



Vignettes 231

July 25th, 2024

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Club News

Hi everyone. Hope you are all well. Unfortunately, last week's Monday night trip to the Cotswold Sculpture park was rained off but, on the upside, ten of us met up in the pub instead so all was not lost. We had a good natter and grumble about all things photographic. David Wallis gave us some insight into having a go at Salons around the world where he's had some success whilst Dave Cahill mentioned that next season's programme is all but complete. I demonstrated the iPhone trigger gadget I mentioned in the previous Vignettes - you can just see its blue trigger in the image below - I looked a bit shocked that it worked as did Ruth!





A day later, on Tuesday, Colin held an iPhone evening in Cirencester stimulated by dialogue through the club WhatsApp group the previous week or so which attracted interest. A big thanks to Colin for holding it and demonstrating how to do processing in phone. Here's Daphne with her thoughts about the evening:

Hi Martyn - the sun was shining on Tuesday 16th and 6 intrepid club members met with Colin - our guide for the night in helping us to have a go at improving our phone photography skills. The session started with the phone camera itself and I was surprised there was so much I didn't know! We had fun taking photos in the Market Square and then we moved to the Crown to discuss how to edit the photos. This is where the magic happened with the Snapseed App transforming our photos!! Colin went through all the tools available, and it was great fun learning what is possible on the App. Most of us had no idea how much our phone camera can do, and we all had really enjoyable evening. Now we have to hone our skills and it's very addictive!!

A big thank you so much to Colin for such a brilliant evening and we are all looking forward to part 2!

Best wishes

Daphne

Colin followed up his iPhone evening with another one on Monday this week. He has been in touch to say that it was another successful event which covered slightly more than the first session, possibly because there were 2 less people. There are still a few people who haven't been able to make either session so far, so there will be at least one more session. Again, a very enjoyable evening and thanks once again to Colin for committing the time to the art of iPhone photography.

Next Monday's meet up in Gloucester Docks. 7.00 pm 29th July

Jean has been in touch with a reminder about next Monday.

Hi Martyn. Could you just let members know about next Monday nights club outing in Gloucester Docks. We meet at 7pm at Southgate Moorings car park and will congregate outside the Mariners Church on the dockside. I will hand out or circulate a list of challenges to photograph (as Jill did last year. I thought it was a very successful idea). Assuming the weather is fine we will then meet up at 8.30 at the Lord High Constable pub (Wetherspoons) again as per last year.

Could you ask if those people who are not in the WhatsApp group to text me if they want to be added please? My number is 07884 317603

Many thanks

Jean

External Exhibitions & Competitions

Ever seen the film Kodachrome?

.....neither have I. However, it looks really good and might resonate with some members. Here's a review and trailer:

<https://www.digitalcameraworld.com/news/i-watched-the-film-kodachrome-and-im-now-committed-to-capturing-moments-on-film>

Can Doug Mills' photo of a bullet and President Trump be real?

It crossed my mind when I read about this story on news programmes the following morning. Well, someone has looked into it. I'm sure Shaun's arithmetic mind will tell us if it's feasible. Check out this article:

<https://www.digitalcameraworld.com/news/can-doug-mills-photo-of-a-bullet-and-president-trump-be-real-yes-heres-how>

12 photographers shortlisted for Leica Oskar Barnack Award 2024

Leica recognizes exceptional talent with its internationally esteemed photography award, on this – the 44th occasion – twelve photographers have been shortlisted for the Leica Oskar Barnack Award (LOBA). Here's a link to some thought-provoking images:

<https://www.leica-oskar-barnack-award.com/en/>

Fujifilm has announced three winners of the Life As You See It competition

Fujifilm has announced three winners of the Life As You See It competition, launched as part of the grand reopening of the Fujifilm House of Photography in London in May 2024. Participants were invited to submit images in response to the title of the competition – 'Life As You See It' – along with a one-word description of the image. The overall winner was presented with one of the best compact cameras on the market; the Fujifilm X100VI. Here's a link:

<https://www.fujifilm.com/uk/en/news/Fujifilm-announces-LIFE-AS-YOU-SEE-IT-competition-winners>

Shades of Joe Rosenthal's WW2 Iwo Jima's image?

Far be it from me to start promoting Donald Trump, but there was always going to be an image above all images arising from the recent attempt on his life. Here's the story of one probably 'that' image:

<https://www.digitalcameraworld.com/news/who-is-evan-vucci-the-pulitzer-prize-winning-photographer-who-captured-the-image-of-trump-that-will-probably-alter-the-course-of-history>

Stunning images from the 11th annual Academy of Science's BigPicture

A stunning sunset shot of oyamel fir trees heavy with millions of monarch butterflies has taken the grand prize at the 11th annual BigPicture: Natural World Photography Competition. Check out some amazing images here:

<https://www.bigpicturecompetition.org/2024-winners>

2024 Australian Photographic Prize

A slightly odd title for a photographic competition but there's some great images here. Check out the winners and info about the competition:

<https://australianphotographicprize.com.au/>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c9wvjjm7pz4o>

<https://www.bbc.co.uk/news/articles/cevwnrejzjlo>

<https://www.bbc.co.uk/news/articles/cd1d55lr53lo>

<https://www.bbc.co.uk/news/articles/c7283v36ly3o>

<https://www.bbc.co.uk/news/articles/cd1xg09enzno>

<https://www.bbc.co.uk/news/articles/ckrg3ym1n7ko>

<https://www.bbc.co.uk/news/articles/cw0ywy0e910o>

2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour: During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life: A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the following subjects, which must be taken between May 20th 2024 and Sept 2nd 2024. These will then be judged by the other members at the start of the season. Images must be sent via the Club Dropbox before Monday 02 September 2024.

1. Small
2. Medium
3. Large

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by Monday 02 September 2024. This image must have been taken between September 04th 2023 and September 2nd 2024.

For all Competitions please upload images via the Dropbox link below:-

[CCC Competition upload 2024/5](#)

CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

Quote of the week

Quote of the week

There are no rules for good photographs, there are only good photographs - Ansel Adams

That's it for this week. Have a good weekend.

Cheers

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David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)