



# Vignettes 223

April 19<sup>th</sup>, 2024

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## Club News

Hi everyone. Hope you are all well. Monday night saw Robert Harvey making his first appearance at Cirencester Camera Club to give his 500th club presentation (including gardening clubs). Here's Dave with his round up of the evening:

### Landscapes For All Seasons – 15 April

*Hi everyone. This week we were treated to a very professional and entertaining talk (his 500th!) from Robert Harvey ARPS EFIAP CEnv CSci MCIWEM. We were taken on a journey through his favourite British landscape locations, with Robert showing us how planning, patience and perseverance, and a bit of luck sometimes, can bring out the best features of our four seasons. There were some great technical tips too, about colour, composition, lens choice, focus stacking, ND filters and HDR. Regarding equipment he recommended an alarm clock and a tripod as his two most important items!*

*Robert offers a number of other interesting presentations and I am looking to bring him back next season for a follow up talk, perhaps on macro or astrophotography. Let me know if you have any preferences in that area. He also has a photographic training company, Natural World Photography, and sent me an email which gives some links to his website and also some details of the two talks I am considering ....*

*'Hi Dave*

*Many thanks for the welcome I received at Cirencester yesterday.*

*If you would like to send a link to my website to your members please do so:*

*<https://www.naturalworldphotography.net>. I still have a few places left on one of my Lake District in Autumn Photography Tours, where several of the images I showed were taken, which may be of particular interest following my talk: [Lake District in Autumn Photography Tour — Natural World Photography](#).*

*I would be delighted to return to Cirencester to give one, or indeed both, of the talks you mention (not on the same evening obviously!) Here are links to the details:*

*[Small is Beautiful — Natural World Photography](#)*

*[Stumbling around in the Dark — Natural World Photography](#)*

*Kind Regards*

*Robert*

## **Next Monday - 7.00 sharp. A reminder for a busy night**

Next Monday see judging for the first half of our annual competition, with the next half being the following week. Good luck to everyone. We've got 120 images entered across 7 competitions which is terrific and this number justifies the need to split the judging for the annuals over two weeks. For new members, the recommendation for judges is to keep the number of images to be judged to about 80 in an evening. This is to reduce the stress on the poor old judge and prevents a very long night. Last year we should have brought our cocoa!!

The other part of the evening is the Print Panel Challenge. For our new members (and the rest of us with short memories!), here's a reprint of the Print Panel Challenge rules and regs below included in Vignettes a few weeks ago - just so there's no excuses!

## **Print Panel Challenge - let's see if we can get to 20 entries this year!**

Following last year's successful **Print Panel** challenge where 16 members submitted a huge variety of themed images displayed as a panel on A1 board, we will be running the challenge again this year. Members vote for their top three panels (not including their own!) and the winners will be announced during the evening— please see below for all the rules.

### The Print Panel Challenge

#### General rules

1. *This challenge is open to all current CCC members.*
2. *Your task is to produce a **Panel of Prints on** a theme of your choice.*
3. *The title of the panel must be clearly displayed on the front.*
4. *Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image as a whole. Humour and light heartedness can be shown.*
5. *Images can be in colour or black and white or monochrome.*
6. *Your panel should contain between 7 — 10 images on your chosen subject and be presented for assessment by members on the evening of **22nd April 2024**. If you are not going to be there on the evening but would still like to submit a panel please contact Fin Simpson, Comp Sec to arrange collection of your printed panel. ([competitions@cirencestercameraclub.org](mailto:competitions@cirencestercameraclub.org)).*

7. Images do not have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.

8. The images must be all your own work.

9. Presentation of the prints on the physical panel will be taken into consideration in the final assessment.

10. All entries will be assessed and marked by the club members who are present on 22nd April, with First, Second and Third places being announced on the evening.

11. An award will be presented to the winner of the Print Panel at the Awards Evening.

#### The Print Panel – info

1. Panels can be Portrait or Landscape.

2. Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).

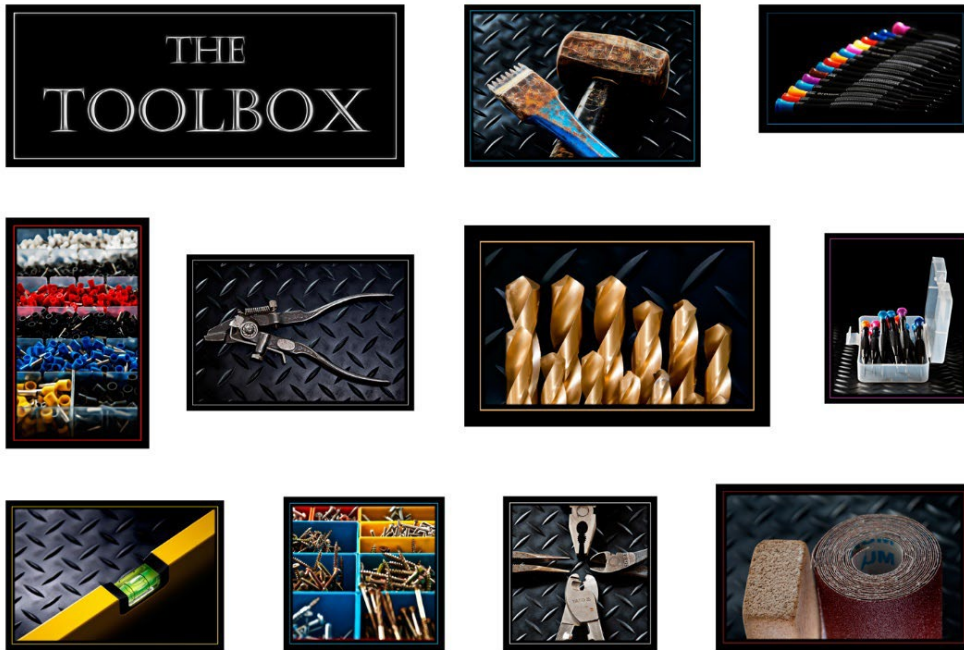
3. Images can be placed in small mounts if desired.

4. You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically on a tabletop. Thick mountboard / Foamex are ideal.

5. The print panel mounting board can be any colour.

6. A1 Boards and thick cards can be purchased for a few pounds from outlets including Hobbycraft, the Range etc.

7. Your panel must be clearly labelled on the reverse side with your name.



*Last year's winning panel – The Toolbox, Steve Kirby*

## **Photography Competitions**

[Another POTY! - Weather Photographer of the Year 2024 now open](#)

We've been approached by the Royal Meteorological Society who are running a Weather Photographer of the Year 2024 competition so get your umbrella out and head to the hills!. Here's the details: *Dear Cirencester Camera Club*

*We are writing to advise that the Standard Chartered Weather Photographer of the Year 2024 competition is now open for entries, until the 18th June. Run by the Royal Meteorological Society, the international competition showcases the world's most striking weather and climate photographs. Free to enter, there are three categories (Main, Smartphone, and Young for under 18s) each awarding a monetary prize and international exposure to the winning photographer. For full details and to enter, please visit the Royal Meteorological Society competition website:*

*<https://www.rmets.org/weather-photographer-of-the-year>*

*Best regards, Nathan, Kim-lin, Taylor, and Kirsty*

*The Weather Photographer of the Year Team at the Royal Meteorological Society*

## 2024 World Press Photo Contest: Winners revealed

The annual World Press Photo Contest recognizes and celebrates the best photojournalism and documentary photography produced over the last year. Selected from more than 61,000 entries, the winners of the 67th annual World Press Photo Contest have been announced. A photograph of two migrants who met in Mexico and fell in love on their way to the United States is one of a series that helped Alejandro Cegarra win the Long-Term Project Award, one of the top four prizes in this year's World Press Photo Contest. Check out the website and winners:

<https://www.worldpressphoto.org/contest/2024>

## **BBC pictures**

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/world-africa-68789320>

<https://www.bbc.co.uk/news/articles/cl5k4kpypn1o>

<https://www.bbc.co.uk/news/articles/c25rjp0nj38o>

<https://www.bbc.co.uk/news/uk-england-beds-bucks-herts-68794017>

<https://www.bbc.co.uk/news/in-pictures-68796255>

## Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
<b>A</b>	<b>Glass + Open</b>	02/10/2023	30/10/23
<b>B</b>	<b>A Portrait + Open</b>	30/10/2023	04/12/23
<b>C</b>	<b>The Colour Wheel + Open</b>	04/12/2023	15/01/24
<b>D</b>	<b>High Key / Low Key + Open</b>	15/01/24	19/02/24
<b>E</b>	<b>Long Exposure + Open</b>	19/02/2024	25/03/2024
<b>Annuals</b>	2023/4 Annual Competitions	08/04/24	29/04/24

### Definitions of Set Subjects

**Glass:** Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

**A Portrait:** A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

**The Colour Wheel:** Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

**High Key / Low Key** photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

**Long Exposure:** The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

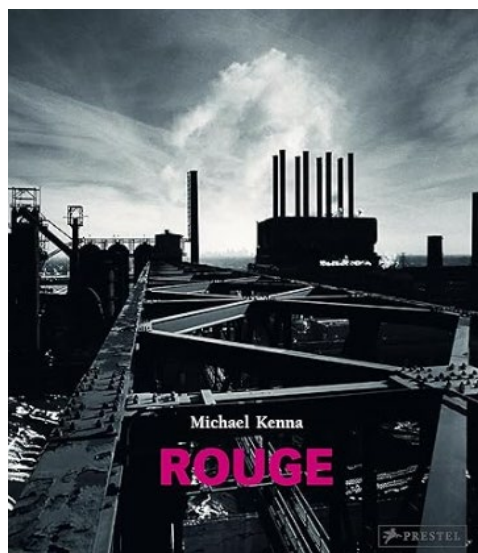
## Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

### Quote of the Week



*The golden rule in the arts, as far as I am concerned, is that all rules are meant to be broken - Michael Kenna*

That's it for this week. Have a good weekend. Cheers and stay safe

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))

Dave ([dave.cahill975@btinternet.com](mailto:dave.cahill975@btinternet.com))