



Vignettes 206

December 15th, 2023

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Club News

Hi everyone. Hope you are all well. Great to see everyone on Monday night for Alison Webber's fascinating talk. Dave's summary of her presentation is below but just a reminder about the quiz night next Monday. All the details are below. Heres Dave:

The Cloak of Conformity & The Corset of Expectation

Last Monday we had an outstanding presentation from Alison Webber FRPS, a very personal story of a relationship between her autism and photography. Her photographic journey only started in 2016. She began with excellent though fairly conventional colour landscape photography but moved away from this pre-planned style of photography towards a more spontaneous approach (music to my ears!), with a particular enthusiasm for striking mono images. Diagnosed with Asperger Syndrome relatively late in life in 2019, she has found ways to let her autism and love of photography interact positively to produce less conventional and unique results.

Alison described the three symptoms that she finds affect her most - social awkwardness, sensory overload and hyper focus - and how they have influenced her work. I thought her heightened visual awareness resulted in her seeing potential for an image that others might miss. She is constantly driven to be working on projects, which aided a rapid progression through the RPS distinctions levels, gaining LRPS, ARPS and FRPS awards with a collection of superb images and panels. Other projects, some ongoing, were A Photo A Day, shadows, reflections, Instagram, apertures, and film. Lots of ideas for us there!

She clearly has great skills, artistically in seeing and composing images, combined with technical skills in the taking and processing aspects too. If you are interested in her photography and workshops, here's her website:

<https://alisonwebber.co.uk/talks-and-presentations>

Quiz Night 18th Dec, 7.00 pm at the Greyhound Pub, Siddington - everything you need to know.

A very respectable 33 of us, including our Quizmaster David Wallis (luckily!) have signed up for our quiz night. Excellent. 3 tables of 6 and 2 of 7 (plus Quizmaster). Here's the list of everyone who's attending along with their food order, Team Name and Team Captain.

If you get there for around 7.00pm that should give us enough time to mingle before we sit down. The pub has confirmed that the food will come out at 7.30 - 7.45 so we will play it a bit by ear. However in answer to John J's question last Monday, it's best to eat at your team table as we might run part of the comp during eating. David Wallis has designed it to be split so we will see.

Don't forget to pay at the end of the evening before you go. One other favour to ask. **Can you bring some cash for your tip which we will collect during the evening to make a single tip to the pub from the Club.** I appreciate many people will pay on a card so having some cash for the tip would be appreciated but at the end of the day, the tip is up to you.

Attendees, food orders and team tables

1. Martyn Smith - Scampi & Chips - Table 5
2. Gary Cleghorn - Cauliflower steak - Table 1
3. Steve Kirby - Steak & Ale Pie - Table 1
4. Colin Hoskins - Steak & Ale Pie - Table 2
5. Dave Cahill - Haddock & Chips - Table 4
6. John Crew - Scampi & Chips - Table 2
7. Fin Simpson - Haddock & Chips - Table 1
8. Carol Thorne - Steak Frites with roasted garlic and herb butter. - Table 5
9. Vikki O'Keeffe - Panko chicken burger - Table 3
10. Robin O'Keeffe - Scampi & Chips - Table 3
11. Jill Bewley - Haddock & Chips - Table 1
12. John Smith - Scampi & Chips - Table 2
13. Sue Gunnee - Ham, egg and chips - Table 2
14. Tricia - Panko chicken burger - Table 3
15. David Wallis - Steak & Ale Pie - **QUIZMASTER -Table 1**
16. Jean - Panko chicken burger - Table 4
17. Val - Scampi & Chips - Table 3
18. Alun- Scampi & Chips - Table 3
19. Kieran - Ham, egg & chips - Table 4
20. Gordon - Haddock & chips - Table 4
21. Katrina Ellor - Haddock & Chips - Table 4
22. Chris Donohoe - Scampi & Chips - Table 4
23. Shaun Little - Steak & Ale pie - Table 3
24. Patrick B - Burger & Chips - Table 5
25. Ruth B - Panko chicken burger - Table 5
26. John Jones - Steak & Ale Pie - Table 5
27. Steve Finch - Steak & Ale Pie - Table 2
28. Mike Cheeseman - Cauliflower Steak - Table 2
29. Andy Dipper - Haddock & Chips - Table 1
30. Paul Jones - Haddock & Chips - Table 5
31. Billy Kerr - Haddock & Chips - Table 1
32. Lawrence Wilcock - Haddock & Chips - Table 3
33. John Hankin - No Food - Table 4

TOTAL - 33

Food order summary - 32 (1, No Food)

1. Burger & Chips - x 1
2. Cauliflower Steak - x 2
3. Steak & Ale Pie - x 6
4. Haddock & Chips - x 9
5. Scampi & Chips - x 7
6. Panko Chicken Burger - x 4
7. Ham, Egg & Chips - x 2
8. Steak Frites - x 1

Total - 32

Team Tables and Captains - 32 plus Quizmaster = 33

Tables 3 x 6, 2 x 7 (plus Quizmaster seat for food on Table 1)

Quizmaster - David Wallis

Table 1 - The Histogram Hippies

- **Jill B - Capt**
- Gary C
- Steve K
- Finn S
- Andy Dipper
- Billy Kerr
- (Quizmaster - David Wallis)

Table 2 - The Pixel Perfectionists

- **Sue G - Capt**
- Colin H
- John Crew
- John S
- Steve Finch
- Mike Cheeseman

Table 3 - The Macro Mob

- **Tricia L - Capt**
- Val E
- Alun E

- Shaun L
- Vikki O’K
- Robin O’K
- Lawrence W

Table 4 - The Sensor Smarties

- **Katrina - Capt**
- Dave C
- Chris D
- Jean T
- Gordon
- Kieran
- John Hankin

Table 5 - The Golden Hour Groupies

- **Carol - Capt**
- Patrick B
- Ruth B
- John J
- Martyn S
- Paul Jones

It should be a good night. What could go wrong!

Photography Competitions

2023 Northern Lights Photographer of the Year awards

There aren’t many events as moving as seeing the Aurora Borealis paint the sky with hues of green and violet. Under this awe-inspiring phenomenon, each location becomes magical when the Aurora shines across the night sky. We are getting close to the solar maximum of our current solar cycle, which means Northern Lights displays at lower latitudes and from original places where the Aurora hasn’t been photographed before. To help you find inspiration for planning and executing your images, in this 6th edition of the Northern Lights Photographer of the Year, here’s 25 of the best Northern Lights images captured around the world:

<https://capturetheatlas.com/northern-lights-photographer-of-the-year/>

International Wedding Photographer of the Year

A lucky encounter with a whisky jack bird crowned Canadian Tara Lilly the International Wedding Photographer of the Year. In celebration of love and art, Canadian Tara Lilly has emerged victorious as the 2023 International Wedding Photographer of the Year. Outranking over 1,700 submissions across 11 categories from more than 300 wedding photographers worldwide, Tara's enchanting photograph captured the hearts of both judges and viewers. The winning photograph, entered into the Single Capture category, encapsulated a joy-filled lucky encounter with a whisky jack (aka the grey jay, Canada's national bird) who chose to use the bride's head as a temporary perch.

As a rule, the International Wedding Photographer of the Year Awards prohibits extensive manipulation using Photoshop (or other photo editing software) beyond standard color and exposure adjustments so that judges can be sure moments like this are genuine. Catch the winning images here:

<https://iwpoty.com/>

SINWP Bird Photographer of the Year 2023 competition

The Society of the International Nature and Wildlife Photographers have recently announced the winners of the SINWP Bird Photographer of the Year 2023 competition. Organized in support of the RSPB, this competition helps to showcase some of the best wildlife photography from around the world. With 1,750 entries, the judges saw a huge range of feathered species from around the globe. However, there could only be one winner. The wildlife photographer to scoop the top prize was Gianpiero Ferrari, from Leicestershire, England. His image of a fieldfare enjoying an apple in the snow helped him win a collection of prizes worth £900.

His winner was shot with his Canon EOS-1DX and 500mm f/4. The exposure was 1/200 sec at f/10, ISO 500. Take a look:

<https://sinwp.com/Bird23/1st.htm>

Wonder if they make a camera bag for this!?

.....if you see what I mean. Take a look:

<https://www.digitalcameraworld.com/news/wow-nikons-monster-of-zooms-is-the-longest-lens-weve-ever-seen>

BBC pictures

As usual some great images across the globe from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-67640992>

<https://www.bbc.co.uk/news/uk-england-dorset-67636827>

<https://www.bbc.co.uk/news/in-pictures-67658628>

<https://www.bbc.co.uk/news/articles/cjepxlwzvypo>

<https://www.bbc.co.uk/news/world-africa-67647452>

<https://www.bbc.co.uk/news/uk-england-devon-67649217>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

When the world asks, "what was it like?" Only the photographers can say, "See" - Mark Denman

That's it for this week. Have a good weekend.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Dave (dave.cahill975@btinternet.com)