



Vignettes 215

February 23rd, 2024

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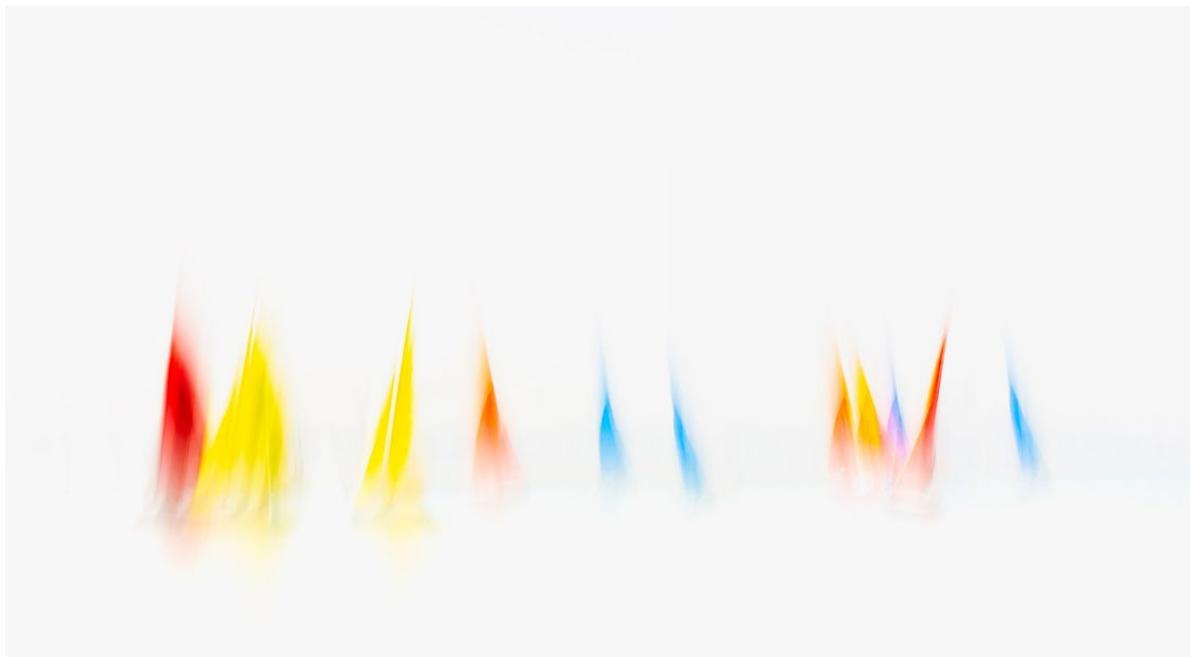
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Club News

Hi everyone. Hope you are all keeping well. Another excellent turnout on Monday to watch judge Martin Fry give us his pearls of Wisdom, always constructive and positive, in delivering the Comp D results. Well done to all the winners. You can rest assured that, in being judged by Martin, you are in a good place. We had 71 entries across all the comps (print and DPI) with 15 different winners. Here's the results:

Competition D Results

SET PRINT		
FIRST	The Sailing Regatta	Jill Bewley
SECOND	So Elegant	Dave Cahill
THIRD	The Apple Tree	Gary Gleghorn
HIGHLY COMMENDED	Plant no 1	Fin Simpson
HIGHLY COMMENDED	Angel of the South	Martyn Smith
COMMENDED	Fanfare for the Vase	Ruth Barker



The Sailing Regatta by Jill Bewley

SET DPI		
FIRST	Heaven!	Billy Kerr
SECOND	Heron	Vicki O'Keeffe
THIRD	Indian Shags	Steve Kirby
HIGHLY COMMENDED	How Many More	David Wallis
HIGHLY COMMENDED	Pomegranate Still Life	Jill Bewley
COMMENDED	Coastal Outline	Paul Jones
COMMENDED	Heading Home	Gary Gleghorn
COMMENDED	Plant no 2	Fin Simpson



Heaven by Billy Kerr

OPEN PRINT		
FIRST	Enough	Steve Kirby
SECOND	A Sense of Savernake Forest	Jill Bewley
THIRD	Oculus New York	David Wallis
HIGHLY COMMENDED	A Knowing Look	Gary Gleghorn
HIGHLY COMMENDED	Hang On!	John Hankin
COMMENDED	Ciren Summer Evening	Fin Simpson
COMMENDED	The Wave	Ruth Barker



Enough by Steve Kirby

OPEN DPI		
FIRST	Seaton Sluice Harbour at Dawn	Gary Gleghorn
SECOND	People Watching	Steve Kirby
THIRD	Murmuration	Fin Simpson
HIGHLY COMMENDED	Frenchmans Creek	Martyn Smith
HIGHLY COMMENDED	On the Hunt	Chris Donohoe
COMMENDED	Autumn Bamboo	Tricia Lindsay
COMMENDED	Autumn Sunset	Billy Kerr



Seaton Sluice Harbour at Dawn by Gary Gelghorn

Well done again. Here's Dave with his weekly roundup.

Next Monday 26th Feb at 7.30. Presentation by Shaun Little

Hi everyone. This coming week we have the second of two evenings this season presented by our ever-supportive Vice President Shaun Little. Here are the details from Shaun:

First Half – With Spring approaching, how to get the best out of your Spring Shots

- a.) Shallow Depth of Field
- b.) Enhanced Spring Wildlife shots
- c.) Selective Colour Adjustments and Colour Boosts
- d.) Flower Photography and Flower Time Lapse Photography

Second Half – Blending in Photoshop

- a.) Basic Blending Modes
- b.) Adding and Using Textures and Patterns
- c.) Composites (Removing and Blending into Backgrounds)
- d.) Photo Manipulation (Puppet Warp Tool)

I'm looking forward to the puppet warp bit!

An Alternative View of Judging

This week Fin and I were invited by Witney Photo Group to sit in on their Zoom competition night. The main purpose was to see how they managed the evening using DiCentra competition software. It did look very slick, especially how the held back images were selected and shown at the end of the judging process. It will be up to Fin, in taking over the role of Competition Sec, to decide whether this is something your committee should consider using.

There was an added bonus though. The judge (Julia Cleaver) outlined her 'TOOPA' approach (below) to evaluating images, a process that she had distilled down from an initial list of 80 (yes 80!) evaluating points that she was told she had to consider when she went through her judge training.

So:

T – technical quality

O – overall and immediate impact

O – originality

P – powerful composition

A – artistic merit

I thought it was an interesting approach and she did employ it as she critiqued the competition entries. I'm sure Colin will have some thoughts on the matter!

Miscellaneous

It's gadget time

Have you got an Apple Air Tag(s)? Yes? Well here's an interesting way to protect your camera with an AirTag, or at least see if it's heading in the same direction as your case! Apple Air Tags have not been without their critics but it's an interesting idea. Take a look:

<https://www.digitalcameraworld.com/news/protect-your-camera-from-theft-and-guns-with-this-bulletproof-airtag-body-cap>

British birds photographed with rainbow wings

An "extraordinary mistake" led to a wildlife photographer being able to capture rare pictures of British birds showing light refracting through their wings in a rainbow effect. Take a look:

<https://www.bbc.co.uk/news/articles/c0kdjdv8lo>

A new National Geographic docuseries, "Photographer", highlights the struggle of 7 pros aiming to the 'the shot'

Have you ever looked at a cover of National Geographic and wondered how they take those amazing images? Or maybe like me you dream about getting a call from Nat Geo to go on an assignment, and wonder what that would look like? Well, if you answered yes, you will be glued to this new six-episode docuseries from Nat Geo called Photographer. These individual episodes, each an hour long, take a deep dive behind the scenes of how seven National Geographic photographers struggle to take images that adorn the pages of this international publication.

'Photographer' premieres on March 18 2024 on National Geographic, and will also available to stream on March 19 2024 on Disney+ and Hulu. Here's a link to an article about the programme:

<https://www.digitalcameraworld.com/news/national-geographics-photographer-shows-the-struggle-of-7-pros-looking-to-capture-iconic-images>

Kacey Jeffers' first solo photo show depicts people of a Caribbean island

Nevis-born lens-based artist Kacey Jeffers captures life on the Caribbean Island in his first solo show titled Multitudes, on display at The Patricia & Phillip Frost Art Museum-FIU, Miami. The exhibition is on show until May 04 2024, and includes 25 photographs from various projects, all captured in Nevis, focused on presenting the "aftermath of colonialism on Nevisian culture".

Here's a link:

<https://www.digitalcameraworld.com/news/kacey-jeffers-first-solo-photo-show-depicts-people-of-a-caribbean-island>

.....and here's some more art for you

On the basis that you never stop learning, here's another international exhibition for you. The work of legendary photographer Sarah Moon to go on display in the US for the first time in 12 years. 'Sarah Moon: On the Edge' is currently on display at the New York, Howard Greenberg Gallery and includes 30 images from over four decades of Moon's illustrious photography career. The show will run until April 6, 2024, and provide an insight into the ethos behind Moon's signature style, a style that remains present across all genres of her work. Here's a link to an article which includes the gallery website:

<https://www.digitalcameraworld.com/news/photography-icon-sarah-moon-showcases-40-years-of-work-in-a-new-exhibition>

Underwater Photographer of the Year 2024 (UPOTY)

The Underwater Photographer of the Year 2024 competition provides a window into a magical world, with stunning imagery that provokes thought and contemplation.

The Underwater Photographer of the Year is an annual competition based in the UK that celebrates images taken beneath the surface of the sea, lakes, ponds, and even swimming pools and attracts entries from around the world. The outstanding quality of this year's images is a showcase of what can be achieved with a range of camera equipment. Check out the website and some amazing images here along with an article about the competition:

<https://underwaterphotographeroftheyear.com/winners/2024-winners/>

<https://www.digitalcameraworld.com/news/winning-images-from-underwater-photographer-of-the-year-2024-showcase-life-and-death-beneath-the-surface>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/world-africa-68295354>

<https://www.bbc.co.uk/newyddion/68305167>

<https://www.bbc.co.uk/news/world-latin-america-68304463>

<https://www.bbc.co.uk/news/world-68261148>

<https://www.bbc.co.uk/news/uk-england-bradford-west-yorkshire-68337825>

<https://www.bbc.co.uk/news/in-pictures-68315599>

<https://www.bbc.co.uk/news/articles/cd19x1wdnjjo>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week



Contrast is what makes photography interesting - Conrad Hall

That's it for this week. Have a good weekend. Cheers and stay safe

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