



Vignettes 224

April 26th, 2024

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Club News

Hi everyone. Hope you are all well. Well, it was a busy Monday night with both the Print Panel Challenge as well the first round of judging in the annual competitions, the final round being next Monday. The Print Panel Challenge presented quite a challenge for us but 5 panels stood out in the results. Congratulations to Steve Kirby for picking up first prize for the second year in a row.

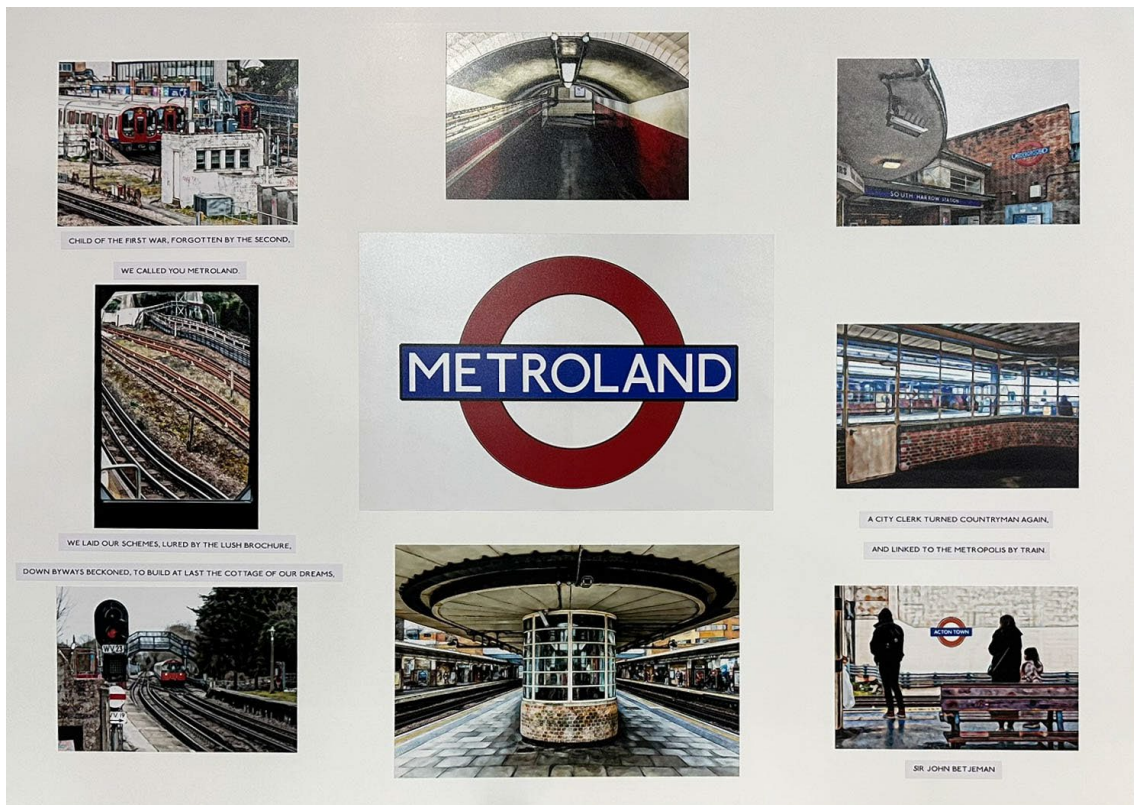
As for the annuals, our judge dealt with two of our seven competitions, the Dennis Moss Trophy (Open prints) and the Leonard Jones Cup (Open DPI). Our judge Lee Spencer-Fleet, a well-established tutor at Bristol Folk House, gave a good critique of the images with positive feedback and commentary on how to improve our images. Here's Fin with the results (annual and print panel which will also be on the website).

Annual Results - Evening 1

DENNIS MOSS OPEN PRINT		
FIRST	Hermit Crab	Martyn Smith
SECOND	Amarylis – Marilyn	John Crew
THIRD	Gloucester Cathedral	Gary Gleghorn
HIGHLY COMMENDED	Alhambra Arches	Paul Jones
COMMENDED	It Worked for Warhol	Steve Kirby

LEONARD JONES OPEN DPI		
FIRST	Last Minute Nerves	Dave Cahill
SECOND	Lochan Na H'aclaish	Stephen Chapman
THIRD	Co-ordination	John Hankin
HIGHLY COMMENDED	In Loving Memory	Mike Cheeseman
COMMENDED	Female Gadwall	Steve Kirby

PRINT PANEL CHALLENGE		
FIRST	Metroland	Steve Kirby
SECOND	Snowhill Impressions	Paul Norris
SECOND	Giffords Circus	Nigel Rogers
FOURTH	The Colour of London	Ruth Barker
FIFTH	Diversity of Plants	Jean Thirkettle



Metroland by Steve Kirby



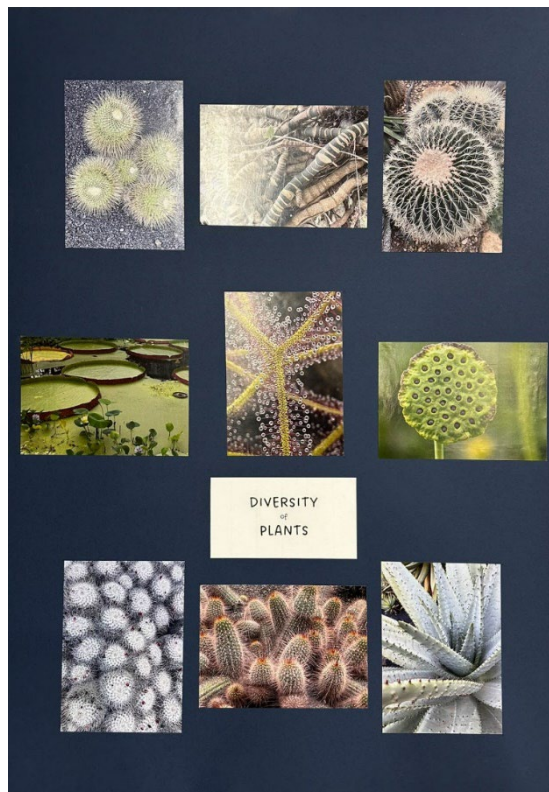
Snowhill Impressions by Paul Norris



Gifford's Circus by Nigel Rogers



The Colour of London by Ruth Barker



The Diversity of Plants by Jean Thirkettle

Next Monday 29th April - Annual competition Part 2 judging - 7.00 pm

Just a reminder that it's another early start (7.00 pm) next Monday when we welcome Phil Cooling FRPS to judge the 5 remaining Annual Competitions.

Phil is a Fine Art Photographer, and to see examples of his work check out philcooling.zenfolio.com

Here's the remaining 5 Annual Comps:

1. *Cavendish Cup – Black and White Open Print*
2. *Pitchers Trophy (Presidents Cup) – ‘Horses and People of the Cotswolds’ DPI*
3. *Miles Shield – Images taken on Club Outing or Club Event DPI*
4. *Gladiator Trophy – Aviation DPI*
5. *Pitchers Cup – New members Open Print or DPI*

Tools of the trade

One of the benefits of competitions like the Print Panel Challenge is that it gets you thinking as to what your subject is going to be and how it's to be created and presented. I gave a talk last year on Focus Bracketing (or Focus Stacking) and used what I had learnt for the talk in creating my Print Panel Challenge entry last Monday. For the photos used in my Focus Bracketing talk, I made a mini still life studio and bought some backdrop stuff on the internet to help. When I was putting together my Panel, it struck me that you might find it helpful to know where you can get creative photo stuff so here's a few links:

1. Mirror finished stainless steel (better than a glass mirror as you don't get the double reflection from both the glass and mirror surface) - <http://www.metaloffcuts.co.uk/>
2. Perspex sheet - I use cast acrylic sheet - <http://wholesalepos.com>
3. Correction and creative gel filters for led light panels - Decareta Store on Amazon.
4. Vinyl backdrops for placing still life on. Numerous options - <https://clubbackdrops.com/>
5. Mini lightbox studios. I made my own fold away MDF open sided version so I could add side lighting but there's loads on Amazon. The only disadvantage with many 'ready to go' mini studios is that they are enclosed, some with built in lighting which reduces scope to do you own lighting effects.
6. Mini T-shaped backdrop holding stand - Selens's Store on Amazon. Use with a fold away picnic table as the base as an alternative to a home made mini lightbox.
7. Led light panel (rechargeable, dimmable, variable Kelvin) - see VILTROX store on Amazon.
8. Light stands - Amazon Basics Aluminum 2.04 m Light Stand with Case, Black. Sold in pairs.
9. Mini ball head for light panel - the Neewer store on Amazon but see https://www.amazon.co.uk/Removable-Detachable-Installation-Compatible-SmallRig/dp/B0BFWSZCX3?ref=ast_sto_dp&th=1&pvc=1

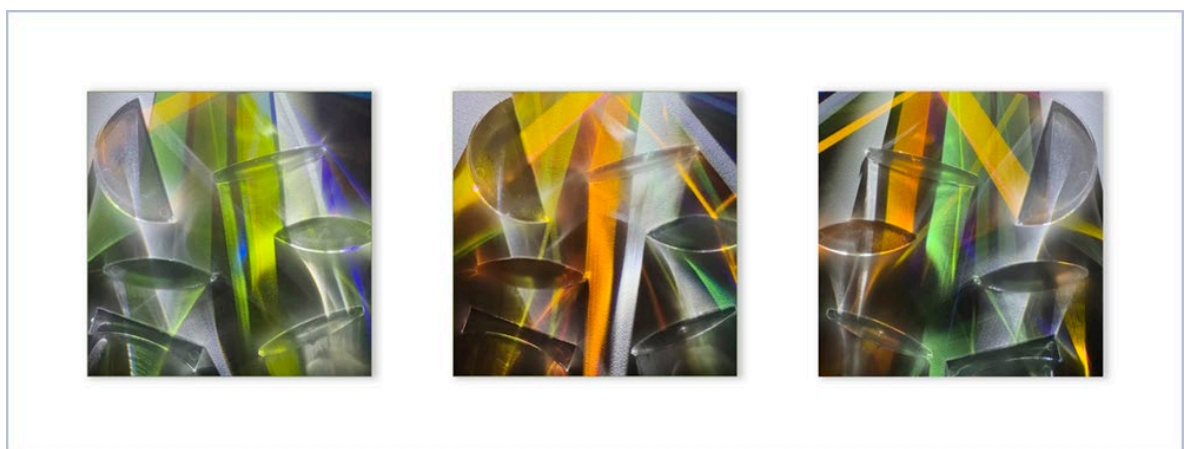
That's all there is to it!!

2024 Cheltenham International Salon of Photography- the results are in!

.....and the good news is that Cirencester members did well, with four of us getting 'acceptances'. Well done to our President John, David Wallis, Chair Mike and myself. As many of you know, Cheltenham provide us with an excellent CISP AV presentation in the autumn and our support for CISP via our photographic entries not only helps the Cheltenham club financially but also provides us with feedback from the panel of judges. If I've missed anyone out, please get in contact with us.



Evan Power by John Hankin



Optics Triptych by Mike Cheeseman



Greek Unorthodox by Martyn Smith



Maldivian Ghost Crab by Martyn Smith

(awarded members medal)



A Peek into Port Isaac by Martyn Smith



Time For Reflection by David Wallis

We've had an invite! - 15th May, Cheltenham

Check out the invite below and poster from the Society of Photographers. It's a trade show with seminars roadshow, visiting Cheltenham. Looks quite interesting and it's all free!



The Society of Photographers

FREE
PHOTOGRAPHIC
SEMINARS AND
TRADE SHOW

**Exeter
Cheltenham
Telford**

SONY FUJIFILM camera centreuk SD aaduki PermaJet
Canon elinchrom* Loxley Colour **ImageMaker** aaduki insurance The Society of Photographers

Register for your free tickets today!
thesocieties.net/roadshows/

Dear Cirencester Camera Club

The Society of Photographers would like to invite you and your members to attend our photographic roadshows coming up in May.

Upcoming Roadshows

14th May 2024 – Exeter, Exeter Racecourse

15th May 2024 – Cheltenham, Leonardo Hotel

16th May 2024 – Shropshire, Mercure Telford Centre Hotel

These roadshows are the perfect opportunity to catch up with the latest products and services from the trade and gain education from a series of talks. ^[1]_{SEP}^[1]_{SEP} You can attend these days free of charge and they are open to members and non-members alike.

Register today – <https://thesocieties.net/roadshows/>

Trade Show Opening Times: 09:30-15:30

Free Masterclasses with these Speakers.

Emma Finch - The Art of Photographing Women

Hannah Couzens - Perfecting your portraits – How to direct your subject with confidence

^[1]_{SEP} **(Sponsored by Sony)**

Gurvir Johal FSWPP Master Photographer - “Behind the Images” with Gurvir: Unveiling the Magic of Wedding Photography

Emily Endean - Capturing Moments & Forging Connections (Sponsored by Fujifilm) Exhibitors

Aaduki, Camera Centre UK, Canon UK, Elinchrom UK, Fujifilm, Loxley Colour, Session Days, PermaJet, Sony UK, The Societies of Photographers **REGISTER FOR YOUR FREE TICKETS TODAY!**

Register today – <https://thesocieties.net/roadshows/>

**Additional Information - Children welcome, Dogs welcome, Cash catering available*

We look forward in seeing you all there!

Regards, Ben Jones

The Societies of Photographers

Try us out free for 30 days here <https://thesocieties.net/try/>

Miscellaneous

Another invite! - Fotospeed Printing Day 11th May, 11.00 - 4.00 at Nunney Village Hall, near Frome

Ok all you avid printers out there, we've had an invite from Frome Wessex Photographic to a print demonstration day with Fotospeed. Take a look:

Hi,

Frome Wessex Photographic are hosting a day of printing at the Village Hall, Nunney BA11 4LY on the 11th May. Tim Jones, Fotospeed's technical manager will be demonstrating the art of printing whilst Julian Baird and Jack Lodge will be giving talks throughout the day. The cost per ticket is just £5.00. Teas & Coffees will be available but bring your own lunch. There is a shop and a café in the village should you prefer. Fotospeed are offering a free A3 print if you send a full sized resolution file to the above address by the 4th May. There will also be a 20% discount on their papers plus further offers on other products. Tickets available from bill.aven@btinternet.com On purchase of your ticket, directions to the hall will be sent to you. Any questions please don't hesitate to ask.

Hope to see you there

Regards

Bill Aven

Event Organiser

Hasselblad Masters photo contest

A couple of years ago, our President John Hankin had the opportunity to handle some of the Hasselblad range on a demo day and he's been enthusing about it ever since! I don't think we have any Hasselblad owners in the club but I'm sure it's only a matter of time. The Hasselblad Masters is a world-renowned art competition, showcasing some of the best photographic works of recent times and providing a platform for photographers to make their mark. As is Hasselblad's style, the bi-annual competition oozes class and the photography on display is never short of exceptional. The iconic brand has just announced that the finalists for the Hasselblad Masters 2023 have been selected, and the public and grand jury vote is now open. Take a look at the finalists:

<https://www.hasselblad.com/inspiration/masters/www.hasselblad.com/inspiration/masters/>

2024 Sony World Photography Awards: Winners revealed

The winners of the 2024 Sony World Photography Awards have been announced, with Juliette Pavy named as Photographer of the Year for her series, Spiralkampagnen, a project on the forced sterilisation of Inuit women in Greenland. Category Awards covering, architecture, creative, environment, landscape, portfolio, portraiture, sport, still life, wildlife & Nature were also announced. Check out all the winners and their stories here:

<https://www.worldphoto.org/2024-winners-and-shortlist-galleries>

Are you from Manchester?

Yes? Well, it's your lucky day! A landmark photography project aimed at celebrating the people who have in some way shaped Greater Manchester has opened to the public. *The Greater Mancunians exhibition* saw about 150 Manchester College students capture 116 famous and less well-known faces who were born in or made their home in the region. Among those photographed were rock star Noel Gallagher, women's rights activist Helen Pankhurst, actress Maxine Peake and comedian Jason Manford. Organisers said it had taken seven years to bring the project together, the results of which would be on show at Manchester Central Library until 30 June. Here's a link if you fancy visiting:

<https://www.greatermancunians.blog/greater-mancunians-about-project>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/world-africa-68789320>

<https://www.bbc.co.uk/news/in-pictures-68834711>

<https://www.bbc.co.uk/news/in-pictures-68849684>

<https://www.bbc.co.uk/news/world-asia-india-68852684>

<https://www.bbc.co.uk/news/world-africa-68844271>

Club Competitions

CCC General Competition Schedule 2023/2024			
	Competition	Submission date	Judging night
A	Glass + Open	02/10/2023	30/10/23
B	A Portrait + Open	30/10/2023	04/12/23
C	The Colour Wheel + Open	04/12/2023	15/01/24
D	High Key / Low Key + Open	15/01/24	19/02/24
E	Long Exposure + Open	19/02/2024	25/03/2024
Annuals	2023/4 Annual Competitions	08/04/24	29/04/24

Definitions of Set Subjects

Glass: Clear, broken, cut, coloured, stained, reflected, distorted, etc – this subject offers a huge range of creative ideas - be as imaginative as you dare! Ensure the main element / device / impression uses glass so the theme is obvious.

A Portrait: A portrait photograph is the capture of the likeness of a living person or creature in which the face and expression is predominant. The objective is to display the likeness, personality or the mood of the subject. The focus is the person's or creature's face, although the entire body may be included. A portrait is generally *not* a snapshot, but a composed image of a person or creature.

The Colour Wheel: Extremely colourful images are accepted in this category, using all the colours on the colour wheel, or create an image which uses complementary colours on the wheel for added impact (ie red / green, orange / blue, yellow /purple). The main impact of the image must be the use of colour to maximum effect. Search for Colour Theory on the internet for more information.

High Key / Low Key photography make use of lighting and contrast (or lack thereof) to create a specific mood. Most of the tones will be towards the **left** of the histogram for a **low key** image and towards the far **right** in a **high key** image. Again the internet has lots of useful articles and examples

Long Exposure: The image must show the effect of using a slow shutter speed and long exposure time – it must show an extended period of time, and that the image has been enhanced by the use of long exposure. Panning of moving subjects is allowed but other ICM techniques are not. Blur introduced through post processing is also not allowed.

Annual Competitions

CCC Annual Competition categories - submission deadline 08/04/2024		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Horses and People of the Cotswolds*	DPI * <i>At least 1 person and 1 horse</i>
Dennis Moss Trophy	Open	Print
Leonard Jones Cup	Open	DPI
Cavendish Cup	Black and white Open	Print
Miles Shield	Open (Club outing)	DPI
Gladiator Trophy	Aviation	DPI
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI

The Dropbox link for all competitions is:

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

Quote of the Week



If I have any 'message' worth giving to a beginner it is that there are no shortcuts in photography - Edward Weston

That's it for this week. Have a good weekend. Cheers and stay safe

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Mike (mike.cheeseman1777@hotmail.com)

Dave (dave.cahill975@btinternet.com)