



# Vignettes 207

December 21<sup>st</sup>, 2023



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## Club News

Hi everyone. Hope you are all well. A great turnout of 30 of us gathered on Monday night at the Greyhound ready to pit our wits in teams of 5 & 6 as quizmaster David Wallis challenged our grey cells with a series of decidedly awkward questions. 'Fix'! I hear you say as I happened to be on the winning team, The 'Golden Hour Groupies'. All I can say is - about time! Actually, the final scores were pretty close and, in some ways, it was gratifying to see that everyone did almost as badly as we did on the photography questions! Who'd be a photographer eh? Anyway, well done to David for another sterling effort and to the Molly & her team at the pub in bringing all the food out so efficiently. We've booked the pub again for next year (Monday 16th Dec) which should give David enough time to book that elusive cruise! In the meantime here's a grab shot of us all from the evening.



Our next meet up after Christmas is by **Zoom on Monday 8th Jan at 7.00 pm**. A Presentation by Steven Le Prevost, a photographer based in the Channel Islands.

Steven holds a number of distinctions – FRPS, MPAGB, AFIAP and FIPF and his presentation covers work created over the last few years, including three Fellowship panels. It also covers all aspects of my photographic art without any stone un-turned. Here's his website:

<https://www.stevenleprevost.com/>

## **Photography Competitions**

### Royal Society Publishing Photography Competition 2023

'The Royal Society Publishing Photography Competition' celebrates the power of photography in capturing scientific phenomena happening all around us, and the role great images play in making science accessible to a wide audience. In 2023, scientists from across the world were invited to send in their images in the categories of Astronomy, Behaviour, Earth Science and Climatology, Ecology and Environmental Science, and Microimaging. The winners and runners-up, including our overall winner from the Microimaging category Irina Petrova Adamatzky for her image "Martian landscape" can be seen here:

<https://royalsociety.org/journals/publishing-activities/photo-competition/>

### The RSPCA Young Photographer of the Year

The RSPCA Young Photographer of the Year competition showcases the very best animal photography talent, inviting photographers 18 years and under to capture the animal kingdom on a camera or a mobile device. The competition has been running for over 30 years and is organized by the RSPCA, the world's oldest and largest animal charity. Consisting of nine categories and an overall winner this year saw a standout performer scoop the top prize as well as becoming the competition's youngest ever winner. Check out the website and winners here:

<https://rspca.pagetiger.com/ypa2023?>

## **BBC pictures**

As usual some great images across the globe from the BBC's website:

<https://www.bbc.co.uk/news/resources/idt-396c452c-1709-4a98-93fc-7a645ccee8ea>

<https://www.bbc.co.uk/news/articles/c1dylz15rdro>

<https://www.bbc.co.uk/news/uk-england-northamptonshire-67753958>

<https://www.bbc.co.uk/news/in-pictures-67714811>

<https://www.bbc.co.uk/news/articles/c6pxy0kvnz5o>

<https://www.bbc.co.uk/news/world-africa-67715933>

## Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote of the Week

*Once photography enters your bloodstream, it is like a disease - Anon*

That's it for this week. Have a good weekend.

Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))

Dave ([dave.cahill975@btinternet.com](mailto:dave.cahill975@btinternet.com))