



Vignettes 218

March 14th, 2024

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Club News

Hi everyone. Hope you are all well. A big thanks to Stephen, John, Jill, Dave, Patrick, Ruth, Andy D and Andy R for their presentations on a great variety of images, topics and projects. Here's Dave with his weekly round up and a reminder of next week's evening:

Autumn/Winter/Spring DPs & 'Camera Chats' – 11 March

Hi everyone. Very many thanks to our presenters this week for sharing an interesting range of images, on a wide variety of topics. There was some useful background info and tips too – so thanks to Stephen, John, Jill, Patrick, Ruth, Andy D and Andy R. And me too (can I do that?).

The second half of the evening seemed to go well too. The Canon and Nikon tables were buzzing with activity! We will do something similar next season, probably along the lines of the Speed Learning we ran last year. Thanks to those of you who filled in the camera details forms too. It's a start towards building a database of camera ownership which should make it easier for members to seek help or advice on a particular make or model in future.


Next Monday 18 March - Cirencester College, 7.00 pm sharp

Next week's meeting is not at our usual church hall venue but at Cirencester College. Following last season's very successful visit there, we follow up with a second meeting, again held in the 'Foyer' in the digital building (the one with coloured LED strips to the right of new reception). Note it will be a 7pm start to fit in with the college opening hours so I suggest you need to be at the college at circa 6.45pm. It's well signposted and the car park is to the right of the entrance.

The first half of the evening will now be a judging event, with Peter Crane giving his views on a set of our previous competition images (Competition A Open DPs if you are interested, though note that the previous results will stand!). The idea is to show the students how a camera club competition works, and how the judge's comments help us take better photographs. The second half will include a review of some of the current students' work. Tea/coffee and biscuits will be provided as last year and the evening finishes at 9.00 to fit in with the College's security arrangements.

Patrick Barker LRPS

Congratulations to Patrick for achieving the LRPS distinction in what will be one of the last RPS print panel assessments. A very well-deserved success. Here is Patrick's successful panel:




THE RPS
ROYAL PHOTOGRAPHIC SOCIETY


LICENTIATE

Presentation Layout


Print Format




01




02




03




04




05




06




07



08



09



10

Applicant Name

Membership Number or Postcode

Assessment Date

Print Panel Challenge - let's see if we can get to 20 entries this year!

Following last year's successful **Print Panel** challenge where 16 members submitted a huge variety of themed images displayed as a panel on A1 board, we will be running the challenge again this year. Members vote for their top three panels (not including their own!) and the winners will be announced during the evening— please see below for all the rules.

The Print Panel Challenge

General rules

1. This challenge is open to all current CCC members.
2. Your task is to produce a **Panel of Prints on a theme of your choice**.
3. The title of the panel must be clearly displayed on the front.

4. Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image as a whole. Humour and light heartedness can be shown.
5. Images can be in colour or black and white or monochrome.
6. Your panel should contain between 7 — 10 images on your chosen subject and be presented for assessment by members on the evening of **22nd April 2024**. If you are not going to be there on the evening but would still like to submit a panel please contact Fin Simpson, Comp Sec to arrange collection of your printed panel. (competitions@cirencestercameraclub.org).
7. Images do not have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.
8. The images must be all your own work.
9. Presentation of the prints on the physical panel will be taken into consideration in the final assessment.
10. All entries will be assessed and marked by the club members who are present on 22nd April, with First, Second and Third places being announced on the evening.
11. An award will be presented to the winner of the Print Panel at the Awards Evening.

The Print Panel – info

1. Panels can be Portrait or Landscape.
2. Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).
3. Images can be placed in small mounts if desired.
4. You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically on a tabletop. Thick mountboard / Foamex are ideal.
5. The print panel mounting board can be any colour.
6. A1 Boards and thick cards can be purchased for a few pounds from outlets including Hobbycraft, the Range etc.
7. Your panel must be clearly labelled on the reverse side with your name.

Last year's winning panel – The Toolbox, Steve Kirby

Good luck everyone

Fin - Your new competition sec (with excellent tuition from Jill!)

Miscellaneous

International Women's Day - Association of Photographers' female group

Following on from our female heroine spot last week, The Association of Photographers (AOP) will mark the 30th anniversary of its female photographers group f22, with an online exhibition that turns the lens on the photographers. Here's an article and link to the AOP:

<https://newsletter.smartbrief.com/redirect.action?link=https%3A%2F%2Fwww.digitalcameraworld.com%2Fnews%2Fassociation-of-photographers-female-group-f22-showcases-images-of-life-behind-the-lens&encoded=rLmoCLernWDznjwiCigafOBWcNeeNZ>

<https://www.aopawards.com/aopf22-behind-the-scenes-2024/>

LCE Photographer of the Year 2024 winner to be announced

The Photography & Video Show this weekend sees the announcement of the competition winners sponsored by UK photo specialists LCE. All the shortlisted entries will be on display and on Sunday the overall winner will be announced live at the Show. With nearly 13,000 entries across 14 categories and a prize fund of £12,000, this photography competition has attracted some serious attention. Here's a link to the shortlist:

<https://poty.lcegroup.co.uk/the-shortlist/>

The book slot

We always try and include a book or two across a wide spectrum of photography and the link below is about one of the more gritty sides of life. In 1993 Sebastião Salgado published his seminal work, *Workers*, which shone a light on the often treacherous conditions of manual labor jobs around the world. The message is just as strong today, and renowned book publisher Taschen will soon release a republication of the work. Take a look:

<https://www.digitalcameraworld.com/news/sebastiao-salgados-seminal-body-of-work-to-be-republished-by-taschen>

[Here's an article for Andy Dipper](#)

Couldn't resist this article right up Andy's street particularly as we had another lovely chat from Andy this week on film cameras.

Dune: Part Two boasts some of the most stunning visuals ever committed to celluloid. And among the lenses used to film this \$190 million blockbuster was this \$50 vintage bootleg lens, made in the Soviet Union in the 1960s. Yes, it's the Helios 44-2, a beloved bit of glass in the vintage lens community for its signature Petzval "swirly bokeh". Apparently this characteristic is loved by Dune: Part Two's cinematographer, Greig Fraser, too, as he selected a specially modified Helios as part of the eclectic lens outfit for the movie. I think Andy has shown us one he's got. I bet it's going up in value too. Here's some bedtime reading. don't forget to see the film!

<https://www.digitalcameraworld.com/news/dollar190-million-dune-part-two-used-this-dollar50-russian-camera-lens>

[World Photography Awards](#)

The World Photography Organisation has announced the category winners and shortlist for the open competition of the Sony World Photography Awards 2024 (SWPA). The SWPA is one of the most prestigious photography competitions and is also one of the largest, and it has therefore been announcing various categories of winners in the lead-up to the Awards Ceremony. The most recent announcement is for the individual category winners for the open competition with the overall winner being announced at the ceremony. There's some jaw dropping images as you'd expect. Take a look:

<https://www.worldphoto.org/2024-open-competition-winners-shortlist>

[Somerset flooding: Exhibition marks ten-year anniversary](#)

A photographer's images of serious flooding to hit the Somerset Levels ten years ago can be seen in a new exhibition. *Under the Surface* will showcase pictures by Matilda Temperley. The collection will be on display until 19 May at the Somerset Rural Life Museum in Glastonbury. A series of newly-commissioned photographs will also be on display, reflecting on changes to the Somerset landscape over the past decade. Here's a link to the story:

<https://www.bbc.co.uk/news/uk-england-somerset-68472411>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c72l4l5w9rko>

<https://www.bbc.co.uk/news/in-pictures-68484274>

<https://www.bbc.co.uk/news/uk-england-leeds-68501223>

<https://www.bbc.co.uk/news/articles/cm5r7kn12vvyo>

<https://www.bbc.co.uk/news/in-pictures-68510306>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

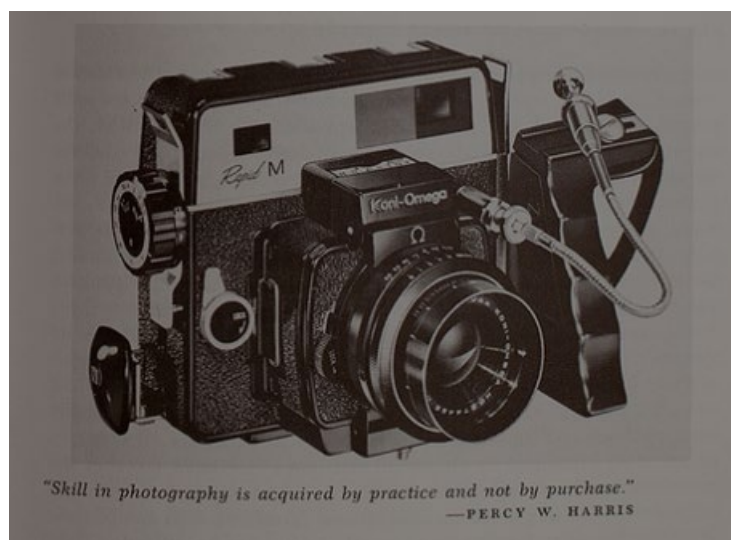
Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week



That's it for this week. Have a good weekend. Cheers and stay safe

Martyn (thehoneys@btinternet.com)

Mike (mike.cheeseman1777@hotmail.com)

Dave (dave.cahill975@btinternet.com)