



Vignettes 237

September 19th, 2024

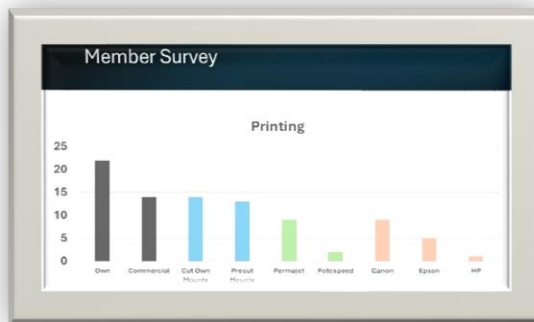
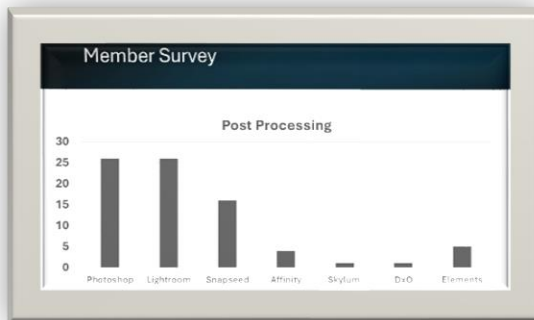
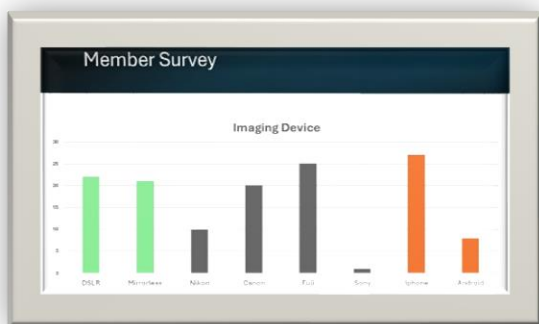
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Club News

Hi everyone. I hope you are all well. Another good club turnout on Monday night to listen to David's talk about the history of the club since it formed in 1939 as well as the many luminaries who helped to shape the club's future direction, some of whom were well known local professional photographers. David recounted the many trophies we still have but now mothballed awaiting an uncertain future. I did wonder if Lord Bathurst is still looking for that rather nice Candelabra trophy that might have mysteriously disappeared from his dining room 50 years ago! Perhaps we could use the trophy for a 'Spot Lord Bathurst' competition!

David started the evening with a quick summary of his recent survey of members kit, printing and processing interests. It produced some quite surprising results, not least in the camera kit questions with iPhone and Fuji leading the way. I was shocked it wasn't Canon! Anyway, here's the survey results which David posted on Monday night.



Mike Cheeseman followed up the second half of the evening with a typically upbeat talk on printing and mounting, warts and all. Mike didn't shy away from the potential costs of printing and mounting which is a major factor why we never get the same number of prints as DPI's on competition night. However, we know that many who do print have found ways to keep costs down from using commercial firms like DS Colour Labs to having mounts bespoke cut (rather than relying on 'standard' cut mounts). Speak to John Crew on that score.

Setting aside the costs, Mike made an impassioned case for prints as being a tactile 'thing' only you can own. Something to cherish, hang on the wall and be proud that it's something you've created. Shaun was very supportive on the matter and there was a good discussion amongst us on the merits of different mounts, materials, borders etc and the important role a well mounted print can have with judges in competitions.

The evening closed with Mike giving a demo of his Logan mount cutter and the benefit of using a backing board to give your print that 'quality feel'. The subject of different mounting paper, screen calibration, and ICC printer calibration is another story for another night but not quite as daunting as you might think. There are plenty of us who are happy to help out so don't be shy if you are interested in moving into printing.

Next iPhone and Snapseed meet up

There was a bit of discussion early in the evening about another iPhone meet up. Here's Colin with some info

Hello Martyn, A message for all those who were not at the club meeting on Monday night. The next phone and Snapseed editing session is planned for Thursday 26th September starting at 19:00. We'll meet in the Market Square area, next to the war memorial. Based on previous sessions, we'll have a look at setting the phone camera up for producing the best possible images. We'll then have a quick wander around and produce a few phone photos.

We'll then go into The Crown pub and continue talking through the different settings and options that Snapseed offers. We'll use the pictures we produced earlier or if anybody would like, I can talk through and advise on some of their pictures they already have on their phone camera roll. If you'd like to attend, please get in contact with me, so I have an idea of attendee numbers.

Thank you.

Colin

Thanks Colin. I'm sure it'll be another excellent night.

Battles

We've heard from our Battle Sec, Paul Norris about an upcoming battle in November. Here's Paul:

Hi everyone

I have now received details of the inter club battle with Swindon and Wantage and the poster is attached below.

Here's some info.

*The first interclub battle for the season is against Swindon and Wantage on **27th November**. Each club submits 20 DPI images and the meeting will be held in person and via Zoom. Previous years have been very successful and well attended.*

The Cirencester Club Battle Selection Committee is looking to meet within the next couple of weeks ahead of a submission in early November. So, if anyone has images they would like to be considered for the battle that have not been entered for club competitions please can you let me know. We already have access to club competition entries to choose from but sometimes members have images they have not previously submitted in club comps for one reason or another so this gives us a bit more choice in our Battle selection.

As most of you are aware from the overview of the programme there is also a "Battle Selection" evening in the calendar for 25 November. More details on this to follow, but this will be your opportunity as club members to help shape our entries for our own home-grown battle later in the season and also against Cheltenham and Stroud

In the meantime, if you have any questions please let me know. Here's the poster below.

*All the best
Paul Norris*

Just an aside

Both David and I are going to be away for the next few weeks, and we are going to attempt to get Vignettes to you from two different ships in the Med. If we get the chance, we'll post some images. With Elon Musk's Starlink satellite communication network for seafarers cluttering up the sky, (Google it), I guess there's no excuse not to have your weekly Vignettes 'fix'. What could go wrong.....!

External Exhibitions and Competitions

Autumn Atmosphere photo contest with Photocrowd

The winners of our Autumn Atmosphere photo contest with Photocrowd have been revealed. Digital Camera World's competition in association with Photocrowd, challenged photographers to submit their best Autumn Atmosphere images. After working through all the entries, the winners have been selected. As a prize, the expert winners will get a licence for Affinity Photo professional editing software. Here's a link to the winning images:

<https://www.photocrowd.com/photo-competitions/autumn-atmosphere-autumn-photo-contest-18300/overview/>

Winning images from Ocean Photographer of the Year 2024 revealed

An incredible photograph of a rare Bryde's whale about to devour a bait ball has won Ocean Photographer of the Year. The image was chosen from over 15,000 submitted images from around the planet by the world's leading ocean photographers across all disciplines, including underwater, surf, and drone photography. Here's a link to some amazing images:

<https://oceanographicmagazine.com/opy/>

Drone Photo Awards

Here's a new comp, I've not seen before. The nominations for the Drone Photo Awards, featuring five nominees in each of the nine categories, have been announced. The incredible aerial photographs allow viewers to get up close and personal with a sperm whale, skyscrapers above the clouds, and the surprising beauty of the cranberry harvest. The nominated works were selected from over 2,000 shots submitted from 113 countries, and the winner will be announced on 28 September 2024 at the Siena World Photography Awards ceremony at the Teatro dei Rinnovati in Siena, Italy. Take a look:

<https://www.sienawards.com/en/drone>

Royal Observatory's photographer of the year

Glittering stars, shimmering galaxies, fiery suns and silver moons – wherever you are in the universe, don't miss Astronomy Photographer of the Year 16. Astronomy Photographer of the Year is an annual competition featuring the world's greatest space photography. Photographers from

across the globe compete to take home the prestigious title. Take a look at this year's winner:

<https://www.rmg.co.uk/whats-on/astronomy-photographer-year/exhibition>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cq829j8ydy5o>
<https://www.bbc.co.uk/news/articles/cx2gxpd2jr8o>
<https://www.bbc.co.uk/news/articles/cje2ej9l2xgo>
<https://www.bbc.co.uk/news/articles/cg4y45z5zk3o>

Next years Competitions and info

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to

wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour. During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life: A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

For all Competitions please upload images via Pixeroo link below: -
pixeroo.com/public/account/login

Quote of the week

The goal is not to change your subjects, but for the subject to change the photographer - Author Unknown

That's it for this week.

Cheers

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Dave (dave.cahill975@btinternet.com)