



Vignettes 228

June 7th, 2024

Contents

Club News.....	2
Club meet up - 10 June 7 - 7.30 pm.....	2
Paul's been busy!.....	2
Pink Lady Food Photographer of the Year 2024.....	4
The Photographers' Gallery.....	5
Abbey Road Studios launch the 2024 Music Photography Awards	5
The best of British press photography	6
BBC pictures	6
Next year's Competitions and info	7
Quote of the week.....	9

Club News

Hi everyone. Hope you are all well and enjoying the sweltering summer. Not! As you've probably guessed the release of Vignettes over the 'close' season will be a bit more haphazard, but we will aim to get one out before we meet on Mondays, as per Jean's summer programme, just to give you a reminder and provide any more details. Also keep a look out on the WhatsApp group which is more instantly interactive. We've got next Monday evening coming up, more on that below.

On other news, all us Canon users are sitting on the edge of our seats waiting for the R5 Mk 2 announcement which is imminent. In the meantime, Lightroom has issued a pretty big update in incorporating the impressive Generative Fill/Content Aware AI technology it was trialling in Photoshop. The two terms are already beginning to confuse people particularly as one is acceptable in a club comp and the other isn't. Might we need a Lightroom talk evening next term? I wonder.

Club meet up - 10 June 7 - 7.30 pm

Here's Jean with details of next Monday's meet up:

Hi Martyn. Please find below the details of next Mondays meet up. It's weather dependant so I will confirm on WhatsApp on the day. If weather is bad, then we meet at the Crown in Cirencester. Contact me if you need a lift

1. *Malmsbury Town and/or River Walk*
2. *Meet outside Town Hall in Cross Hayes car park, (Additional parking in lower car park behind fire station)*
3. *Map (courtesy of Whatley Manor). The Town Hall is in the middle of the map.*

<https://www.whatleymanor.com/wp-content/uploads/2017/07/malmsbury-circular-walk.pdf>

4. *Ending at Kings Arms, 29 High Street at 8.30*

Hope that all makes sense. See you Monday night.

Jean

Paul's been busy!

Yes, our intrepid Battle Sec, Paul Norris, has been busy looking into next seasons inter-club battles as well some wider regional photo comps which both the Club and individuals can participate in. We always post in Vignettes the numerous global competitions which anyone can participate in as individuals, but Paul has been looking into those run by two main organisations in the Country which all camera clubs are affiliated to - the WCPF and the PAGB. Here's Paul:

Hi everyone. In my role as Battle Secretary, I am looking to plan ahead for the 2024/2025 season. As you are aware from my recent 2023/24 AGM report, we held two successful inter-club battles last season. Outlined below are some initial thoughts and ideas for the upcoming season

Inter-club battle

We will continue to hold our regular local matches against Cheltenham and Stroud along with Swindon and Wantage. Additionally, this year I am investigating whether we also host a new one including Witney, Highworth or Tyndale. More to follow in due course.

We are also exploring our existing contacts with Australia and through the twinning association for further opportunities to have a friendly competitive battle. More to follow on this shortly.

WCPF

A number of annual competitions are hosted by the Western Counties Photographic Federation. For those new to the club, we have supported these competitions for many years with varying success. In the coming season we are investigating whether we extend our planned entries into the print competitions as well as digital entries. The details of the competitions are criteria are below:

Kingswood Salver

This is an annual print panel competition consisting of five prints on a theme, from five different authors and all mounted the same to hold together as a panel. The entry date is early in the season and exhibition / competition scheduled for 9 November. We have not entered this event before, but if there is sufficient interest, given the quality of our prints over the last 12 months, it's one for us to consider. As club members do you have any idea on a theme for e Salver? From previous experience with a prior club, a generic theme (e.g. weather events, the Cotswolds, a more esoteric idea, etc) tends to do well or alternatively a specific event (such as a sporting event, mop fair, etc) also makes for a compelling panel. What are your thoughts and views, please let me know!

Inter Club Championships – Digital

This is the usual DPIC competition that we enter every year with varying degrees of success, consisting of 18 digital images with a maximum of five nature and four from any one author. Entry date is 1 Dec with a closing date of 12 Jan. I am looking to start collating entries early for this and will be having a first cut during the summer with a selection panel early in the new season. This will provide a strong base to start. If you have any entries that you would like to be considered please let me know and I can arrange for a We Transfer

Interclub championship – Print

This is a competition that we have not traditionally entered but again consists of an entry of 15 prints. The entry must consist of a minimum of five mono, five colour and a maximum of 4 nature. What are thoughts and views on giving this a whirl given the quality of prints over the last season – please again can you let me know

Entries are again open from 1 Dec 24 until 6 Jan 25.

PAGB Masters of Print competition

Additionally, a number of our members have previously entered the PAGB's Masters of Printing competition, some information below:

The Masters of Print Competition and Exhibition is held each year. The purpose of the Event is to encourage photographic prints of the highest quality for a prestigious Print Exhibition, celebrating the best of PAGB Photography for the Year.

The Competition is a single Event in three Categories:

- *Monochrome Prints*
- *Colour Prints*
- *Nature Prints*

The Exhibition which follows the Competition will combine the three Categories and having looked on line prints are of a high quality!

Inter Club Battle Selection Committee

Finally, a number of members who have supported this committee, with their excellent expert input in recent years, have requested to stand down. Thanks to everyone who has contributed! Gary Gleghorn, Steve Kirby and Tricia Lindsay have all volunteered to join the informal selection panel, but we are always looking for other input. If this is something that would be of interest, even if you just want to come along and see what happens, please can you let me know.

I should add that, following a chat with Dave Cahill (Prog Sec), we might hold a 'selection night' for all club members to participate in and take ownership of a club comp submission. It might be part of an evening and we would need to decide for which comp we would hold such an event. This is in the discussion stage at the moment.

Thanks for sticking with this long article but hopefully the range of information provides an insight into thoughts, plans and preparations for the 2024/25 season. Always happy to receive additional thoughts and suggestions on other ideas or ways of approaching this area

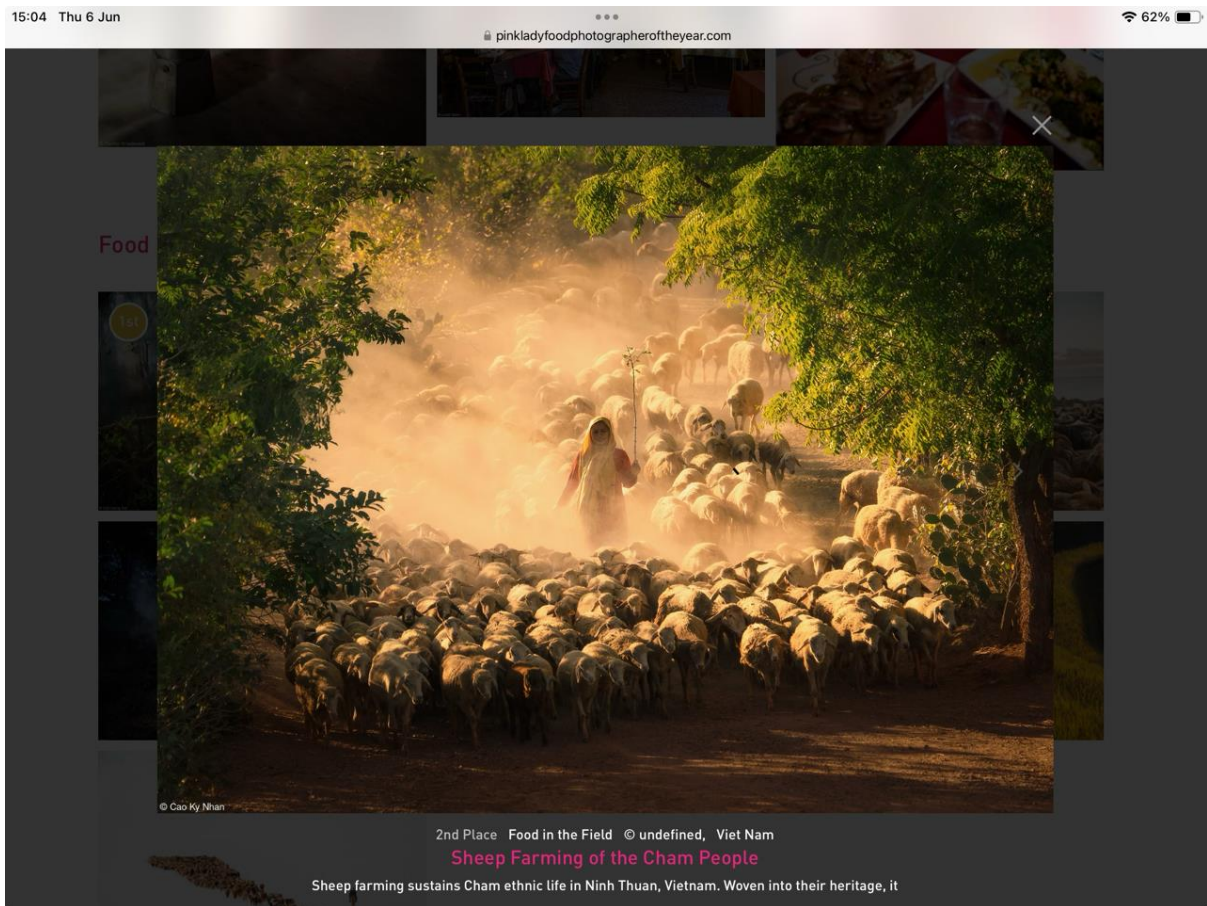
All the best and look forward to seeing you on the excellent summer programme evenings.

Cheers

Paul

Pink Lady Food Photographer of the Year 2024

In my view this is one of the best photography competitions out there and the results of this year comp are just terrific. There are many different categories out there and some of the winning images are ones any one of us could have taken. You just to 'be there', 'see' the image and keep your eye in the lighting. Here's one of my favourites - and it came second!! Check out the link below for all the finalists and winners



<https://www.pinkladyfoodphotographeroftheyear.com/finalists-gallery-2024/>

The Photographers' Gallery

I know some members trip up to London and one gallery always worth checking out is the Photographers' Gallery. So, you might be interested to know that the groundbreaking body of work of Magnum photographer Ernest Cole will be exhibited this summer. Ernest Cole is renowned as one of the most important documentary photographers in history, chronicling the reality and brutality of Apartheid in South Africa. Ernest Cole: House of Bondage will go on show at The Photographers' Gallery, displaying a curated selection of images from the extensive body of work "House of Bondage". Cole's most important work was published as a photo book and showcased to the world the violence and injustices of Apartheid. See link below.

<https://thephotographersgallery.org.uk/whats-on/ernest-cole-house-bondage>

Abbey Road Studios launch the 2024 Music Photography Awards

The only photography awards dedicated to music photography have returned and are open for submissions. In recognition of the exceptional photography that centers around music, the Abbey Road Music Photography Awards returns and is now accepting submissions. Photography has a significant role in music culture,

contributing to album covers, tour posters, and magazine features. The Abbey Road Music Photography Awards was the inaugural competition dedicated to music photography, aligning with the studio's commitment to supporting, showcasing, and enabling the finest music photography. Check out the link:

<https://www.abbeyroad.com/news/announcing-the-abbey-road-music-photography-awards-2024-3435#:~:text=Entry%20is%20free%20via%20the,from%20across%20the%20creative%20industries.>

Travel Photographer of the Year 2024

Awards are now open for submissions. Open to amateur and professional photographers from all ages and geographic locations, the Travel Photographer of the Year 2024 awards are now open for submissions. Founded in 2003, the competition encourages and celebrates everyone and anyone who is interested in travel photography, with previous entrants ranging from 88 to just five years old. From May 31 to October 6, the competition is encouraging photographers to enter their work into the four portfolio categories:

- Faces, People, Cultures
- Planet Earth
- Landscapes, Climate and Water
- Nature and Wildlife

There are also four one-shot single image categories:

- Cities, Towns and Streets
- Escape
- Festivals and Celebrations
- Women in World Cultures

Here is a link:

<https://www.tpoty.com/>

The best of British press photography

The British Press Photographers' Association presents its annual 'Assignments' exhibition celebrating the best of press photography from its members. Curated by five leading industry figures, this year's exhibition covers stories from March 2023 through to the spring of 2024 and will feature everything from sports and entertainment to politics and protests with royals, celebrities, and global events as seen through the eyes of the association's photographers. Check out the link:

<https://thebppa.com/assignments-2024-the-bppa-exhibition-opens-in-london/>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/weather/articles/c0wwg943e6go>

<https://www.bbc.co.uk/news/articles/cw440y48p0jo>

<https://www.bbc.co.uk/news/articles/c511g9v55nwo>

<https://www.bbc.co.uk/news/articles/c4nn25pleego>

<https://www.bbc.co.uk/news/articles/cxwwe3kw0xxo>
<https://www.bbc.co.uk/news/world-africa-69076463>
<https://www.bbc.co.uk/news/articles/cw5515eqg0do>
<https://www.bbc.co.uk/news/articles/cv22kn5l7kzo>
<https://www.bbc.co.uk/news/uk-england-derbyshire-69048246>
<https://www.bbc.co.uk/news/articles/cmmm7v565p4o>
<https://www.bbc.co.uk/news/articles/crgg5nee8m0o>
<https://www.bbc.co.uk/news/articles/c2jjvpjxk4yo>
<https://www.bbc.co.uk/news/world-africa-69053437>

Next year's Competitions and info

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour: During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life: A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the following subjects, which must be taken between May 20th 2024 and Sept 2nd 2024. These will then be judged by the other members at the start of the season. Images must be sent via the Club Dropbox before Monday 02 September 2024.

1. Small
2. Medium
3. Large

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by Monday 02 September 2024. This image must have been taken between September 04th 2023 and September 2nd 2024.

For all Competitions please upload images via the Dropbox link below: -

[CCC Competition upload 2024/5](#)

CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

Quote of the week

“No place is boring, if you've had a good night's sleep and have a pocket full of unexposed film” - Robert Adams

That's it for this week. Have a good weekend.

Cheers

Martyn (thehoneys@btinternet.com)
David (david.wallis@btinternet.com)
Dave (dave.cahill975@btinternet.com)