



Vignettes 208

January 5th, 2024

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Club News

Hi everyone. Hope you all survived Christmas and New Year's Eve. A very warm happy new year to you all. We hope 2024 brings you good health and happiness not to mention that new addition to your camera bag you've been promising yourselves..... or even a new camera bag!! We start the new year with a Zoom session which, given the plethora of storms we've been having, was a good decision in hindsight. We posted the details before Christmas but just in case you've lost it, here it is again:

*Our next meet up after Christmas is by **Zoom on Monday 8th Jan at 7.00 pm**. A Presentation by Steven Le Prevost, a photographer based in the Channel Islands.*

Steven holds a number of distinctions – FRPS, MPAGB, AFIAP and FIPF and his presentation covers work created over the last few years, including three Fellowship panels. It also covers all aspects of his photographic art without any stone un-turned. Here's his website:

<https://www.stevenleprevost.com/>

Here is the Zoom link:

<https://us02web.zoom.us/j/6966667182?pwd=OWVaNWVVTNlpcRlhENTJ0eWFDeWY3QT09&omn=82053975351>

Meeting ID: 696 666 7182
Passcode: CCC21

Take a look at the BBC articles below. This week there's a lot of retrospective ones dealing with last year mixed in with some interesting personal stories. A few more than normal but a typical end of year round-up which the Beeb has put together.

PAGB Newsletter

Just received from Paul Jones is the PAGB newsletter:

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en347%201%20MOP%20%20Jan%202024.pdf>

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en346extra%20APM%2020%20December%202023.pdf>

Did you receive a book token for Christmas?

Yes? Either way, take a look at this review of photography books which is Digital Camera World's pick of the best photography books published or reissued last year – and the ideal gifts to grace any photography lover's coffee table this festive season. There might just be something for you to while away those rainy days.

<https://www.digitalcameraworld.com/features/my-favorite-photography-books-of-2023-perfect-gifts-for-photographers>

Miscellaneous

Jason Scott Tilley

We've had a few photographers over the last few years talk about the relationship between photography and mental health. A celebrated photographer has used his own archive to help preserve past memories and create future ones following a diagnosis of dementia. Using his images as prompts, Jason Scott Tilley can vividly recall details of covering local and international news stories, as well as capturing celebrities and trips to India exploring his Anglo-Indian heritage. Here's the article:

<https://www.bbc.co.uk/news/uk-england-coventry-warwickshire-67331416>

Photographic project inspired by immigrants in London

For those of you who like to work on projects, here's an interesting article. Rainbow suits, yoga mats and a human boombox have all brought flashes of inspiration and colour to a photography project celebrating first-generation settlers in the UK.

London photographer JJ Keith has been working on the series of portraits for a year. Here's the story:

<https://www.bbc.co.uk/news/uk-england-london-67781628>

BBC pictures

As usual some great images across the globe from the BBC's website. The Christmas break has given the 'beeb' the opportunity to post a variety of articles including some retrospective round ups of 2023, some amazing latest images from the James Webb Astro telescope in space and details of exhibitions and personal projects:

<https://www.bbc.co.uk/news/resources/idt-611525eb-3a0c-4a68-bf54-485df138b6f6>

<https://www.bbc.co.uk/news/in-pictures-67691624>

<https://www.bbc.co.uk/news/uk-england-coventry-warwickshire-67065224>

<https://www.bbc.co.uk/news/uk-england-somerset-67691615>

<https://www.bbc.co.uk/news/uk-england-67790765>

<https://www.bbc.co.uk/news/uk-england-shropshire-67785102>

<https://www.bbc.co.uk/news/uk-england-cornwall-67618351>

<https://www.bbc.co.uk/news/world-africa-67680017>

<https://www.bbc.co.uk/news/uk-england-67787521>

<https://www.bbc.co.uk/news/articles/c3gyny879eno>

<https://www.bbc.co.uk/news/articles/cd157g5edq1o>

<https://www.bbc.co.uk/news/in-pictures-67691624>

<https://www.bbc.co.uk/news/uk-england-dorset-67833421>

<https://www.bbc.co.uk/news/in-pictures-67542176>

<https://www.bbc.co.uk/news/uk-england-67754785>

<https://www.bbc.co.uk/news/in-pictures-67762629>

<https://www.bbc.co.uk/news/in-pictures-67800653>

<https://www.bbc.co.uk/news/articles/cg3x56vqg3vo>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

When a photo of a person looks deep into your spirit and tells you a thousand stories..... stories from your past even before you existed, then the photo is way above any description - Sameh Elsayed

That's it for this week. Have a good weekend.

Cheers and stay safe

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