



Vignettes 214

February 16th, 2024

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Club News

Hi everyone. Hope you are all keeping well. What a great night we had on Monday and a big thanks to Jean, Mandi, Val and Alun and Paul for their excellent presentations. Every talk was notable for the emotion of the 'journey' and experience. I think every contributor said that they would go back in a heartbeat. The sign of a good holiday. Here's Dave with his weekly roundup:

Travelogue Night

Hi everyone. Many thanks to our five presenters – Jean, Mandi, Val, Alun and Paul – for an interesting and entertaining evening last Monday. I think the Travelogue idea was thought up by Mike and Martyn some time ago but for various reasons never took off. A bit like Jean's return flight from Botswana (sorry Jean!).

I thought the format worked really well and we saw some great images – wildlife (close up), landscapes, seascapes, culture, history, and architecture. There were some great stories and maps too, Paul's cycling trip being particularly impressive. I think the presenters got the mix just right. I hope some of you found it inspiring enough to visit some of the places presented, or maybe to give a similar type of presentation on somewhere you have visited. It's definitely something I would like to include again next year. Any feedback, as always, would be greatly appreciated.

Next Monday - Comp D night - Start time 7.00. Comp E submission deadline

Yes it's competition night again with the highly respected Martin Fry making a return once again to give up his upbeat and positive feedback. Don't forget it's a 7.00 start and it's also Comp E submission night, the last one of the club season.

Val & Alun Thomas

We are sad to say goodbye to Val & Alun Thomas who made last Monday their final club attendance before they head off to their new abode in Cardiff. Not only are they both great photographers and regular award winners in our club competitions but have put a lot into the club over their membership in various roles for which the Club is very grateful. They joined in 2010 and Alun spent 3 years as treasurer, followed by 2 years as competition secretary, while Val ran the raffle for a few seasons.

I hope they get the chance to pop in if they venture back this way but in the meantime we wish them all the best for their next chapter. I'm sure there'll be a club in the Cardiff area ready to welcome them.

Val & Alun mentioned to me on Monday night the charity Shutterhub which they have contributed photo equipment to. Shutter Hub is a photography organisation providing opportunities and support for creative photographers worldwide. It covers a whole range of activities and projects. Here's just a small extract:

DO YOU HAVE PHOTOGRAPHY EQUIPMENT TO DONATE?

Thank you! We can accept anything that could be of use to a photographer: digital and film cameras of any age, from D/SLRs to point and shoots, smartphones, tablets, laptops, film, memory cards, tripods, filters, video cameras and filming equipment, film scanners, darkroom equipment, books and more.

Where an item can't be used by any of the groups (due to age, damage, unsuitability etc) rather than dispose of it, we will attempt to sell it on, and any income from this will go straight back into Camera Amnesty Projects funds.

PLEASE SEND PACKAGES TO US AT: Shutter Hub Camera Amnesty, % PCM Services Ltd, 1st Floor Office Suite, The Stable Yard, Ryston Hall, Ryston, Downham Market, England, PE38 0AA

Just a small part of what it does so rather than explain it further here, take a look at the website:

<https://shutterhub.org.uk/camera-amnesty/>

Miscellaneous

International Landscape Photographer of the Year ILPOTY

Not to be confused with LPOTY, the world's most stunning landscapes have been celebrated in the tenth International Landscape Photographer of the Year, as the competition winners are revealed. From over 4,000 entries spanning the globe, with photographers both professional and amateur showcasing their talent, Australia's Tony Hewitt was crowned the overall winner. Catch some amazing images here:

<https://www.internationallandscapephotographer.com/>

Iconic fashion photographer George Hoyningen-Huene

A new book explores the life and work of George Hoyningen-Huene, the photographer responsible for capturing Hollywood glamour. *George Hoyningen-Huene: Photography, Fashion, Film*, by Susanna Brown and The George Hoyningen-Huene Estate Archives, is the first publication dedicated to the great photographer's work in over 40 years. It presents the reader with Huene's photography journey, providing a great depth of insight into an icon of fashion photography through his famous images, previously unseen photographs, and personal correspondence. Here's an article all about it:

<https://www.digitalcameraworld.com/news/dive-deeper-into-the-life-and-work-of-iconic-fashion-photographer-george-hoyningen-huene>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/uk-england-beds-bucks-herts-68237389>

<https://www.bbc.co.uk/news/world-68261148>

<https://www.bbc.co.uk/news/world-africa-68238112>

<https://www.bbc.co.uk/news/in-pictures-68249563>

<https://www.bbc.co.uk/news/in-pictures-68238480>

<https://www.bbc.co.uk/news/uk-england-humber-68255000>

<https://www.bbc.co.uk/news/articles/c3g0dqjy1v0o>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week

A photograph is like a recipe – the memory is the finished dish - Carrie Latet

That's it for this week. Have a good weekend. Cheers and stay safe

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