the rules in a future Vignettes.

The Ted Parrott Trophy is an annual competition judged by members early in the new club season. The subject is always the same - 'Sporting Action'. So any sporting Image taken over the preceding season is eligible.

BBC pictures

Another collection of images from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-65620417>

<https://www.bbc.co.uk/news/in-pictures-65669737>

<https://www.bbc.co.uk/news/in-pictures-65645239>

<https://www.bbc.co.uk/news/uk-england-65666664>

<https://www.bbc.co.uk/news/uk-england-bristol-65647254>

<https://www.bbc.co.uk/news/world-europe-isle-of-man-65648560>

<https://www.bbc.co.uk/news/uk-england-65588525>

<https://www.bbc.co.uk/news/in-pictures-65645238>

<https://www.bbc.co.uk/news/uk-scotland-65571714>

<https://www.bbc.co.uk/news/world-africa-65622722>

<https://www.bbc.co.uk/news/uk-england-london-65313942>

Club Competitions 2023 – 2024

Cirencester Camera Club General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual competition	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

Quote of the week

Today everything exists to end in a photograph - Susan Sontag

That's it for this week. Have a good weekend.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Appendix: Competition Results 2022-2023

CIRENCESTER CAMERA CLUB
ANNUAL AWARDS 2023



2023 IN SUMMARY:

50 MEMBERS

16 COMPETITIONS

500+ IMAGES

16 + 6 PANELS

6 JUDGES

15 AWARDS



AWARDS (VOTED FOR BY MEMBERS)

SUMMER CUP

TED PARROTT MEMORIAL TROPHY

PRINT PANEL CHALLENGE

SMART PHONE PANEL CHALLENGE



ANNUAL COMPETITIONS

DENNIS MOSS SHIELD OPEN PRINT
CAVENDISH CUP B/W PRINT
LEONARD JONES OPEN DPI
PITCHERS TROPHY (PRESIDENT'S CHOICE))
MILES SHIELD (CLUB OUTING)
GLADIATOR TROPHY (AVIATION)
PITCHER'S CUP (NEW MEMBERS)



AGGREGATE AWARDS

CIRENCESTER CAMERA CLUB
ANNUAL AWARDS 2023

JENNINGS CUP	(SET SUBJECT PRINT)
ROYAL DOULTON CUP	(SET SUBJECT DPI)
PRINT COMPETITION	(OPEN PRINTS)
COLOUR SLIDE COMPETITION	(OPEN SUBJECT DPI)

PRESIDENT'S CUP

TOTAL AGGREGATE POINTS IN
ALL GENERAL AND ANNUAL COMPETITIONS



SUMMER CUP 2022

ENTRIES 41

FIRST : MIKE CHEESEMAN

SECOND : DAVE CAHILL

THIRD : CHRIS DONOHOE

THIRD: SUE GUNNEE



Under the trampoline

TED PARROTT MEMORIAL TROPHY

ENTRIES: 11

FIRST : JOHN HANKIN

SECOND : FIN SIMPSON

THIRD : SUE GUNNEE



It's all gone wrong

PRINT PANEL CHALLENGE

ENTRIES: 16

FIRST : STEVE KIRBY
SECOND : JILL BEWLEY
THIRD : SYD MATHEWS



SMARTPHONE PANEL CHALLENGE

ENTRIES: 6

FIRST : JILL BEWLEY
SECOND : GARY GLEGHORN
THIRD : LIZ GILLHAM



DENNIS MOSS TROPHY

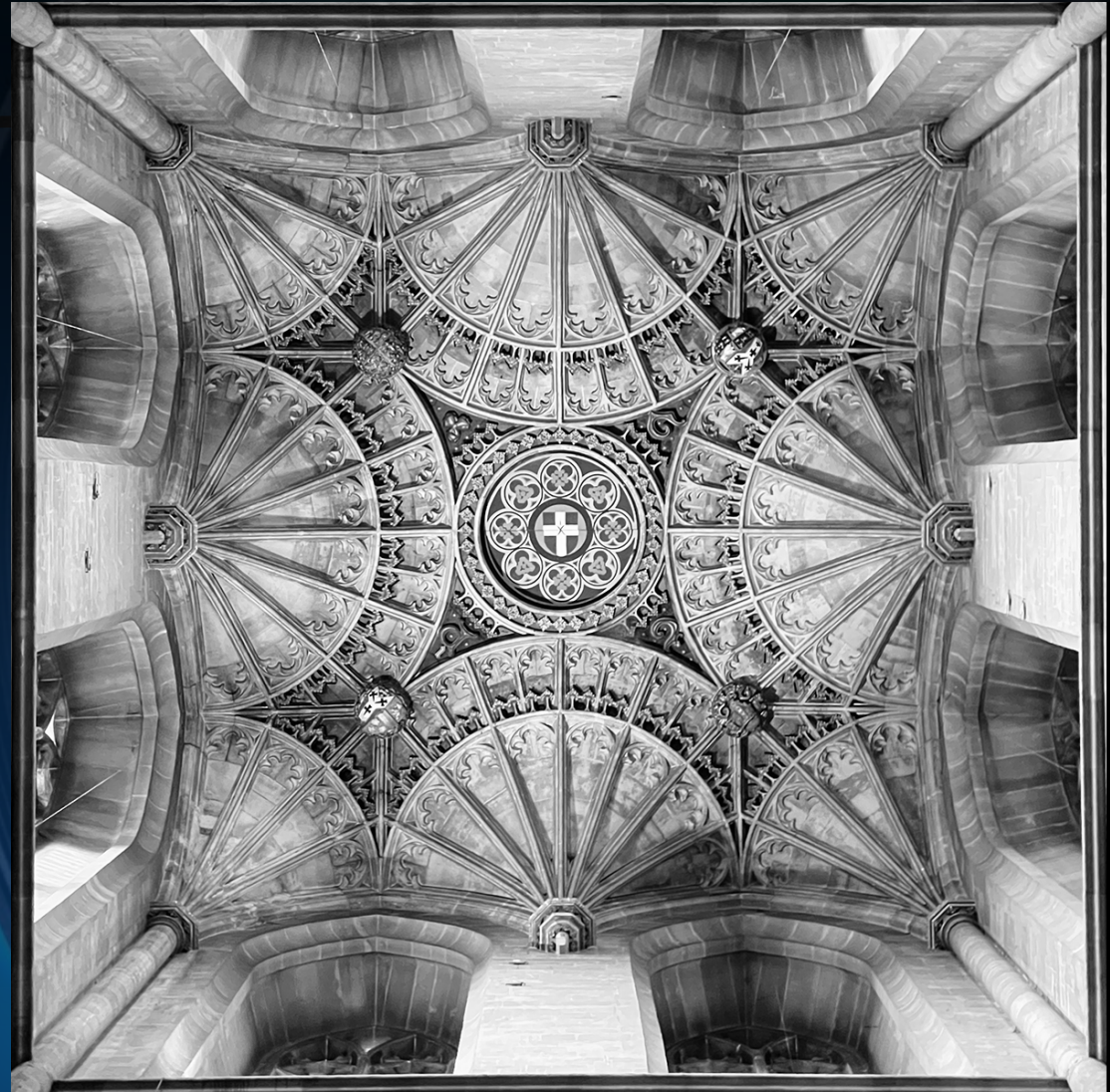
OPEN PRINT

(ENTRIES 17)

FIRST : RUTH BARKER

SECOND : JOHN CREW

THIRD : PATRICK BARKER



CAVENDISH CUP
BLACK AND WHITE PRINT

ENTRIES: 19

FIRST : FIN SIMPSON
SECOND : MIKE CHEESEMAN
THIRD : GARY GLEGHORN



Upcycling

LEONARD JONES
OPEN DPI

ENTRIES: 24

FIRST : DAVE CAHILL
SECOND : RUTH BARKER
THIRD : LIZ GILLHAM



Waltzing in the Blue Light

PITCHERS TROPHY

ENTRIES: 14

FIRST : MIKE CHEESEMAN

SECOND : CAROL THORNE

THIRD : DAVE CAHILL



MILES SHIELD
CLUB OUTING OR EVENT

ENTRIES: 19

FIRST : LIZ GILLHAM
SECOND : STEPHEN CHAPMAN
THIRD : DAVE CAHILL



My Mummy operates this Ride

GLADIATOR TROPHY

ENTRIES: 16

FIRST : SUE GUNNEE
SECOND : COLIN HOSKINS
THIRD : STEVE KIRBY



Take off

PITCHERS CUP
NEW MEMBERS

ENTRIES: 7

FIRST : NIGEL ROGERS
SECOND : DAPHNE NEALE
THIRD : BOB BERRY



Morning light on Shanklin Beach

AGGREGATE POINTS AWARDS.....

SET PRINT

SET DPI

OPEN PRINT

OPEN DPI

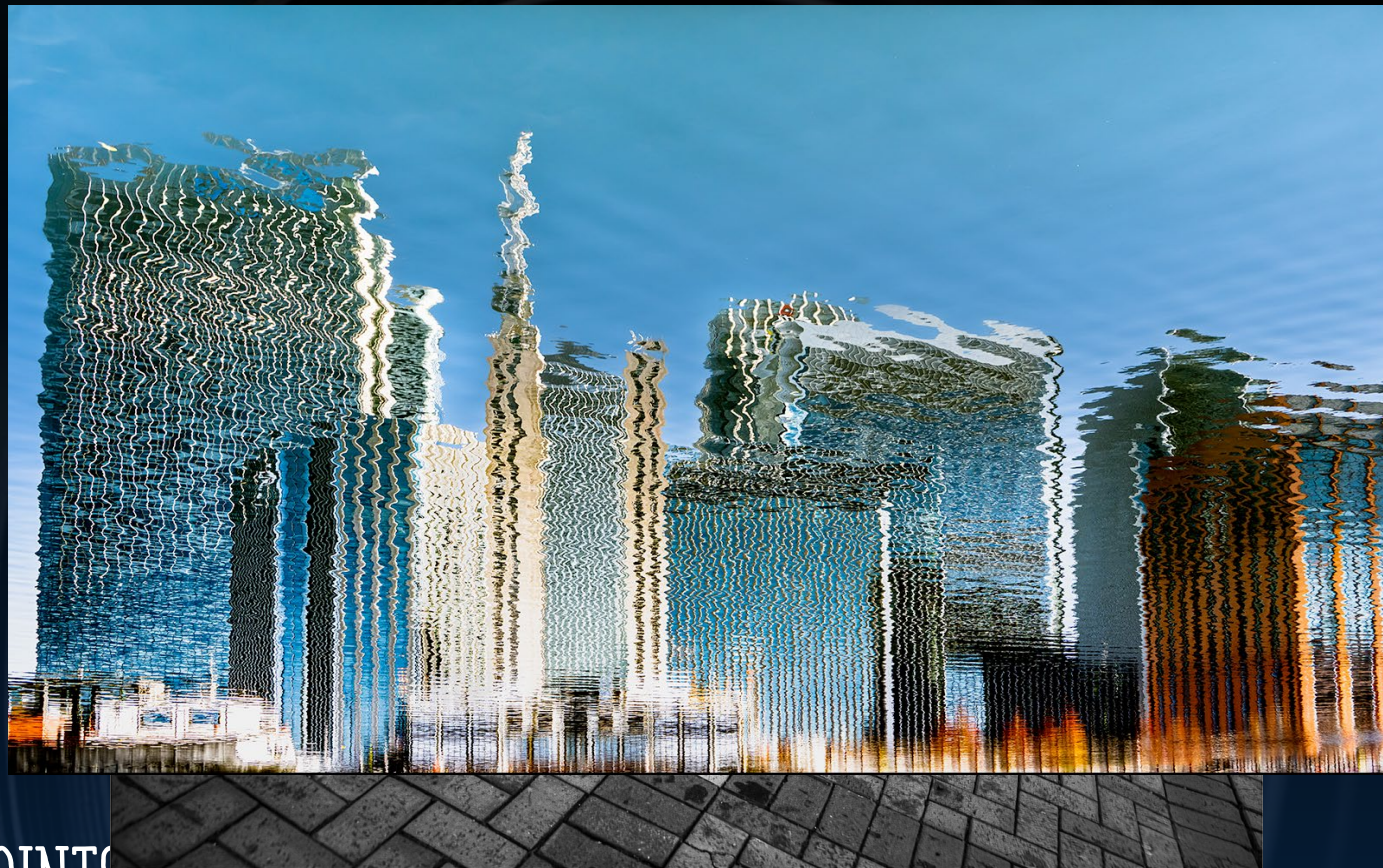


JENNINGS CUP SET PRINT



FIRST:	JILL BEWLEY	21 POINTS
SECOND:	JOHN CREW	13 POINTS
THIRD:.	VAL THOMAS	12 POINTS

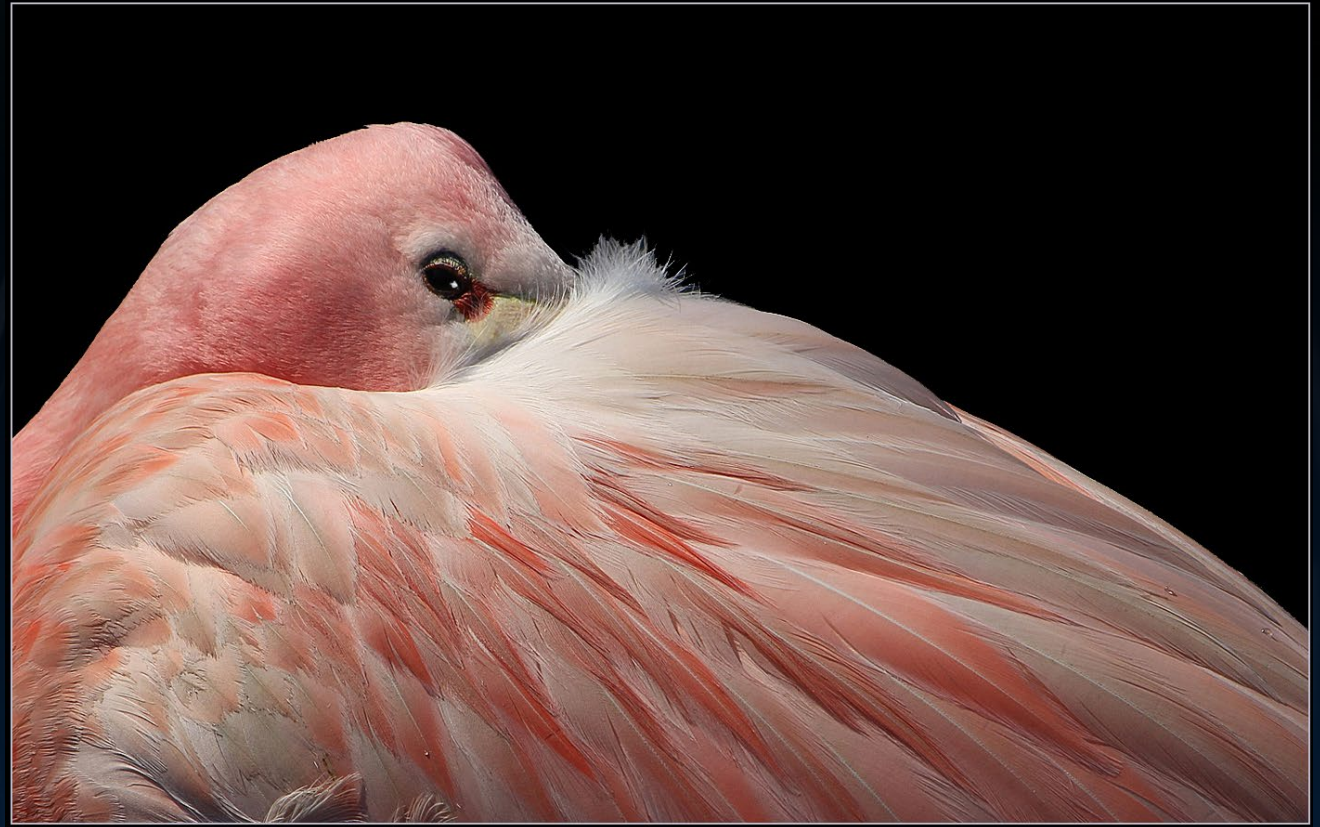
ROYAL DOULTON CUP SET SUBJECT DPI



FIRST:	JILL BEWLEY	16 POINTS
SECOND:	GARY GLEGHORN	14 POINTS
SECOND:	FIN SIMPSON	14 POINTS
THIRD:	BOB BERRY	11 POINTS

PRINT COMPETITION TROPHY

OPEN PRINT



FIRST: FIN SIMPSON 16 POINTS

SECOND: DAVE CAHILL 15 POINTS

THIRD: JILL BEWLEY 14 POINTS

'COLOUR SLIDE TROPHY'

OPEN DPI



FIRST : JILL BEWLEY 19 POINTS

SECOND : DAVE CAHILL. 16 POINTS

THIRD : ALUN THOMAS 14 POINTS

PRESIDENT'S CUP

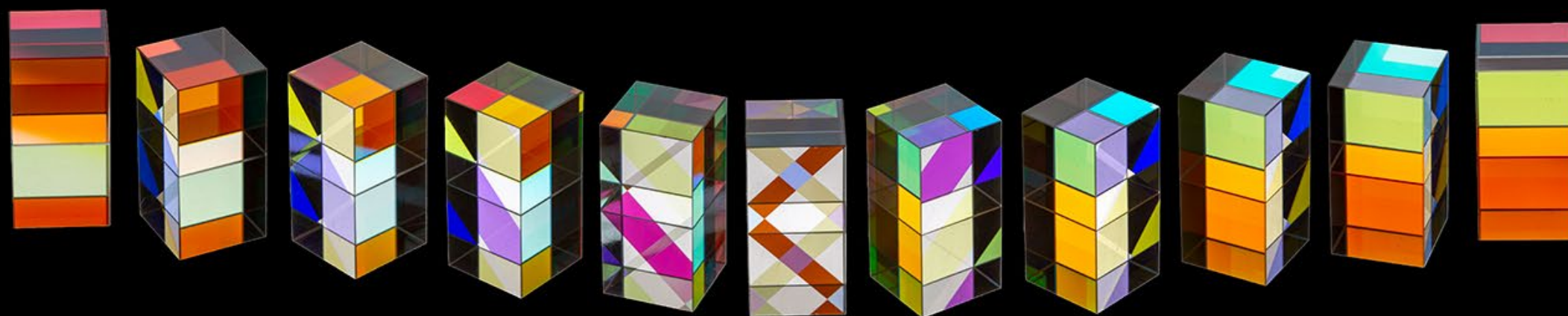
MOST AGGREGATE POINTS
IN ALL CLASSES
OF GENERAL AND ANNUAL
COMPETITIONS



5TH

MIKE CHEESEMAN

50 POINTS





4TH

LIZ GILLHAM

58 POINTS

3RD

FIN SIMPSON

59 POINTS





2ND

DAVE CAHILL

66 POINTS

Thank you to everyone for entering this year's competitions,
and looking forward to seeing all your images and prints
in the 2023/24 season.

Wishing you a wonderful summer,
from all the CCC Committee



1ST

JILL BEWLEY

81 POINTS