



Vignettes 220

March 28th, 2024

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Club News

Hi everyone. Hope you are all well. We had the final judging of our seasonal comps on Monday night with the popular and respected Eddy Lane returning to give his pearls of wisdom. Eddy had an excellent range of quality images to choose from - not an easy task particularly as it's always the judge's opinion at the end of the day. His comments were, as always, constructive with many 'take aways' and if we took away anything from the evening, Mike summed it up succinctly:

1. Put a one- or two-pixel border around your DPI image to define the image particularly if its edges are dark where it's not easy to see the extent of the image. As an aside, previous judges advised using a border colour from the image and don't use white as it's too bright. A mid tone grey generally works well in most situations.
2. Before you decide to convert an image to mono, a) look at the subject matter and b) check out the range of mid tones available. It's often too easy to go 'arty' by converting to mono when the image doesn't deserve it and/or doesn't have enough of a grey range to make it 'punchy'.
3. When taking running water images (rivers, waterfalls etc), experiment with shutter speed settings to ensure that the sense of movement is not overdone. Very 'milky' water images can not only appear over exposed but also remove the detail which defines the sense of movement. It's been a bit overdone in recent years.

Despite all that we had some great winning images and 22 different winners out of the 37 awards which is excellent. Well done everyone and here's the results:

Competition E Results

SET PRINT		
FIRST	Running for Home	Lawrence Wilcock
SECOND	Driving Home	Fin Simpson
THIRD	Battersea Train Trails	Patrick Barker
HIGHLY COMMENDED	Circles in the Sky	John Crew
COMMENDED	60 Second Exposure	Steve Kirby
COMMENDED	The Joker	Dave Cahill



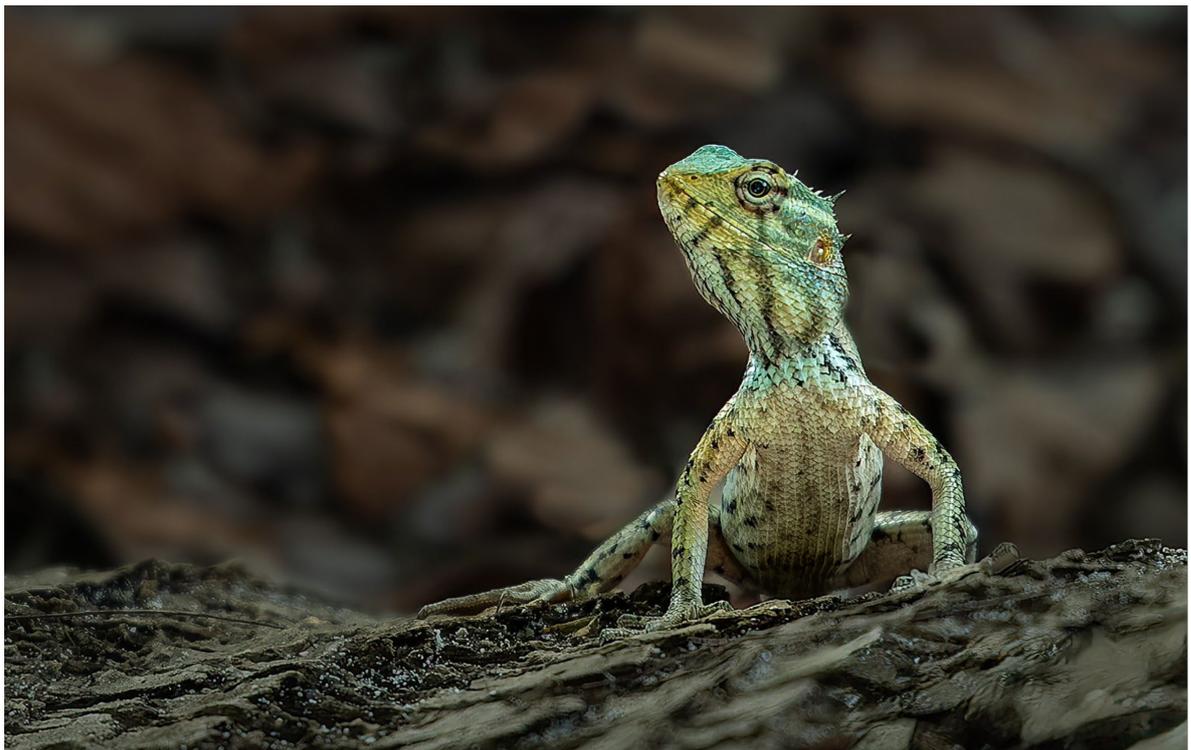
Running For Home by Lawrence Wilcock

SET DPI		
FIRST	Lost	Gary Gleghorn
SECOND	Polo Impression	John Hankin
THIRD	Fairground Attraction	John Spreadbury
HIGHLY COMMENDED	Mop Fair Lights	Dave Cahill
HIGHLY COMMENDED	Sky Swing Fantasy	John Crew
HIGHLY COMMENDED	Tower Bridge	Fin Simpson
COMMENDED	Is the pen(laser) mightier than the sword	Nigel Rogers
COMMENDED	Jurassic Coast	Andy Dipper
COMMENDED	Tripping the Light Fantastic	Ruth Barker



Lost by Gary Gleghorn

OPEN PRINT		
FIRST	Maldivian Gecko	Martyn Smith
SECOND	Fun in the Sun	John Hankin
THIRD	Banded Demoiselle	Jil Bewley
HIGHLY COMMENDED	Batsford Rainbow	Dave Cahill
HIGHLY COMMENDED	Dobby's Grave Freshwater West	Ruth Barker
HIGHLY COMMENDED	Modern Stairway	Patrick Barker
COMMENDED	Back to Work	Garry Gleghorn
COMMENDED	Buchaille Etive Mor	Stephen Chapman
COMMENDED	Indian Palm Squirrel	Steve Kirby



Maldivian Gecko by Martyn Smith

OPEN DPI		
FIRST	Hello Stranger	Gary Gleghorn
SECOND	Going Going Gone	Paul Norris
THIRD	Butterflies at Battersea	Daphne Neale
HIGHLY COMMENDED	Browsing Caterpillar	Peggy Howard
HIGHLY COMMENDED	Emerging	Chris Donohoe
HIGHLY COMMENDED	Tube Passenger	Patrick Barker
HIGHLY COMMENDED	Wolf Moon	Steve Finch
HIGHLY COMMENDED	Wood, Wicker & Water	Martyn Smith
COMMENDED	A Horse with No Name	Steve Kirby
COMMENDED	Behind You	Fin Simpson
COMMENDED	Don't Mind Us	Lawrence Wilcock
COMMENDED	Looking up in Seville	Nigel Rogers
COMMENDED	Night Flight	Jill Bewley



Hello Stranger by
Gary Gleghorn

The next competition will be the annuals and here's our new comp sec Fin with a reminder:

Annual Comp Submissions

Annual Print Submissions - Dennis Moss Open Print & Cavendish Cup B&W Print.

Hi everyone. Please bring your annual comp prints submissions to the hall on submission date - Monday 8th and leave in the boxes provided. As I shall be travelling back from Milan on the 8th Steve Kirby has kindly agreed to collect the prints on my behalf. DPI version to be uploaded using the link below.

Annual DPI comp submissions

Please upload DPIs using the link below using standard number format with name of competition replacing OPEN/SET eg **49_Leonard Jones_Title.jpg**

The link will stay say "Jill Bewley sent you this request" as to avoid any confusion we do not intend to change until start of the 2024/2025 Season

Dropbox - Submit files: <https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Goodbye to Jill

It was sad to say goodbye to Jill on Monday after 5 years at the club as she soon moves to the Lake District. As Mike mentioned on Monday night, Jill has been an absolute club stalwart from organising regular Ladies coffee mornings to welcoming new club members not forgetting being an active committee member as comp sec. Jill has also been a regular participant in club night 'in house' presentations bringing us her ideas and thoughts. Chaperoning John Hankin to Gloucester for his cataract ops was very much appreciated, beyond the call of duty, and helped to speed up John's rapid return to his winning ways. Admirable.

Of course, Jill's excellent photography has gone from strength to strength as demonstrated by her regular successes at the club's seasonal and annual competitions, club battles, CISP acceptances all capped off by her LRPS distinction award in 2021. I'm sure this success is only the beginning as she's already eyeing the next distinction on the RPS ladder. I'm not the only one who has been both enriched and motivated by her keen eye and attention to detail resulting in many great winning images. We wish her the very best in her new chapter and I'm sure it won't be long before a battle is arranged with whatever camera club she joins. Watch this space....! Here's a team pic Eddy took on Monday.



John Hankin is in the news again!

Not content with hitting a big birthday, John has just had two acceptances from the Western Counties Photographic Federation Members Exhibition. Here's a copy of an email John received which contains links to his images:

Dear John,

Western Counties Photographic Federation 2024 Members' Exhibition

Congratulations! You had 2 images accepted into the Exhibition out of the 4 you entered. Your individual results are shown below.

The full results have now been published on the Exhibition website, at <https://photoexhib.com/wcpfex/results-2024/results.htm>. It contains details of all the accepted images together with the award-winning images.

I would like to thank you very much for entering our exhibition.

If you would like acceptance certificates for your accepted images, click [here](#) to see them in a browser window. You will be able to print these A5-sized certificates in the usual way for your browser, or download them as a PDF file. The certificates will remain online for 60 days from the date of this email.

If you have any difficulty reading this email, please [click here](#) to see your results on the website.

Yours sincerely, Pedro Landers Exhibition Secretary

Are you into concrete?

No? Well you should be! Take a look at the winning images in the Concrete in Life Photo of the Year competition 2023. The Global Cement and Concrete Association (GCCA) competition received 21,000 entries. A black-and-white image of children flying kites on the steps of Mexico's Teopanzolco Cultural Center took the top prize. To mark five years of the competition, more than 100 photos will be at a free exhibition at the Brunswick Art Gallery, in London, until Thursday, 28 March. Here is a link to other winners from this year's competition, with comments from the photographers plus the Association's website:

<https://www.bbc.co.uk/news/in-pictures-68659273>

<https://gccassociation.org/concreteinlife2023/>

The World Press Photo Exhibition returns to London after 7-year hiatus

The highly anticipated World Press Photo Exhibition makes its return to London after a seven-year hiatus. From Friday, May 3 to Monday, May 27, 2024, the exhibition will be held at Borough Yards, Dirty Lane, London, SE1 9AD. Here's a link for more info:

<https://www.digitalcameraworld.com/news/the-world-press-photo-exhibition-returns-to-london-after-7-year-hiatus>

SkyPixel 9th Annual Photo & Video Contest

The results of the SkyPixel 9th Annual Photo & Video Contest have been announced. Phenomenal footage of Alaska's snow-capped peaks by Luke Bredar won the video Grand Prize, while a more poetic snowy scene in Mongolia by Tao Lai earned the still photography prize. Here's a couple of links to some great images and video:

<https://www.skypixel.com/contests/2023/winners>

<https://www.digitalcameraworld.com/news/skypixel-grand-prizes-awarded-in-9th-edition-of-the-drone-photo-and-video-awards>

5-minute photo tips: Make AF microadjustments to sharpen your shots

Here's an interesting article on how to improve your camera's sharpness.

<https://www.digitalcameraworld.com/tutorials/5-minute-photo-tips-make-af-microadjustments-to-sharpen-your-shots>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c3gm7plw9p3o>

<https://www.bbc.co.uk/news/in-pictures-68615860>

<https://www.bbc.co.uk/news/in-pictures-68635209>

<https://www.bbc.co.uk/news/world-africa-68624168>

<https://www.bbc.co.uk/news/articles/cx8zpg51vln0>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week



Your inspiration is better if it comes from many different sources and your sensibilities will transform all those influences and inspiration into your own visual world. It's like reading the book instead of watching the movie - Peter Lindbergh

That's it for this week. Have a good weekend. Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com)

Dave (dave.cahill975@btinternet.com)