



# Vignettes 219

March 21<sup>st</sup>, 2024

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## Club News

Hi everyone. Hope you are all well. What an excellent night we had on Monday. A great turnout and a combined effort from Dave, Fin and Jill in bringing the college and club together. Thanks too to Stephen for manning the kit. Our Judge Peter Crane made a return to the club for a special night's mock competition for the students. The results, as Dave comments below, proved our in house judge Colin absolutely right by giving us a completely different take on his winning images compared to when the images were judged for real at the beginning of the club season. Remember, as Peter commented, it's only the judge's opinion! A great turnout too from the college students who showed us some excellent work with considerable maturity. Our intrepid President snapped the evening:



Here's Dave with this week's round up

## Cirencester College

Hi everyone. There was an excellent turnout from both members and students for another interesting and enjoyable evening, our second visit to the college and one we can continue to build on.

The first half of the evening was mock competition for the benefit of the students, with Peter Crane giving his views on a set of previous competition images (this year's Competition A Open DPis). The idea was to show the students how a camera club competition works, and how the judge's comments help us take better photographs. Interestingly Peter came up with somewhat different ratings than the previous judge which just goes to show how subjective the process really is. Those of you who fared better this time round (including me!) should note that the previous results will stand!

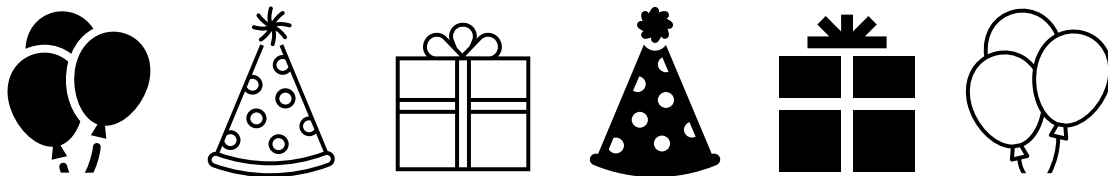
The second half of the evening featured a review of the best of the current students' work. There were some very creative images on display, and the students spoke confidently about their influences and inspirations. It gave me an idea for a future club evening – 'photographers that I admire and that inspire me'. Any thoughts? I'm always looking for volunteer presenters!

### **Next Monday 25th March 7.00 pm at Watermoor- Competition E judging**

Don't forget to get there for a **7.00 pm sharp start** as it's our last regular club competition of the season before the Annuals in April. Good luck everyone.

Thanks Dave. I think the idea of presenting images influenced by our favourite photographer for next year's trip to the college is an excellent idea. It's pretty clear from Monday night that the students are very focussed on where and who they draw their inspiration from for their creativity. I'm sure we can match that. Put me down to get the ball rolling!

### **It's our President's Birthday this Friday 22nd March**



With very special permission, I'm delighted to announce that our President, John Hankin will be grand young age of 90 this Friday 22nd March. From all of us in the club, very many returns of the day John. Have a wonderful day.

### **Fin has been in touch**

Hi Martyn, you might find this interesting and worth including in Vignettes. It's an email I've had from the excellent Robin Whalley. Here's the email. Rgds Fin.

Dear Findlay,

You might like to know that I'm delivering two free webinars explaining colour management for photography. The webinars are:

• [The Fine Art Print for Amateur Photographers \(26th March 2024, 7 pm UK time\)](#) explains an entire colour management approach, from monitor calibration to printing.

• [Exporting and Printing Images with DxO PhotoLab \(16th April 2024, 7 pm UK time\)](#) explains how to soft proof and prepare photos for printing at home or using a third-party print service.

If you don't use Datacolor or DxO products, don't worry. I explain the fundamental principles of colour management so you can apply them to your own workflow.

These webinars are a joint project between Datacolor and DxO. To attend, you must register at <https://lp.datacolor.com/DxO-Webinar-Registration.b2c.html>.

Kind regards

Robin

Lenscraft Photography, [Unit 8693, PO Box 4336, Manchester M61 0BW](#). *Copyright: Robin Whalley 2020*

## **Photography Competitions**

### British Wildlife Photography Award winners

This competition is up there with the Natural History Museum's international Wildlife Photographer of the year award and, like the IW POTY, is one which visits Nature in Art, Twigworth around September each year. Look out for it. This year's winners of the British Wildlife Photography Awards have been announced and feature some of Britain's most incredible creatures, with a stunning photograph of a barnacle-covered football taking the top spot. The winning shot and the title of British Wildlife Photographer of the Year belong to Ryan Stalker, who takes home the grand prize of £5,000. The winning image titled Ocean Drifter, depicts a football floating in the sea covered in invasive goose barnacles, that has made a journey over thousands of miles to reach UK shores. here's a couple of links:

<https://www.bwpawards.org/2024-winners>

<https://www.digitalcameraworld.com/news/britains-stunning-wildlife-put-on-show-as-the-british-wildlife-photography-awards-announce-winners>

### Nikon Comedy Wildlife Awards

Nikon used its stage at The Photography & Video Show 2024 to announce that it has partnered with the popular photo competition to launch the Nikon Comedy Wildlife Awards. Among the prizes will be a safari trip to Kenya, and a Nikon Z8 mirrorless camera. Free to enter, the competition is open to the public until 31 July 2024. The shortlist will be announced in September, and the final winners announced in November. If you fancy having a go, here's a link:

<https://www.comedywildlifephotography.com/>

### LCE Photographer of the Year 2024

If you were at the photography show, you would have seen the shortlisted finalists of the LCE Photographer of the Year 2024, a competition mentioned in last week's Vignettes. Well, the winner is of a stunning image of a bat caught in mid-flight at night winning the overall prize for Marilyn Taylor. She wins £5,000 of vouchers to spend at leading UK photo retailer London Camera Exchange. Shot with an OM System OM-1, the stunning image was taken in a remote location in northern Costa Rica in December 2022. Here's links to some great images:

<https://www.digitalcameraworld.com/news/stunning-image-of-flying-bat-scoops-lce-photographer-of-the-year-2024>

<https://poty.lcegroup.co.uk/winnersgallery/>

### **BBC pictures**

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cgl5353x8ezo>

<https://www.bbc.co.uk/news/uk-england-birmingham-68574417>

<https://www.bbc.co.uk/news/in-pictures-68573635>

<https://www.bbc.co.uk/news/articles/crg9jm17v17o>

<https://www.bbc.co.uk/news/world-africa-68563188>

## Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

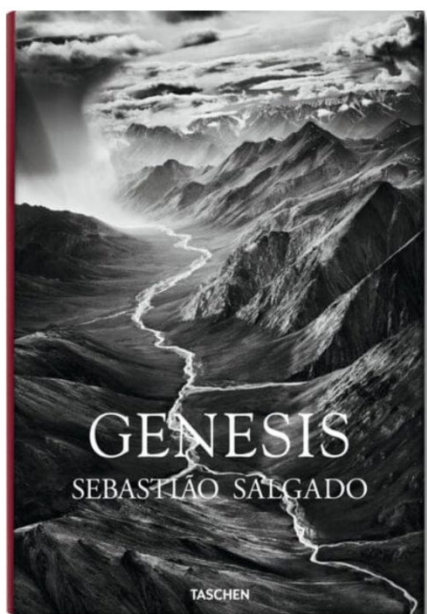
## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote of the Week



*You photograph with all your ideology - Sebastião Salgado*

That's it for this week. Have a good weekend. Cheers and stay safe

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