



# Vignettes 222

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## **Club News**

Hi everyone. Hope you are all well. Sorry I wasn't with you on Monday night but I understand that it was a good evening. Here's Dave with his round up and what's coming up next Monday

## **Tyndale Visit**

Hi everyone. Well, the reciprocal visit from Tyndale Photography Club on Monday night produced a very interesting and entertaining evening. After a brief introduction about the club by their chair, Diana Baker, several of their members showed us a range of their work, using prints and DPs. Many different genres were covered - still life, creative, infrared, wildlife, landscapes, abstract, architecture and travel. The evening was rounded off with an AV on Iceland. Our two clubs seem very similar in outlook and it would be good to continue this cooperation next season. I think it's good for us to stay 'current' in entering global club comps like the WCPF's DPIC to see how other clubs are responding to changes in photography both artistic and tech. Maybe we have a battle next time? Paul what do you think?

## **Next Monday, 15th April, 7.30. Landscapes For All Seasons – Robert Harvey**

Next week we have a talk from the highly rated Robert Harvey ARPS EFIAP CEnv CSci MCIWEM - 'Landscapes for All Seasons'. Here's an extract from his website:

*Seasonal change is an inspiration to landscape photographers. Spring wildflowers, summer harvest, autumn mist and winter snow transform the countryside from ordinary to exceptional. Exploring favourite locations throughout Britain to illustrate light and composition, the talk shows how to make the most of conditions, capture reflections and panoramas, use filters and explains techniques such as focus stacking.*

It should be a good night and notable that it will be Robert's 500th club presentation, quite a milestone! See you there at the usual time.

## **The Photography & Video Show - next year**

I know a few of us went to the The Photography & Video Show this year in Birmingham. A great and convenient location for us. Disappointingly for 2025 it will relocate to the ExCeL Exhibition Centre in London between March 8 and 11, a nightmare to get to by comparison, but at least there's a car park albeit at £25 per vehicle per day. Maybe we should rent a people carrier?! The show will then return to the NEC in Birmingham in 2026 and will then alternate between the two venues biennially.

### **5-minute photo tips: activate grid lines to instantly improve your composition**

The composition of a photograph is a critical factor that can either make or break the image. However, when taking pictures in busy areas – such as in the middle of a big city – this aspect often gets overlooked. Take a look at this article:

<https://www.digitalcameraworld.com/tutorials/5-minute-photo-tips-activate-grid-lines-to-instantly-improve-your-composition>

### **Minimalism Photographer of the Year**

Well this is a new one on me. MPOTY.

*As an approach in photography, minimalist photography can be adopted by photographers in all genres. No matter if you are a street, architecture, or landscape photographer, minimalist photos are always an option as long as you maintain a minimalistic perspective toward your surroundings.*

MILAD SAFABAKHSH

Take a look at the website, comp categories and the winners:

<https://minimalistphotographyawards.com/>

### **Pink Lady Food Photographer of the Year offers tasty treats as shortlist announced**

This is a popular competition which we cover annually. The shortlist has been unveiled for this year's Pink Lady® Food Photographer of the Year - and as ever there are some amazingly tasty images competing for the £5,000 overall prize.

Launched in 2011, the Pink Lady® Food Photographer of the Year has become one of the best-known photographic awards on the competitions calendar - and is open to both professional and amateur photographers. Check out the website to see some great shortlisted images:

<https://www.pinkladyfoodphotographeroftheyear.com/>

### **Remembering Wildlife**

Into wildlife? Take a look at the website - link below. Remembering Wildlife is a series of photo books that has already donated more than \$1.4 million (£1.1 million / AU\$2.7 million) to conservation projects around the world. Remembering Tigers is the latest book in the series and follows illustrious predecessors including Remembering Elephants, Remembering Lions,

Remembering Cheetahs, Remembering Bears and Remembering Leopards. Check out backstory below as well:

<https://rememberingwildlife.com/>

<https://www.digitalcameraworld.com/news/help-save-the-most-endangered-big-cat-with-the-remembering-tigers-photo-book>

The winners of Digital Photographer magazine's latest contest with Photocrowd have been revealed, here are the highlights

.....And here's the article. Some minimalist stuff here.

<https://www.digitalcameraworld.com/features/discover-the-winning-winter-landscapes-in-digital-photographer-contest>

### **Celebrating 100 years of proto-street photographer Dorothy Bohm**

The new exhibition Dorothy Bohm at 100 will be on display at The Photographers' Gallery in London, England, from April 12 - June 23 2024, commemorating what would have been her 100th birthday. Bohm was trained as a studio portrait photographer in wartime Manchester before becoming a leading humanist street photographer. This was long before the term 'street photography' was coined and instead, she was observing and capturing life around her. She traveled extensively, capturing the hustle and bustle of city life in London, New York, and Paris, as well as the slower-paced atmosphere of rural Italy. Take a look at this article:

<https://www.digitalcameraworld.com/news/celebrating-100-years-of-proto-street-photographer-dorothy-bohm>

### **The wildlife of Cwm Elan**

Who remembers the video that went viral at the start of the year of the mouse tidying up a shed? The video was filmed by Rodney Holbrook, who is a keen wildlife photographer. Originally from Bristol, Rodney moved to Builth Wells in 2020; the perfect location for his hobby, as it's a mere stone's throw away from the Elan Valley, one of Wales' most beautiful areas and home to all kinds of birds and wild animals. Take a look:

<https://www.bbc.co.uk/cymrufyw/erthyglau/cd1892elmdyom>

## **BBC pictures**

As usual some great images from across the globe from the BBC's website including some great images from the recent North American total eclipse:

<https://www.bbc.co.uk/news/resources/idt-30cbf852-1282-4ed9-9ec9-c9144ed9c8fb>

<https://www.bbc.co.uk/news/in-pictures-68759695>

<https://www.bbc.co.uk/news/world-68779475>

<https://www.bbc.co.uk/news/in-pictures-68722331>

<https://www.bbc.co.uk/news/articles/czdzzp737k0o>

<https://www.bbc.co.uk/news/in-pictures-68674178>

<https://www.bbc.co.uk/news/world-africa-68718521>

## Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote of the Week



*We see in colour all the time. Black and white is therefore immediately an interpretation of the world, rather than a copy - Michael Kenna*

That's it for this week. Have a good weekend. Cheers and stay safe

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