



Vignettes 227

May 24th, 2024

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Club News

Hi everyone. I hope you are all well. Well, it's the end of term! We had an excellent night on Monday with the AGM and prize giving rounding off an excellent club year. This week's Vignettes is a bit of a round up as we head into the close season. More on that below. In the meantime the big picture news is that the AGM said goodbye to three committee members, Mike as Chair, John as Treasurer and Sue as publicity members. We welcomed David Wallis as the new Chair, Jean as Treasurer and 'Hola' to Puri who's in charge of publicity. Not too much arm twisting I'm glad to say.

It's well worth recording a big thanks to Mike in steering the club through choppy Covid waters from taking up Chair role in 2019. He put his extensive business skills and cheery disposition to good use in both managing and steering the club into the healthy member numbers and financial position we now find ourselves in. His Chair tenure (or Sentence as I called it!) can't be overstated. A year's subscription to the Canon EOS magazine is winging his way as I write as a club thank you (not to mention ensuring he keeps his Canon loyalty!). Both John and Sue also made a significant contribution, John prudently looking after the dosh like it was his own! whilst Sue continued to get our name out there through successfully badgering The Gloucestershire Standard, keeping on top of Social Media threads and the website and taking opportunities when available to promote the club. Many thanks to both indeed.

As Mike mentioned on Monday night there are many other volunteer members who have contributed in one way or the other, from Shaun with his excellent club talks to Katrina stoically managing the raffle, John Crew in posting images around the town to John and Brian helping out with tea and coffee on club nights. The cast of thousands goes on and without those volunteers the club would not run so smoothly. Dave's first year as Programme Secretary was very successful whilst Stephen had a steady hand on the Secretary tiller whilst Paul skilfully managed the club battle programme.

It was great to see so many new members this season. We recorded 13 to swell our ranks to 58 and we hope to see them all returning next season. It was a sad goodbye to established members Jill, Val and Alun to mention but a few but all clubs have a cyclical nature in membership and our new members are already 'upping the ante' in the competition stakes. Now Mike has been relieved of his 'duties', I'm sure he'll be sharpening the proverbial pencil for next year's comps as will the rest of us.

I should also record a big thanks to Mike for formatting Vignettes each week and getting it out to the membership in a timely manner particularly as I sometimes don't get it out to him until later in the week. I type it on my iPad and the transition from iPad (and Apple's quirky software) to PC sometimes throws up odd stuff but we have a draft checking process which works very well. David Wallis has offered to take over Mike's role on this score and they will be working together for a while to iron out any issues. Thanks David for helping out.

Finally our President John Hankin! now into his 90th year was on hand on Monday, as always, to welcome everyone and 'dish out' the winning spoils. Many thanks John. I think every club competition cup has got his name on it somewhere! Now, with his new Canon R7, I suspect that this winning trend will continue for many years yet!

Fin did a great job in taking over from Jill late in the season as Comp Sec, no mean feat, and he has produced a list of this year's winners along with the Club Comp subjects for next season plus a few definitions to help you. (See below). As we have done this year, all the comp details will be permanent fixture in Vignettes so don't leave until a week before comp submission before you start panicking about finding or taking an image to fit the brief. No excuses, you have been warned!! Here's Fin with Monday's results and a pretty picture. The comp details for next season are at the end of this bulletin.

And the winners are.....



Hi everyone. Another great evening when we celebrated our members successes in the various club competitions that run throughout the 2023-2024 Season.

The Awards were presented by our President John Hankin and were given out to the following members:

Annual Awards

Summer Cup – Steve Kirby

Ted Parrott Trophy – Gary Gleghorn

Print Panel Trophy – Steve Kirby

Dennis Moss Open Print – Martyn Smith

Cavendish Cup Black and White Print – Mike Cheeseman

Leonard Jones DPI – Dave Cahill

Pitchers Trophy – Tricia Lindsay

Miles Shield – Gary Gleghorn

Gladiator Trophy – Steve Kirby

Pitchers Cup (New member) – Billy Kerr

Aggregate Awards

Jennings Cup (Set Print) – Jill Bewley

Royal Doulton (Set DPI) – Nigel Rogers

Print Competition (Open Print) – Jill Bewley, Gary Gleghorn, John Hankin

Colour Slide Competition (Open DPI) – Gary Gleghorn

....and finally the most important cup of the lot, one where you've got to be constantly 'in it to win it'. Well done to Gary Gleghorn for amassing the most points over the club season by being consistently 'up there' scoring highly throughout all the competitions, including the annuals (but excluding the Print Panel, Summer Cup and Ted Parrot Trophy). Winning 4 of the annual competitions (itself a major feat) made a big help! Well done Gary. A tough act to follow.

President's Cup (Total Aggregate Points) – Gary Gleghorn

We will post all the results including the runners up, (some of whom didn't collect their certificates on Monday night) on the Website over the next couple of weeks.

The summer meet-ups

A big thanks to Jean who has graciously taken over from Jill in volunteering to organise a series of social meet ups with a bit of photography thrown in over the summer. The programme is still evolving but here's a draft of what to expect:

Summer Meets - "Leaders" Daph and Jean

(With a little help from our CC friends)

27 May (Bank Holiday) 7.30pm

The Crown, Market Place, Cirencester

For those able to come!

10 June 7 - 8.30 pm

Malmesbury Town and/or River Walk

Meet outside Town Hall in Cross Hayes car park

(Additional parking in lower car park behind fire station)

Map (courtesy of Whatley Manor)

<https://www.whatleymanor.com/wp-content/uploads/2017/07/malmesbury-circular-walk.pdf>

Ending at Kings Arms, 29 High Street at 8.30

24 June 6.30 - 8pm

Cheltenham Squirrel Safari

Glos University grounds lake (which is public), The Park, Cheltenham. Martyn is organising and more info to follow on what to see. Hopefully parking on site.

Meet after at The Tivoli pub

36 Andover Road, Cheltenham, GL50 2TJ

15 July 7-8.30

Sculpture Park, Cirencester

Meet by 'car up the tree' by cafe

[sculpture park cirencester - Google Search](#)

Reduced entrance charge for CCC £5

Meet after at Bakers Arms pub in Somerford Keynes

29 July 7 - 8.30pm

Gloucester Docks (repeat from last year with new challenges)

Meet at Southgate Moorings Car Park and congregate outside the Mariners Church on the dockside. Then meet up at 8.30 at the Lord High Constable pub (Wetherspoons).

12 August 7-8.30pm

Bibury village

Meet by entrance to the Trout Farm

After at The Catherine Wheel

Thanks Jean and friends. Much appreciated. Looks like fun.

Photography Competitions & Miscellaneous

[Sir Elton John's star-studded photography collection to be published in a new coffee table book by the V&A](#)

Sir Elton John and his partner, David Furnish, own one of the most prestigious photography collections in the world, including many works from the greatest photographers of all time. A curated selection will go on display this month in an exhibition titled "Fragile Beauty", and it has just been announced that there will also be a coffee table book to accompany it. "Fragile Beauty" runs at the V&A from Saturday until Jan. 5, 2025. Here's a link:

<https://www.vam.ac.uk/exhibitions/fragile-beauty-photographs-from-the-sir-elton-john-and-david-furnish-collection>

Winners of the All About Photo 'Shadows' photography contest announced

All About Photo Magazine (AAP) has released all the winners of their Celebrating Excellence in Photography winners for their #39 competition with the theme of shadows. There were three major winners, with 23 merit awards recipients, representing 16 countries across five continents. The top three winners received a prize of \$1,000, and all winning photographs will be prominently featured in the All About Photo Winners Gallery, and published in the printed issue of AAP Magazine #39: Shadows. Check out the winning images here:

<https://www.all-about-photo.com/all-about-photo-contest.php?cid=87>

Milky Way Photographer of the Year 2024 pictures revealed

Modern cameras can capture vibrant details and colors in the night sky that surpass what our eyes can perceive. Yet, the true essence of a remarkable photograph lies with the photographer. To help you find inspiration for your next astro images, below are the results of the seventh edition of the Milky Way Photographer of the Year, showing the best Milky Way images taken around the world. This trip will take you from the remote deserts of Atacama, Socotra, Jordan, and Oman to the lost landscapes of Patagonia, Australia, and New Zealand. Along the way, you will pass by spectacular glaciers, volcanoes, mountains, and beaches— always with the Milky Way shining in the sky. Check out the website here:

<https://capturetheatlas.com/milky-way-photographer-of-the-year/>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c72p2gxr9mo>

<https://www.bbc.co.uk/news/articles/c0jkjyggzp3o>

<https://www.bbc.co.uk/news/articles/ckv7vx8xdk0o>

<https://www.bbc.co.uk/news/articles/cz74eyz2njwo>

<https://www.bbc.co.uk/news/in-pictures-69021565>

<https://www.bbc.co.uk/news/articles/c0jkjv5l70lo>

<https://www.bbc.co.uk/news/articles/cd181x080llo>

Next year's Competitions plus other competition news

Fin gave a very good round up on Monday night about all the competitions both over the summer and into the new season. There're a few things worth pointing out:

1. Don't forget that the Dropbox for entries has changed so it's not Jill's any longer. The new Dropbox link is: [CCC Competition upload 2024/5](#)
2. Have a look at the definitions for the set subjects for next year. If you have any queries, email Fin or catch him on club nights. It's possible that the definitions may be clarified over the season, which they have in the past, so do keep an eye on them. Fin will be guiding the judges on the 'Brief' as we want to avoid members being marked down over.
3. The annual Pitchers Trophy (not to be confused with the Pitchers Cup) is a subject chosen by our President John Hankin. Next season it's 'Family in the Cotswolds'. Any queries, speak to John!
4. Where relevant we will keep this competition schedule running in Vignettes as a regular feature so you can refer to it from time to time.

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour. During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life : A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the following subjects, which must be taken between May 20th 2024 and Sept 2nd 2024. These will then be judged by the other members at the start of the season. Images must be sent via the Club Dropbox before Monday 02 September 2024.

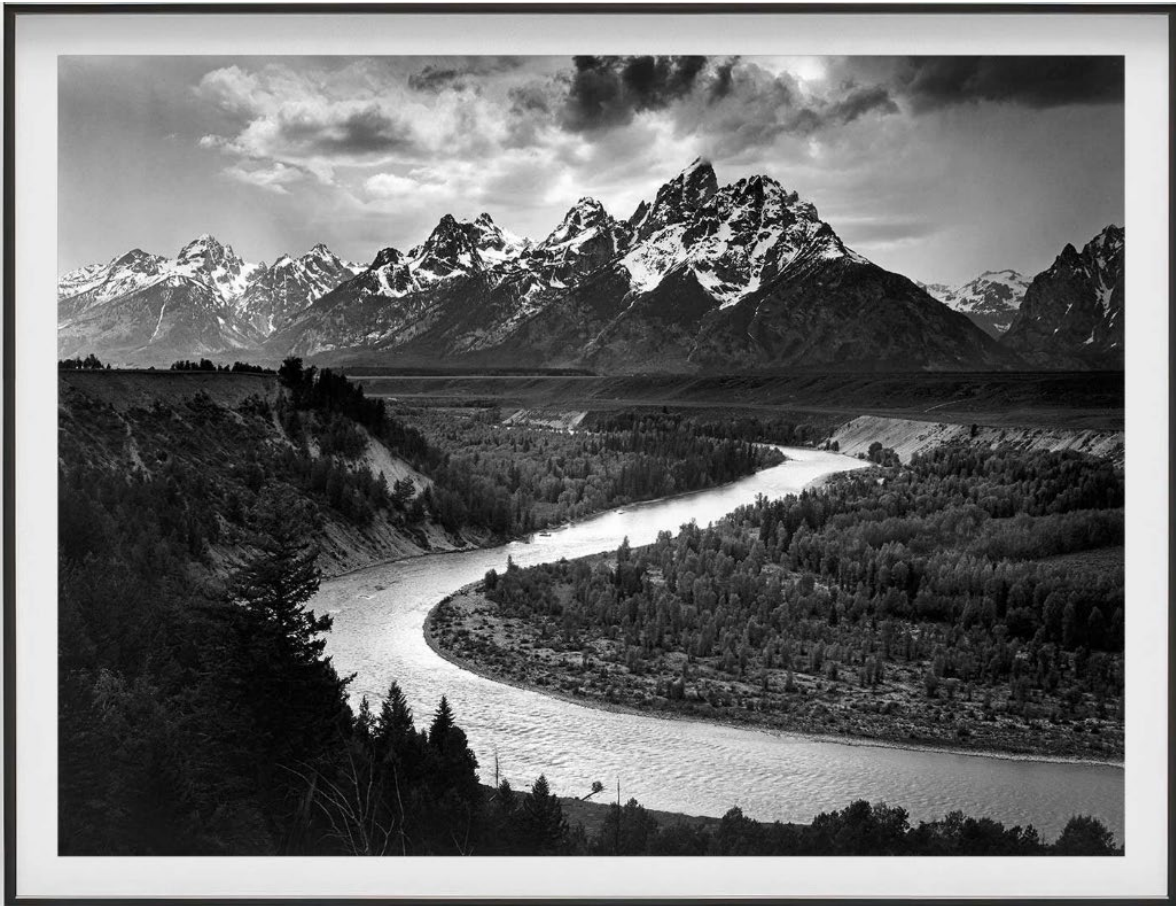
1. Small
2. Medium
3. Large

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by Monday 02 September 2024. This image must have been taken between September 04th 2023 and September 2nd 2024.

For all Competitions please upload images via the Dropbox link below:-

[Submit files – Dropbox](#)



The Tetons and the Snake River Grand Teton National Park, 1941

Quote of the week

Sometimes I do get to places just when God's ready to have somebody click the shutter - Ansel Adams

That's it for this week. Have a good weekend.

Cheers

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Mike (mike.cheeseman@btinternet.com)

Dave (dave.cahill975@btinternet.com)