



Vignettes 212

February 2nd, 2024

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Club News

Hi everyone. Hope you are all well. Sorry I couldn't be with you on Monday night but here's Dave with his usual round up plus info on future events.

Hi everyone. Here's a round up of Paul's entertaining talk on Monday night and upcoming events:

My Photographic Journey – 29 January

We had a very entertaining and inspiring presentation from our Battle Secretary Paul Norris describing and illustrating his journey from the 35mm slide days of his youth up to the digital images of the current day.

A wide range of genres was covered – including landscape, nature, sport, people, and street. There were common themes running throughout – great use of light (especially early morning), shadows, silhouettes, leading lines and humour. The emphasis was on doing most things in camera, with very little post processing.

It's inspired me to put something similar together myself for next season but I'd be very happy to hear from any other members who would like the opportunity to share their journeys too. Here are Paul's thoughts on presenting to the club:

Volunteering for presenting an evening or part of an evening can initially feel a daunting experience. However, with such a warm and welcoming atmosphere at the camera club, everyone will be supportive and want you to succeed!

Thinking, scoping and preparing for an evening is all about selecting a theme that you are passionate about it, feel comfortable talking about and will be of interest to a camera club audience. Remember, as photographers, we are really interested in seeing other people's pictures, what the motivation is behind taking them and some people like all the technical stuff as well!

The first and probably the most difficult challenge is selecting which images you want to show and why they are important. Personally, I wanted to show some of my early pictures (as you know all slides that were scanned in). The objective was to illustrate what and who has influenced my photography, the types and genres of pictures that give me satisfaction and when visiting a location why I might look beyond the obvious. I also wanted to show some of my later pictures, after taking an extended break from serious photography to have a family, and then highlighting how I have revisited and adapted my early influences into a more mature and modern style.

Allowing sufficient preparation time for the evening is key. When I used to develop AV shows there was always the adage that 1 minute of the show equalled 1 hour's

preparation time beforehand. I have to confess that preparing for my recent evening was significantly less challenging, although I would say that from inception to readiness was probably c30 hours, which for nearly 200 images and supporting commentary is ok.

Overall preparing for an evening is a really enjoyable experience, it can invoke old memories as you review historic images and also a feeling of satisfaction of pictures you have taken.

I would encourage everyone to have a go, even if it is a 5-10 mins with a few images, it is extremely rewarding! If you feel inspired, want to have a go and would like to chat about it please just catch me or send a WhatsApp!

All the best, Paul

Here are some of Paul's images:





Impressionist Wood



Frosty Morning

Next week – In Search of the “Je ne sais quoi!” – 5 February

A presentation by Aleks Gjika EFIAP DPAGB.

Aleks is a member of Cheltenham Camera Club and has judged for us several times in recent years. On his website he says:

It is my belief that behind every successful image there is something special, something interesting, something that is sometimes obvious but often we cannot quite put our finger on it!

It should be another very interesting and inspiring evening.

CCC In the News

A full page spread in the Wilts & Glos Standard. Well done, Sue!

50 wiltsandglosstandard.co.uk Thursday February 1, 2024

Community news



Corridor of Colour by Jill Bewley



The long big easy by Patrick Barker

Camera club back in focus

Cirencester Camera Club

WE returned from the festive break to a presentation, delivered by zoon, by Steven Le Prevost, a creative photographer based in the Channel Islands who holds a number of distinctions - FRPS, MPAGB, AFIAP and FIFE. writes Sue Gunter.

Over the years he has developed a unique photographic style, and achieved a number of distinctions, using his camera (or phone), then processing the images in Photoshop to create very impressionistic photographic artwork.

Many of his images were composites, for example taking characters captured from a distance and putting them into another scene, with foreground, middle-ground and sky taken from other photographs.

The presentation showed a different side to photography, one that isn't often seen in the images taken by club members.

On Monday, January 15 the club was joined by Jay Hallsworth LRPS from Gloucester, the judge for the third competition of the season.

There were 86 entries in total, split between the set subject of the colour wheel and an open competition. The images submitted covered a wide range of subjects from fairgrounds to flowers, birds to brutalist architecture.

Jay gave a very thorough critique of the 28 prints including the paper, the mount, colour and style, offering some helpful hints about using backing board, different types of paper etc where appropriate.

The 58 digital images were also given a consistent and fair commentary, with Jay looking for amongst other things, the reason why the photographer had taken the image. Congratulations to all 21 members whose images were placed, including three new members.

Winning images were: Corridor of Colour by Jill Bewley, first in The Colour Wheel (print), The Long Big Easy by Patrick Barker, first in Open (print), Glowing, first in The Colour Wheel (digital) and F16 by Andrew Roca, first in Open (digital).

The club meets every Monday evening from September to May, excluding Bank Holidays, at the parish hall, Watermoor, Cirencester - visitors always welcome - see cirencestercameraclub.org



Glowing glowing gone by Jill Bewley



F16 by Andrew Roca

Call For Request and Ideas

As I mentioned at the meeting, we have Shaun Little's second evening coming up at the end of February. If anyone has any particular topics you would like Shaun to cover then please get in touch. At the moment we have the suggestion of looking at the various blending modes in Photoshop, following on from the Zoom presentation by Steven Le Prevost, but there will be time for other items. Anything photographic really, not just Photoshop. Maybe not camera bags though!

I've also had a suggestion/request for more practical content in our meetings. It's something I've been thinking about a lot for next season, though it's not that easy to come up with workable ideas!

There is also a possibility that we could do something this season on 11 March, which is scheduled to be an evening looking at autumn and winter DPs. We could devote half or even all of that evening to a more practical session. What do members think? Please get in touch!

<https://www.bbc.com/news/articles/crgv3rj67pro>

Miscellaneous Roundup

[Times Sport Unseen: The Anatomy of An Award-Winning Photograph](#)

Rob Gorthy has been in touch about this interesting article on the anatomy of an award-winning photograph. Not for the faint hearted. Check this out:

<https://www.thetimes.co.uk/article/times-sport-unseen-the-anatomy-of-an-award-winning-photograph-nltf62q8q>

[Photographers Shortlisted in Student and Youth Sony World Photo Awards 2024](#)

Unlike most photography competitions, the Sony World Photography Awards drip feed the winners over a few months, leading to a black-tie awards ceremony held in London where the winners are invited to accept the award. The Student competition shortlist showcases the impressive work of 10 students hailing from leading higher education institutions. This year's theme, of "Home," prompted participants to submit a series of five to 10 images exploring their perspectives on place, community, identity, and belonging. Here's a link to Sony's website:

<https://www.worldphoto.org/2024-winners-and-shortlist-galleries>

Fujifilm Forges Exciting Partnership with World Press Photo Foundation (WPPF) To Support Photojournalists

This year's results of the much-anticipated World Press Photo Contest will be announced in April and each of the winners will have their work displayed in a traveling exhibition expected to attract 4 million visitors in over 80 cities. Here's an interesting article on Fujifilm's involvement with the WPPF together with the WPPF's website:

<https://www.digitalcameraworld.com/news/fujifilm-forges-exciting-partnership-with-world-press-photo-foundation-to-support-photojournalists> ; <https://www.worldpressphoto.org/>

Don't Miss the Photography & Video Show

The Photography & Video Show, 16-19 March at NEC Birmingham, is the destination for anyone passionate about photography, video and content creation. 250+ brands, 350 live demos and talks, four days packed with inspiration and exclusive deals.

Get 20% off standard entry tickets with code DCWTPS24.

Bert Hardy Retrospective Exhibition of Post-War Britain

A new exhibition is at The Photographer's Gallery, showcasing four decades of work by renowned photojournalist Bert Hardy. He is one of the most recognizable names in British photojournalism, and captured moments in time that provide a window into the daily life of our ancestors. Bert Hardy: Photojournalism in War and Peace will run from February 23 - June 2, 2024, at The Photographer's Gallery in London and will 'shine a fresh light' on Hardy's varied photography career. From Hardy's early career as a news and sports photographer to serving as a combat cameraman and then onto commercial advertising, the exhibition tells the story of not just the incredible journey of a photographer but that of an extremely versatile entrepreneur. It is documented that Hardy was among the first UK professional photographers to adopt a Leica camera for his reportage work, a camera that later went on to become a photojournalist staple. here's a link to some great images:

<https://thephotographersgallery.org.uk/whats-on/bert-hardy-photojournalism-war-and-peace>

James Webb Space Telescope Photographs Gigantic Star Cluster 161,000 Light Years Away from Earth

Another one for our Astro gazers, NASA has just released a mesmerizing image taken with the James Webb Space Telescope (JWST) capturing a massive star-forming region known as N79. Situated roughly 161,000 light years from Earth, the Large Magellanic Cloud is a satellite galaxy of our Milky Way. More info in this article:

<https://www.digitalcameraworld.com/news/james-webb-space-telescope-photographs-gigantic-star-cluster-116000-light-years-away-from-earth>

Influential British Photographer Brian Griffin Dies

Brian Griffin, widely acknowledged as one of the most prominent British photographers of his generation, has died aged 75. This BBC article takes up the story:

<https://www.bbc.co.uk/news/in-pictures-68139040>

Exhibition Celebrates Work of Newspaper Photographer

A celebration of everyday life, from people going about their shopping or going to a football match, is going on display in a new photographic exhibition. A personal collection from Phil Loach, originally from Dudley and a professional photographer for newspapers in the Black Country, has been put together with an associated book. The show will run from 13 to 24 February at the RBSA Gallery, St Paul's Square, Birmingham. Here's some more info:

<https://www.bbc.co.uk/news/articles/cpr3320rxevo>

<https://rbsa.org.uk/event/the-black-country/>

BBC pictures

As usual some great images from across the globe plus info on even more regional exhibitions from the BBC's website:

<https://www.bbc.co.uk/news/in-pictures-68082104>

<https://www.bbc.co.uk/news/articles/cd1j7l1e3q4o>

<https://www.bbc.co.uk/news/uk-england-birmingham-68094915>

<https://www.bbc.co.uk/news/in-pictures-68104624>

<https://www.bbc.co.uk/news/articles/cpr8z8p2pyzo>

<https://www.bbc.co.uk/news/world-africa-68091775>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week



Photography has no rules, it is not a sport. It is the result which counts, no matter how it is achieved - Bill Brandt

Coal Searcher Going Home to Jarrow by Bill Brandt

That's it for this week. Have a good weekend. Cheers and stay safe

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Dave (dave.cahill975@btinternet.com)