



Vignettes 240

October 9th, 2024

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1Position: 42.09928 N / -9.82722 W

Sorry about sloping horizon!

Club News

Hi everyone. Hope you are all well as we move slowly into hibernation season! It's Vignettes 240 this week, just 10 short of our quarter century. Yippee! I'm back on dry land but, as I write this, our Chair David Wallis is about to cross the Bay of Biscay so, as a way of keeping busy whilst (probably) rolling about in the swell, he was keen to receive this Vignettes for his usual formatting.

I attended another (dry) Cirencester Mop Fair club night out on Monday which was fun and I'm just getting my hearing back! We met up afterwards for a chat in our regular venue - The Crown. For me one interesting feature of this regular club event is to experiment with camera settings particularly as I'm not really a tripod person which, I accept, does limit your creativity a little. As long as you can remember what you did last year and what didn't work, you should be able to make progress.

Anyway, here's Dave C with his usual prog round up:

Programme Notes

Hi everyone. We had a pleasant dry evening (apart from the pub afterwards which was pleasant but not dry) for our annual visit to the Cirencester Mop Fair. I didn't get a full count of members but although there weren't as many as last year I reckon there were maybe around 20 of us there.

I took almost 300 photos but, you will be pleased to hear, none of the Waltzer this year. I wanted to get some different shots this time! I think I will be lucky to finish with half a dozen worth keeping. I tried some more experimental things, including panning, none of which worked!

I've already deleted over 150 images, but I have two that I like and which are quite different to shots I got in previous years. We look forward to seeing some of your images in future competitions, including the Miles Shield of course for images taken on club outings.

Next week - 14th Oct

Next week we have another Take 4 (or 5) evening with a varied selection of member presentations:

Andrew Roca - Underwater Photography

Deb Clarke & Puri Carmona - Cirencester College Art Of Photography

Andy Dipper - The Children Of Oskar Barnack

John Hankin - Timeline Events

I've got a presentation on 'A Year With My Camera' up my sleeve which I can do at the end if time permits, or otherwise I can save for another evening.

We look forward to seeing you next week.

Cheers

Dave

Membership update

I had a chat with our treasurer Jean recently and, a few weeks into the new club season, she said that we have a healthy 45 paid up members which is terrific news. This follows the general trend in increasing club membership that we've experienced since Covid in the face of some camera clubs declining in numbers.

Although a little down on last year, we knew that a few members were not rejoining for all sorts of reasons. Also we are aware that a few will be joining soon and we've had interest recently from potentially new members. It was also the case last season that our membership grew throughout the year particularly after Xmas so it's all looking encouraging.

External Competitions and Exhibitions

Winners of the 2024 Epson International Pano Awards announced

The winners of the 2024 Epson International Pano Awards have been announced, and the photographs are as stunning as they are wide. Often attributed to landscape photography, but not exclusive to it, panoramas capture a wider aspect ratio than the norm, producing an immersive image that draws the viewer in. This year, the Epson Pano Awards showcases the skills needed to capture panoramas and the beauty of nature. Here's the website details and some amazing images:

<https://thepanoawards.com/2024-winners-gallery/>

'Tips Cards' for photographers

We've posted these Tips for Photographers before from time to time. These are handy cards you can print out for guidance. Here's the back story and more links to this resource:

<https://www.digitalcameraworld.com/tutorials/tips-cards-for-photographers>

Daido Moriyama – the master street photographer – is back

In 2017, Thames & Hudson published Daido Moriyama's remarkable book of self-curated photographs taken from his journal magazine Record, resulting in a striking collection of black-and-white imagery depicting Moriyama's unique perspective of the world. Seven years on and there's a sequel. Here's the story:

<https://www.digitalcameraworld.com/news/daido-moriyama-is-back-with-an-outstandingsequel-to-his-classic-photography-book-record-2>

39th Association of Photographers Photography Awards

The winners of the 39th Association of Photographers Photography Awards celebrate excellence in the creative photography and image-making industry.

Announced at the ceremony on 26 September 2024 as part of the AOP Annual Showcase event, sponsored by MPB, were the winners of ten individual subject categories, as well as additional awards for Best Commissioned and Best Personal Work. Check out the web link:

<https://www.aopawards.com/wi/>

Remembering Tigers: latest book in photo conservation series is released

Are you into Tigers? This new book might be right up your street. The ninth book in the

Remembering Wildlife conservation series goes on sale this week, featuring 88 stunning colour photos. Proceeds from 'Remembering Tigers' will help increase awareness of the plight facing this majestic big cat, and raise money to protect them. There are only around 5,500 tigers left in the wild and they are now restricted to just 10% of their historical range. Sales

from 'Remembering Tigers' will be used to fund conservation projects in areas where they are vulnerable. Here's the story:

<https://www.digitalcameraworld.com/news/draft-remembering-tigers-latest-book-in-photoconservation-series-is-released>

'Godfather of Heathrow paparazzi'

For all of you paparazzi types out there, you may have read about the passing of Dennis Stone, the celebrity photographer, who worked at Heathrow Airport for more than 60 years, who died on Sunday aged 92.

At 34, he became a freelance photographer at Heathrow Airport and began snapping the stars. His son, Duncan, told BBC London that his dad said: 'It's not proper job, I don't work for a living; I press a button, have lots of fun, and people pay me lots of money.'" He added that his father's favourite stars to photograph included Joan Collins, "who was a great mate of his", Paul McCartney, and Rod Stewart. "He loved telling stories and anecdotes of the people he had photographed," Duncan said. "They all loved him." Other firm favourites were Twiggy, Goldie Hawn, Elizabeth Taylor, Elle Macpherson, Cher, Diana Ross, Peter O'Toole, Piers Brosnan and Richard Branson. Here's a link to the story and some of his photos. I've also added a link to a book he produced in 2010 called 'Life at the Airport'

<https://www.bbc.co.uk/news/articles/cx2ly8zdpero> <https://www.amazon.co.uk/Life-Airport-Heathrow-Photographer/dp/0903460408>

Homeless portraits form part of arts festival

Have you ever wondered how to take an image of a homeless person without feeling about associated intrusion, exploitation, invasion of privacy etc? It's always been a subject which has fascinated me on different levels. But I've come to the conclusion that you can only approach the subject if it's accompanied by narrative - something that Camera Club competitions don't really accommodate. Here's an interesting article on how to approach the subject.

<https://www.bbc.co.uk/news/articles/cpdqyd48d79o>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/weather/articles/c4g0j7zn813o>

<https://www.bbc.co.uk/news/articles/czd1g149r3eo>

<https://www.bbc.co.uk/news/articles/c756q549y0yo>

<https://www.bbc.co.uk/news/articles/c8elx4knyzzo>

<https://www.bbc.co.uk/news/articles/cvgxrqyr01ro>

<https://www.bbc.co.uk/news/articles/cy80vzv6ggjo>

<https://www.bbc.co.uk/news/articles/ckg21enp4lno>

<https://www.bbc.co.uk/news/articles/cy43j55e1l9o>

<https://www.bbc.co.uk/news/articles/cvgl6lrnzyl0>

<https://www.bbc.co.uk/news/articles/c20jv9pywzo>

<https://www.bbc.co.uk/news/articles/cn9d1j2eergo>

2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour: During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life: A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the following subjects, which must be taken between May 20th 2024 and Sept 2nd 2024. These will then be judged by the other members at the start of the season. Images must be sent via the Club Dropbox before Monday 02 September 2024.

1. Small
2. Medium
3. Large

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by Monday 02 September 2024. This image must have been taken between September 04th 2023 and September 2nd 2024.

For all Competitions please upload images via the Dropbox link below:-

[CCC Competition upload 2024/5](#)

CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

Quote of the week

The camera cannot lie, but it can be an accessory to untruth - Harold Evans, "pictures on a page"

That's it for this week.

Cheers

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David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)