



Vignettes 210

January 19th, 2024

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Club News

Hi everyone. Hope you are all well. A great turnout on Monday night to watch and listen to the judging for Competition C. There were 86 entries with a set subject of The Colour Wheel - and as usual the images submitted covered a wide range of subjects from fairgrounds to flowers, birds to brutalist architecture. Jay Hallsworth LRPS from Gloucester was our judge for the evening, and he gave a very thorough critique of the 28 prints including the paper, the mount colour and style, offering some helpful hints about using backing board, different types of paper etc where appropriate.

The 58 DPis were also given a consistent and fair commentary, with Jay looking for amongst other things, the 'reason why the photographer had taken the image', and the results can be found below. Congratulations to all 21 members whose images were placed, including three new members.

Competition C Results

SET PRINT		
FIRST	Corridor of Colour	Jill Bewley
SECOND	A Sweet Complementary Reflection	Ruth Barker
THIRD	Primary Coloured Door	Katrina Ellor
HIGHLY COMMENDED	Buttercup	Peggy Howard
HIGHLY COMMENDED	Feathers of Colour	Patrick Barker
COMMENDED	Colour Wash	Steve Kirby
COMMENDED	Engy Lighthouse, Reykjavik	David Wallis
COMMENDED	In Chedworth Woods	Gary Gleghorn



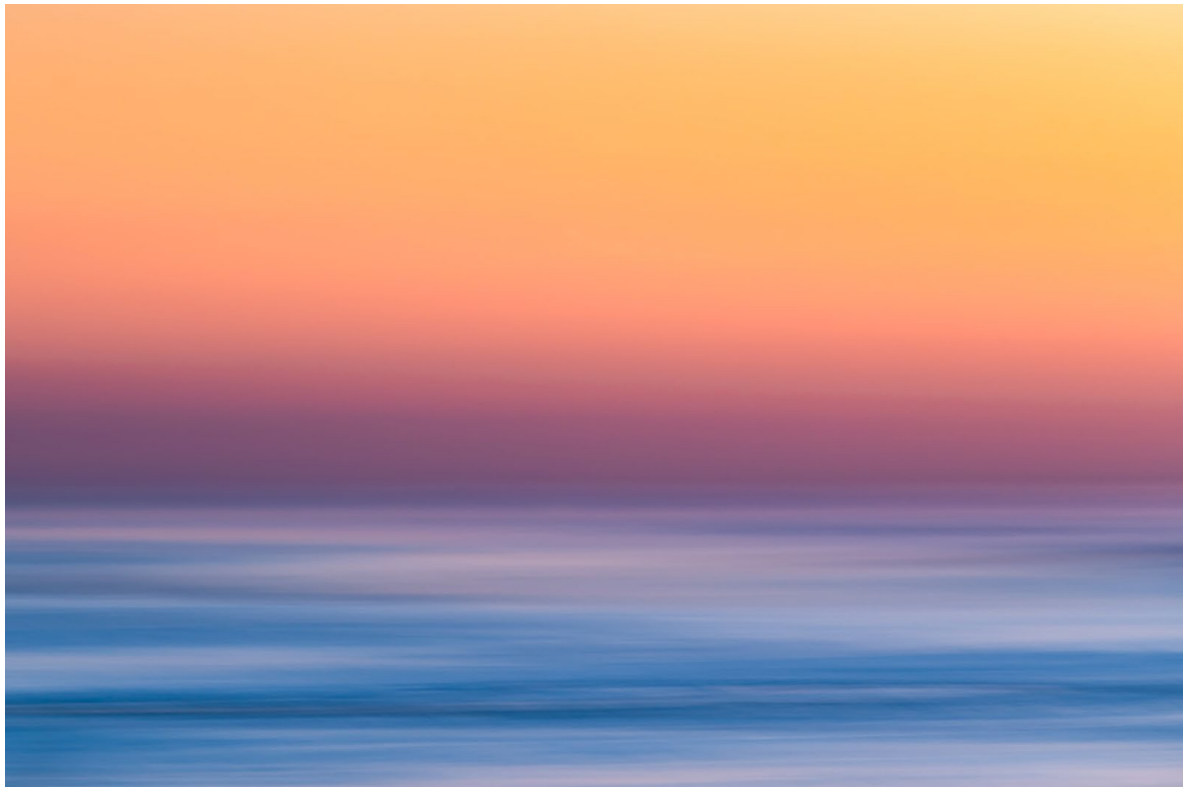
Corridor of Colour by Jill Bewley

OPEN PRINT		
FIRST	The Long Big Easy	Patrick Barker
SECOND	Autumn Kingfisher	Gary Gleghorn
THIRD	The Hand Off	John Hankin
HIGHLY COMMENDED	Still	Lawrence Wilcock
HIGHLY COMMENDED	Stroll at Sundown	Jill Bewley
COMMENDED	Seven Windows to The Heavens	Ruth Barker



The Long Big Easy by Patrick Barker

SET DPI		
FIRST	Glowing, Glowing Gone	Jill Bewley
SECOND	Dunes in the Namib Desert	Nigel Rogers
THIRD	Pretty on Pink	Billy Kerr
HIGHLY COMMENDED	Black Eagles	Andrew Roca
HIGHLY COMMENDED	Red Mist Descends	Steve Kirby
COMMENDED	Complementary Colours	Carol Thorne
COMMENDED	Moored	Val Thomas



Glowing, Glowing Gone by Jill Bewley

OPEN DPI		
FIRST	F16	Andrew Roca
SECOND	Made To Last	Gary Gleghorn
THIRD	Coventry Brutalism	Patrick Barker
HIGHLY COMMENDED	Co-ordination	John Hankin
HIGHLY COMMENDED	Cormorant on Groyne	Shaun Little
HIGHLY COMMENDED	Ruffled feathers	Jill Bewley
COMMENDED	Chalk Vale	Billy Kerr
COMMENDED	Gas Street Basin	Ruth Barker
COMMENDED	Hummingbird	Fin Simpson
COMMENDED	Morning Stretch	Andy Dipper
COMMENDED	Scottish Sunset	Alun Thomas
COMMENDED	Star Gazer Lilly	John Spreadbury



F16 by Andrew Roca

Take 4 – 22 January

Next week we have another member led evening with four presentations on a diverse range of photographic topics:

David Wallis – AV presentations, including the CCC wedding last year

Andy Kennedy – Developments in AI in photography

Patrick Barker – The Knife Angel – a multiple exposure extravaganza

Colin Hoskins – Snapseed

For Colins’s bit we will be projecting his iPhone screen to show how he uses the Snapseed app to edit his images. If you don’t already have this excellent app on your phone, it would be worthwhile installing it and trying it out before the meeting. It’s totally free and available for Android as well as Apple phones. Just go to the Google Play Store or Apple App Store and search for Snapseed.

We look forward to seeing you all.

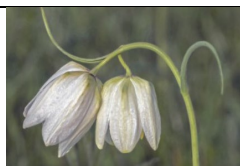
WCPF Digital Inter Club Battle Selection

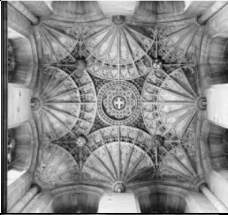

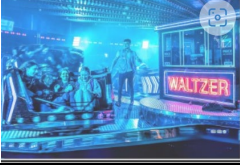
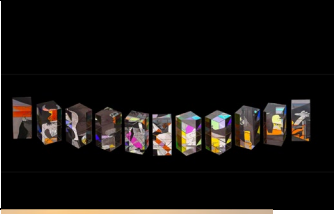


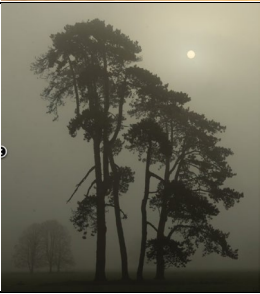


The final selection for this years’ Western Counties Federation annual DPI entry has been made. As ever, a tough decision with a range of good images to choose from but hopefully a selection that covers all bases.









Typically there are 40-50 clubs that enter the competition. This year it is scheduled for Sunday 4 February. More details in the attached poster – see Appendix 1. If anyone wishes to attend in person, tickets can be booked.

To enter the competition, there is a selection of 18 DPIs, with a maximum of 4 per author and 5 nature. Well done to everyone who has been selected and let’s hope we do well in the competition!

Paul Norris, Inter Club Battle Secretary

No	Title	Author	Final selection Images
1	Snakes Head Fritillary	John Crew	

2	Looking to the Heavens	Ruth Barker	
3	Blacksmith	Gary Gleghorn	
4	Waltzing in the blue light	Dave Cahill	
5	Guernica Revisited	Mike Cheeseman	
6	Break of Day	Jill Bewley	
7	On Golden Pond	Jill Bewley	
8	Mist in Down Ampney	Paul Norris	
9	Musical Mind	Mike Cheeseman	
10	The Artful Dodger	John Hankin	

11	Equine Energy	Mike Cheeseman	
12	Coordination	John Hankin	
13	Banded Demoiselle Pair	Jill Bewley	
14	Sunrise Walk	Andrew Roca	
15	Banded Demoiselle	John Crew	
16	Evan Power Polo	John Hankin	
17	Brighton	Colin Hoskins	
18	Glass Tentacles	Dave Cahill	

We've heard from the WCPF Sec

Attached as appendices are details of the WCPF's council meeting in March and the Knightshayes Trophy Competition entry details:

Please see attached notice of the forthcoming WCPF Council Meeting, including details of the Knightshayes Trophy Competition that is open to all club members, and the afternoon talk "Arctica" by Pam and Eddy Lane. Also attached are a delegate booking form, together with a flyer and entry form for the Knightshayes Trophy Competition (pdf and word format). Please circulate all to your club members.

Kind Regards

*Stephen Jones LRPS DPAGB EFIAP BPE3**

Secretary WCPF secretary.wcpf@gmail.com

www.thewcpf.com

Miscellaneous

London Camera Exchange Photographer of the Year competition

The deadline for the debut London Camera Exchange Photographer of the Year competition is fast approaching and amateur photographers are encouraged to enter and showcase their skills. Open to amateur photographers worldwide, the competition features 14 diverse categories and up for grabs is a prize fund of £12,000. Here's a link:

<https://poty.lcegroup.co.uk/>

Gat a Tamron lens?

From sweeping Mars-like landscapes to striking cultural portraits and freeze-frame captures of daredevil stunts, the Tamron User Photo / Video Contest is a celebration of the exceptional talents of image makers using Tamron lenses. Open to photographers and videographers / filmmakers in the USA, Canada and Mexico, the competition received an overwhelming response, highlighting the extraordinary creativity of participants. Here's a link to this years winners:

<https://tamron-usa.com/usercontest/index.html>

16th Astronomy Photographer of the Year (APOTY) competition is now open for entries

Ok all you budding astrophotographers, here's your chance to have a crack at the 16th Astronomy Photographer of the Year. The Astronomy Photographer of the Year competition in association with the Royal Observatory Greenwich and supported by Liberty Specialty Markets has officially opened its doors for the sixteenth consecutive year. In collaboration with BBC Sky at Night Magazine, the annual competition seeks to uncover the most captivating images of our cosmos, welcoming participants of all ages and skill levels from around the world. As always the competition will be fierce but isn't it always. Here's a link for more information.

<https://www.digitalcameraworld.com/news/16th-astronomy-photographer-of-the-year-award-is-now-open-for-entries>

5th Close-up Photographer of the Year awards

Close-up Photographer of the Year (CUPOTY), in association with Affinity Photo 2, reveals the hidden wonder of the world through its annual summer competition, November themed Challenge and fortnightly newsletter. The winners and Top 100 pictures of Close-up Photographer of the Year 5 were announced on Tuesday, 9th January. Check out the CUPOTY website winners:

<https://www.cupoty.com/>

ICM and street photography

In tune with recent talks and presentations, here's an interesting article on street photography with a twist. Take a look:

<https://www.digitalcameraworld.com/tutorials/how-i-embrace-intentional-camera-movement-to-bring-a-fresh-look-to-my-street-photography>

BBC pictures

As usual some great images across the globe from the BBC's website.

<https://www.bbc.co.uk/news/uk-england-stoke-staffordshire-67913355>

<https://www.bbc.co.uk/news/articles/czv52g1w1x7o>

<https://www.bbc.co.uk/news/in-pictures-67934207>

<https://www.bbc.co.uk/news/uk-england-cambridgeshire-67962085>

<https://www.bbc.co.uk/news/in-pictures-67946123>

<https://www.bbc.co.uk/news/world-africa-67943831>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week



With photography, a new language has been created. Now, for the first time, it is possible to express reality by reality. We can look at an impression as long as we wish, we can delve into it and, so to speak, renew past experiences at will - Ernst Haas

That's it for this week. Have a good weekend.

Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Dave (dave.cahill975@btinternet.com)

WCPF

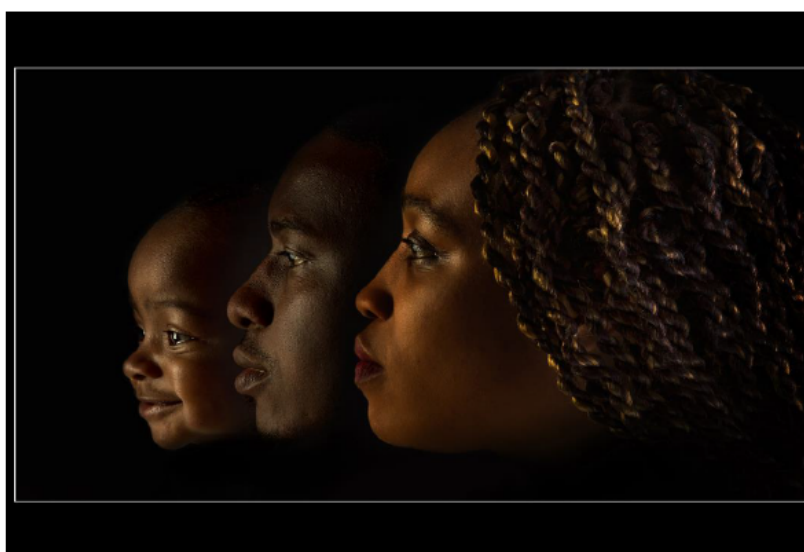
www.thewcpf.com

The Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

WESTERN COUNTIES INTERCLUB CHAMPIONSHIPS 2024

Sunday 4 February 2024 at the Corn Exchange, Exeter, EX1 1BW
(Doors Open 9.30 competition from 10.30 to 4.30)



“Looking Into The Future – 2023 DPIC Gold Medal Winner –
(Chris Robbins MPAGB, EFIAP – Launceston CC)

Tickets £7 (including a £1 booking fee) from the Corn Exchange
<http://www.exeter.gov.uk/cornexchange>

Calendar - Opening date for entries: Now Open
Closing date for Print entries: 8th January 2024
Closing date for digital entries 14th January 2024

For further information see WCPF website:
<https://www.thewcpf.com/inter-clubchampionships>

or e-mail : icc.wcpf@gmail.com



Council Meeting, Knightshayes Trophy Competition and Talk

West Monkton Village Hall, Monkton Heathfield, Taunton TA2 8NE

Sunday 3rd March 2024

10.30 am Council Meeting open to all WCPF Club Members followed by the **Knightshayes Trophy Competition** judged by **Helen Jones** ARPS DPAGB President WCPF, a double act with **Stephen Jones** - DPAGB, LRPS, EFIAP BPE3* Set subject **"Water in all its Forms"** to win the Superb Knightshayes Trophy for a year.

All WCPF Club members may enter up to TWO mounted prints, there is no Fee for entering Knightshayes and Admission on the day is Free

2.00 pm Talk "Arctica" by Pam and Eddy Lane both ARPS DPAGB EFIAP APAGB



Pam and Eddy present the best moments from their multiple Expeditions to the Arctic and Antarctic over the last few years, including the Wildlife, History, Landscape and Environment of these Polar Regions. As well as Award Winning photographs, it includes Audio Visual and Video sequences that bring their experiences of these iconic regions to life. It will detail the many common features, but also the very surprising differences of two huge continents literally **Poles Apart**



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**Council Meeting, Knightshayes Trophy Competition and
Afternoon Presentation
Sunday 3rd March 2024**

West Monkton Village Hall, Monkton Heathfield, Taunton TA2 8NE

Starting at 10:30, open to all WCPF Club Members, Admission Free

Council Meeting Provisional Agenda

1. Welcome and opening remarks
2. Apologies for Absence
3. Minutes of 2023 Council Meeting – Available on the WCPF website
4. Matters arising not covered elsewhere on Agenda
5. Financial Statement
6. Committee Members Reports - Q & A Session
(Reports will be available in advance on the WCPF website)
7. Any Other Business
to be notified in advance by 28 Jan 2024 to secretary.wcpf@gmail.com

Followed by the

Knightshayes Trophy Competition

To be judged by Helen Jones ARPS DPAGB President of the WCPF, a double act with Stephen Jones DPAGB, LRPS, EFIAP BPE3* Set subject "Water in all its Forms" to win the superb Knightshayes Trophy for a year.

All WCPF Club members may enter up to TWO mounted prints, there is no Fee for entering Knightshayes. Hand-in at the Inter-Club Championships at the Exeter Corn Exchange on 4 Feb 2024. Admission on the day is Free

Afternoon presentation

"Arctica" by Pam and Eddy Lane both ARPS DPAGB EFIAP APAGB

Starting at 2pm, Admission Free

Fotospeed Special Offers will be Available