



# Vignettes 232

August 6th, 2024

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## Club News

Hi everyone. I hope you are all well and enjoying the summer. A few bits and bobs this week to report as we head ever nearer to the beginning of next term. It feels a bit like that doesn't it?

### Last Monday - Gloucester Docks.

Thanks to Jean, the summer photo expedition to Gloucester Docks was very successful. Here's Jean with a round up.

*Hi Martyn. Here's a summary of our recent trip to Gloucester Docks. We had a fabulous sunny evening at Gloucester Docks last Monday which was well attended in spite of the problems parking. Seems like everyone else had the same idea! Unfortunately, the ice cream man had gone home by the time we got there. Big mistake! Anyway, we had similar themes to last year based on a 'Take 10' Challenge using the following topics:*

1. *Different images of the same subject*
2. *Different objects which are all the same colour*
3. *Images of the same thing using different focal lengths*
4. *Close up textures*
5. *Different people*

*Hopefully others will have a few to share. It was very hot and a meet up in the bar afterwards for a chat was a very welcome end to the evening.*

*Here are 3 of my 'snaps':*



*Our next and last summer meet up is next Monday **12 August 7 - 8.30 pm** at Bibury village. We will meet by entrance to the Trout Farm and afterwards at The Catherine Wheel pub. We will put a reminder on the WhatsApp page. See you all then.*

*Best wishes*

*Jean*

## Colin's iPhone meet up on the 22nd July

Jean's been in touch

Following on from Colin's summary of his second iPhone 'teach in' on Monday 22nd July which we posted in the last Vignettes, Jean has been in touch with a summary of her take on the night.

*Hi Martyn. Sorry about the delay but I just wanted to give you a summary of our meet up with Colin on the 22nd of July. A few of us met in the market place for Colin's second Snap Seed tutorial. I think I can safely say that we were all 'blown away' by the creativity of the editing capabilities of the Snap Seed App and learned a few things about iPhone that we didn't know such as creating the blur by using portrait.*

*I was fascinated by 'Curves' to create different colour effects. Colin is a very skilled and patient teacher and has promised a third session for those who missed the first and returners who want to learn more. Here's a few pics:*



*Thanks again to Colin*

*Best*

*Jean*

## Cirencester History Festival

David Wallis has been in touch.

David Wallis has been approached by Cirencester Town Council (see below) and this looks as if it might be a great opportunity for members to take some unusual images and get their photo-journalist's skills into shape. Here's the deal:

*I have been approached by Sarah Oakley, Community Services Officer at Cirencester Town Council, if the Cirencester Camera Club have any members who may want to volunteer their photography skills and time to photograph activities and Author talks at Cirencester's first History festival due to take place in October this year.*

*"The event is scheduled to run from October 26th to November 1st, and will take place across various locations, including the Barn Theatre, Octavia's Bookshop, New Brewery Arts, The RAU, Bingham Hall, and Chedworth Roman Villa, among others. With some fantastic authors lined*

*up, it would be wonderful to capture this achievement through great photos that can celebrate the event and help promote it for years to come."*

*Can you let me know if you or any of your members are interested. We would be delighted to see them.*

<https://cirencesterhistoryfestival.org/>

### **Cirencester Arts Society photography talk**

#### **Tuesday 3rd September**

We had a visit last season from a member of the Cirencester Arts Society, Heather Teather, who was looking for recommended speakers from the world of photography to speak to the Society. Dave Cahill was able to help and put her in touch with one of his blipfoto friends. That link has now come to fruition with a talk to the Society arranged for Tuesday 3rd September which Dave is going to attend. Here's Heather with the details:

*Hi Dave,*

*I thought you might like to inform your Camera Club members about Steve Gale's visit to our society as below. It's on Tuesday, September 3rd when Cirencester ART Society will welcome Steve Gale who joins us for a presentation entitled 'Photography for Artists'. Do you wonder why your photographs don't look like the scene you remember? Come along to the Baptist Church, Chesterton Lane Cirencester GL7 1YE at 7pm. to find out how to get the best images from your camera or mobile phone to print from, plus other useful tips. Members £2, non members £5. All welcome.*







*Hope you are having a good summer and thank you once again David for putting us in touch with Steve.*

*Best wishes,*

*Heather*

**That Olympics photo that's gone viral!!**



I'm sure you've probably seen it and wondered how it was taken or even that it's possibly the first AI image to hit the Olympics. Apparently not. Here's the (alleged!) back story about this Jerome Brouillet image:

<https://www.theguardian.com/sport/article/2024/jul/30/paris-olympics-2024-surfer-gabriel-medina-floating-photo-jerome-brouillet-how-it-was-taken>

**.....and the other amazing Olympics images**

Not surprisingly the Olympics was always going to produce probably the best images yet given the progress in camera technology over the last four years. I'm sure everyone has their favourite. Take a look:

<https://www.bbc.co.uk/news/resources/idt-c9425ca9-5c30-4ae0-b059-3eae6abcc18f>

## **External Exhibitions & Competitions**

### **Thomas Hoepker commemorated with a new photography exhibition in Berlin**

Earlier this month the photography world was saddened by the news that legendary German photographer Thomas Hoepker had passed away at the age of 88. To celebrate the life and work of the Magnum photographer, Camera Work Gallery in Berlin, is showing an art presentation in its gallery reception room. Fifteen of Hoepker's most renowned works have been placed on display, including portraits of Muhammed Ali and Andy Warhol, and images from his famous Berlin Wall Children series. You can see his work in person at the incredible art presentation Thomas Hoepker: 15 selected works, on display at Camera Work Gallery, Berlin, Germany until August 17, 2024. Here's some info:

<https://www.digitalcameraworld.com/news/from-muhammad-ali-to-the-berlin-wall-thomas-hoepkers-work-remembered>

### **Into pet photography? Here's some tips**

Here's an interesting article on pet photography and how to approach it.

<https://www.digitalcameraworld.com/features/a-lens-cloth-is-a-must-have-pets-just-want-to-say-hello-and-leave-smudges-and-slobber-on-the-lens-says-pro-pet-photographer-alex-robins>

### **Digital Photographer's Dark Nights contest**

For its competition in association with Photocrowd, Digital Photographer magazine challenged you to submit your best Dark Nights images. After working through all the entries, the winners have been selected. Here's the winners and some great images:

<https://www.photocrowd.com/photo-competitions/dark-nights-night-photo-contest-18302/overview/>

### **The Mangrove Photography Award 2024**

We posted the 2023 award last year and the quality of entries remains very high. Now in its tenth year, the stunning winners of the Mangrove Photography Awards 2024 have been announced, after weeks of deliberation. Through its incredible submissions, the competition aims to raise awareness of the people and wildlife that rely on mangrove forests, the imminent threats they face, and why immediate action is required to protect them. Here's a link to the winners.

<https://www.photography.mangroveactionproject.org/winners/winners-2024>

### **BBC pictures**

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cv2gy1v9d2mo>

<https://www.bbc.co.uk/news/articles/cw4y4l35ql7o>

<https://www.bbc.co.uk/news/articles/cd1x5g22r2xo>

<https://www.bbc.co.uk/news/articles/cger8npywrdo>

<https://www.bbc.co.uk/news/articles/c3gvywr6194o>

<https://www.bbc.co.uk/news/articles/cgl73yxe8kjo>

<https://www.bbc.co.uk/news/articles/cnl04w970q9o>

<https://www.bbc.co.uk/news/articles/c28el8l4x9xo>

<https://www.bbc.co.uk/news/articles/cx82v7z9de2o>

<https://www.bbc.co.uk/news/articles/c9x827dnxpgo>

## 2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

### Definitions of Set Subjects

**JOURNEY:** A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

**UK Flora, Fauna, Fungi:** A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

**Golden/Blue Hour:** During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before

sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

**Still Life:** A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

**Closed:** A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

### **Summer Cup** (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the following subjects, which must be taken between May 20<sup>th</sup> 2024 and Sept 2nd 2024. These will then be judged by the other members at the start of the season. Images must be sent via the Club Dropbox before Monday 02 September 2024.

1. Small
2. Medium
3. Large

### **Ted Parrott Memorial Trophy** (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by Monday 02 September 2024. This image must have been taken between September 04th 2023 and September 2nd 2024.

For all Competitions please upload images via the Dropbox link below:-

[CCC Competition upload 2024/5](#)



CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

### Quote of the week

*No photographer is as good as the simplest camera - Edward Steichen*

That's it for this week.

Cheers

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David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)