

# **Vignettes 225**

May 3<sup>rd</sup>, 2024

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#### **Club News**

Hi everyone. I hope you are all well. Another excellent night of judging, this time by Phil Cooling. Well done to all the winners and runners up. Phil did well to get through 76 images on the night covering 5 annual competitions and we learnt a lot from his incisive, straight talking, analysis. Some of his critical comments we have seen before in competition judging, poor mounts/resizing being one notable subject.

Perhaps we should look into helping out members who only have access to pre-cut mounts as the recurring issue of using non bespoke mounts to fit an un-resized image is, well, recurring! This results in images being 'squeezed' into too small a mount to their ultimate detraction. The mismatch between prints and their (actual) often better DPI, (which of course is not judged in a print competition), can be striking and not just in relation to mount size/print size. It can introduce another issue relating to screen calibration and ICC profiles. Don't forget that we do have a club mount cutter doing the rounds. We are on the case for a possible talk/demonstration on the whole issue. Enough of me, here's the results and a few comments from Fin.

Hi everyone. This week's judge, Phil Cooling FRPS, gave us all some valuable suggestions to help make our black and white prints as vibrant as their corresponding DPI. He also gave excellent advice on the improvement of composite image creation, an area where he is a recognised expert. As Mike mentioned on Monday night Phil is a Fine Art Photographer, and as a number of members have expressed a wish to explore this area further to see examples of his work, check out Phil's Website which contains many of his works — philcooling.zenfolio.com.

Here's this week's results:

## CAVENDISH CUP B&W PRINT

FIRST	White and Woolly	Mike Cheeseman
SECOND	Cross Breed	Steve Kirby
THIRD	Three Chord Trick	Dave Cahill
HIGHLY COMMENDED	Loch Awe	Stephen Chapman
HIGHLY COMMENDED	Shipwreck Seaweed and Shingle	Martyn Smith
COMMENDED	Contemplation	Fin Simpson
COMMENDED	Harvest Home	David Wallis
COMMENDED	Lady of the Shadows	Ruth Barker
COMMENDED	Natasha	Gary Gleghorn



White and Woolly by Mike Cheeseman

## **GLADIATOR TROPHY (Aviation)**

FIRST	Hanging Around	Steve Kirby
SECOND	F35	Gary Gleghorn
THIRD	EasyJet	Coln Hoskins
HIGHLY COMMENDED	The Display Team	Paul Norris
COMMENDED	I'm ready for my close-up	Dave Cahill
COMMENDED	Loaded for Battle	Ruth Barker
COMMENDED	Setting Sun	Peggy Howard



Hanging Around by Steve Kirby

## PITCHERS CUP (New Members)

FIRST All Quiet on Cypress Avenue Billy Kerr

SECOND I could eat a horse Adrew Roca

THIRD Stop and Shoot Andy Dipper

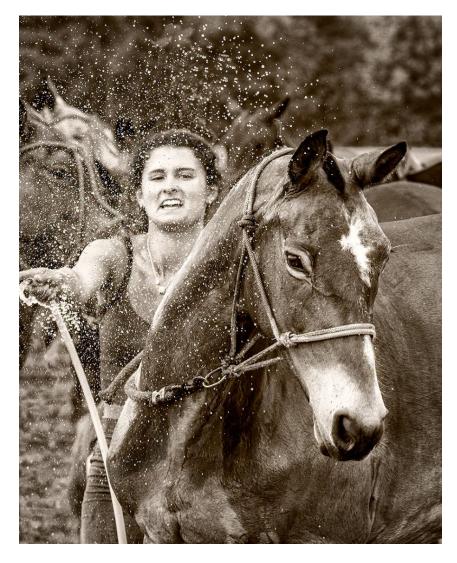
COMMENDED Where are the keys? Puri Montanez



All Quiet on Cypress Avenue by Billy Kerr

#### **PITCHERS TROPHY**

FIRST Cool Down Cirencester Polo Club Tricia Lindsay **SECOND** Championship Match **Paul Norris** THIRD Colin Hoskins **Human Horses and Hounds** HIGHLY COMMENDED Easy Rider Dave Cahill HIGHLY COMMENDED Trail Hunting in Broadway Gary Gleghorn COMMENDED My Beauties John Crew



Cool-Down Cirencester Polo Club by Tricia Lindsay

## MILES SHIELD

FIRST	Ruddy Darter	Gary Gleghorn
SECOND	Look Mum!	Martyn Smith
THIRD	Last Man Standing at Westonbirt	Tricia Lindsay
HIGHLY COMMENDED	Lasers	Jean Thirkettle
COMMENDED	In Thought	Andy Dipper
COMMENDED	The Copycat	Ruth Barker



Ruddy Darter by Gary Gleghorn

#### Next meeting - Treasure Hunt. Monday 13th May 7.30 outside Cirencester Parish Church

Here's Dave with what we are going to get up to.

#### Hi everyone. Cirencester Treasure Hunt – 13 May

For our next meeting, after the Bank Holiday, and the last one before our AGM we will be out and about in the town centre. We will meet at 7:30 pm outside the main door to the Cirencester Parish Church and embark on a photographic 'treasure hunt' around the town centre. A list of 20 items to find and photograph will be provided, some straightforward, some perhaps more mysterious and challenging. You will need to look up and down to find all the items.

*An example:* 

David Cayley 1920-1996



Members who know Cirencester well may have an advantage!

The idea is to spend an hour on this and then meet up in The Crown pub afterwards to see who managed to find the most items. Don't worry if you don't find them all – you can come back later on a sunny day and carry on! The contingency plan in case of bad weather is just to meet up in The Crown for a social get together. Even if it's raining bring your kit anyway and we can swop notes.

## Club committee meeting Tuesday April 30th

We held a regular committee meeting on Tuesday this week, mainly to discuss matters which will be discussed in more detail at the AGM on the 20th May. These include club membership (a healthy 58 of which 13 are new members this season - see below), finances, emerging programme for next year, seasonal competition 'set subjects', summer cup subjects, The Presidents Cup annual competition subject and opportunities to contribute to the new kitchen at the hall

scheduled for completion in the summer. Three of our committee (Mike as Chair, John as Treasurer and Sue as publicity - see below) are resigning as their tenure expires this season, and we are actively in discussions with members to take on their roles. The AGM papers will be circulated in the next week or so.

Sue Gunnee's tenure as Club marketing/publicity committee member sadly comes to the end this season and this will be formally announced at the AGM in a few weeks. She's done a great job in, amongst other things, successfully promoting the club both nationally in Amateur Photographer's Camera Club section as well as locally in the Gloucestershire Standard, particularly after a competition night. Sue also updates the Club Website in adding 'Vignettes' each week and monitors Facebook interest. A big thanks for all her hard work. So, we are on the hunt for a willing volunteer to take over her role so if you are interested and want to know more about what's involved, get in contact with her through the club and she'd be happy to help.

#### A word from our sponsor!

As Mike mentioned on Monday night, we were to consider our prospective new patron at Committee on Tuesday and decided, on balance, that he wouldn't be good for the club. This is what he sent us before the annual judging:

https://tryparrotai.com/video?id=w\_6q3zk43z

..... however, we've just heard from a more eligible applicant. Take a look:

https://tryparrotai.com/video?id=w\_uymtabat

## **New members**

This year we've had 13 new members, more members in one year than I can recall in my 10 years of membership and an excellent growth when many camera clubs are losing members. I normally run a 'meet the new member' slot in Vignettes both to help integrate new members into the club as well as finding out about skill levels and whether we can assist in any way. Although we are coming to the end of the club season, I'll be emailing new members for a brief intro from them which I can post in Vignettes over the summer when we will be holding impromptu Monday night meetings which have a social 'bent'. Watch this space.

#### Permajet paper offer

Through my membership of the RPS Digital Imaging Group, Permajet are offering 15% off their products until June 30th. Let me know if you need any papers. Here's their website: Permajet.com

#### The Wild Man Nature Photographer exhibition

If you are going to the Isle of Man anytime soon, check out the Wild Man Nature Photographer exhibition. A range of "stunning" photographs capturing the beauty of Isle of Man nature and wildlife have gone on display at the Manx Museum which features over 50 of 200 competition entries. Curator of natural history for Manx National Heritage (MNH) Laura McCoy said some of the photographs were "absolutely stunning". The overall winner was a photo of a short-eared owl by Paul Bromley. The exhibition coincides with the start of Manx Wildlife Week. Check out more info here.

https://manxnationalheritage.im/whats-on/detail/wild-mann-photographic-exhibition/

https://www.magnoliabox.com/collections/manx-national-heritage-wild-mann

#### Unseen work by acclaimed photographer goes on show

An exhibition of previously unseen images by a renowned social documentary photographer have gone on display for the first time. Ian Beesley, from Bradford, has spent five decades using his camera to document life in the north of England, creating an archive of around 200,000 photos. The photographer, who turns 70 this month, had intended to retire this year following his "swansong" show in 2022. But, due to popular demand, he postponed his retirement to collate a selection of unseen images from his archive for an exhibition at Salts Mill in Saltaire. Here's some more info:

https://saltsmill.org.uk/

#### **BBC** pictures

As usual some great images from across the globe from the BBC's website:

https://www.bbc.co.uk/news/world-africa-68896453

https://www.bbc.co.uk/news/articles/cpwgzl728x3o

https://www.bbc.co.uk/news/in-pictures-68897719

## **Quote of the Week**

After following the crowd for a while, I'd then go 180 degrees in the exact opposite direction. It always worked for me - Elliott Erwitt



That's it for this week. Have a good weekend. Cheers and stay safe

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