



Vignettes 241

October 18th, 2024

Contents

Club News	2
Programme Round Up	2
Possible LRPS candidates	2
Gloucestershire Photography exhibition	3
External Exhibitions and Competitions	5
BBC pictures	6
2024-25 Competitions and information	7
Quote of the week	8

Club News

Hi everyone. I hope you are all well. A big thanks to Andy D, John H, Deb, Puri and Andrew R for their efforts in talking on a diverse range of topics on Monday night. Preparing for these talks are never the thing of a moment so we are grateful for the time put into preparing for these types of evening. Here's our prog sec Dave with his round up:

Programme Round Up

Hi everyone. Many thanks to the five 'Take 4' speakers on Monday night for their excellent and diverse presentations. It's encouraging to see how much knowledge and expertise we have in the club, across such a wide range of subjects.

Andy kicked off the evening by giving us a potted history of the emergence of the 35mm film camera through the guiding force of Oskar Barnack, the founding father of the Leica 35mm compact camera. Our President John Hankin followed by treating us to a mini 'My Photographic Journey' talk with some great images and interesting stories.

On that score just a reminder that we have Neil Cave of Timeline Events (who John referred to) giving us a talk in March next year. John spoke very highly of Neil's firm. He told us afterwards that Neil reminded him recently that he has been to 32 Time Line events! They must be doing something right!

Deb and Puri were next up and showed us some very creative images from their Cirencester College Art Of Photography Course and finally scuba diver Andrew rounded the evening off with some wonderful colourful underwater images taken on his Seacam Nikon housing with strobes. After Andrew answered a few tech questions, it all sounded a bit dangerous to me though.

Next week we have the excellent Cheltenham International Salon Of Photography (CISP) 2024 AV presentations - a regular slot in our programme. CISP is judged on 5 sections – Colour, Monochrome, Travel, Nature and Creative. I've had a sneak preview of a couple of the sections and a few images from Cirencester members will feature. We look forward to seeing you, 7:30pm start, and hopefully there will be tea and coffee at the break this time - if we can find the key!!

Cheers

Dave

Possible LRPS candidates

Mike has been in touch following up his brief chat on Monday night:

Hi everyone. Just to follow up on Monday night, I have been approached by three members of Northleach Photographic Group (NPG) asking if our club could provide advice and support in creating a panel for the RPS LRPS distinction (Apply for a Licentiate (rps.org)). The plan is to hold a series of mostly Zoom meetings every few weeks to provide help and mutual support. If anyone from our club would like to join

the NPG, please get in touch with me at (mike.cheeseman1777@hotmail.com). As well as those intending to apply for the LRPS distinction, you are welcome to join us as an observer or adviser.

Cheers

Mike

Gloucestershire Photography exhibition

We've had an interesting approach from the High Sheriff of Gloucestershire, as have all Gloucestershire Camera clubs in each County District, to contribute to a photography exhibition next year in Gloucester Cathedral. The details are below and you will see that images to be displayed have to cover the District in which the Club is located. Here's the initial contact approach, followed by the 'flyer':

On behalf of the High Sheriff of Gloucestershire I would like to invite members of the Cirencester Camera Club to take part in a countywide exhibition of photography in Gloucester Cathedral from 15th - 28th February 2025. As the Cotswolds is such a large area I have sent a message to the Moreton in March camera group to see if they would like to take part as well. Depending on the number of photographs you would have of your area, it may be possible to provide 2 panels per group. Please find attached an invitation with details of what is involved. We look forward to hearing from you and sincerely hope your camera club members will be able to take part in this exhibition.

If you need any more information, please get in touch.

kind regards
Julia Hurrell
jmh55jp@gmail.com

**Photographic Exhibition in
Gloucester Cathedral
15th - 28th February 2025**



**The High Sheriff of
Gloucestershire, Mark Hurrell DL**

invites Gloucestershire Camera Clubs

**to take part in a
"Celebration of Gloucestershire"**

An exhibition of photographs of Gloucestershire is being held in the cloisters of Gloucester Cathedral to showcase our beautiful county.

Camera Clubs from each of the 7 districts in the old county of Gloucestershire - Gloucester, Cheltenham, Cotswolds, Forest of Dean, Stroud, Tewkesbury and South Gloucestershire - are invited to take part.

Details of the exhibition and what each club is asked to do are on the attached sheet.

Please confirm by email to: mhsglos24@gmail.com that your camera club would like to take part in this prestigious exhibition.

Each district will have 2 panels in the Cloisters to display photos of their own area, with descriptions of where the photograph was taken. Each panel is 160cm x 160cm.

Each camera club (or joint groups) will be asked to collate their own images - with captions.

Photos can be in colour or black and white; mounted or unmounted; and of any size, but able to be viewed from a few feet away. They can be old or recently taken photos, but they must be of their own council district. The Cathedral display team has recommended printing onto foam board for newly printed photographs.

Photos should be captioned:

Name of photograph and location

A short note about the area if relevant.

Name of photographer:

Camera and technical details

The photos need to be attached to the boards with velcro fixings so the boards are not damaged.

At the start of the exhibition there will be an information board, explaining what the exhibition is about, with some information about each of the distinct areas. You can use your own display boards to advertise information about your club.

Set up day is Friday, 14th February. There is no parking in the Cathedral but permission will be given for vehicles to come in and drop off the photos. The exhibition can be taken down on Friday, 28th February.

For more information please contact Julia Hurrell
via email on: jmh55jp@gmail.com
or phone on: 0747 797 2272

Our Battle Sec, Paul Norris has agreed to collate the exhibition Panels and will be discussing this in more detail along with the Battle Selection club night which he raised at our meeting last Monday. Watch this space.

External Exhibitions and Competitions

The winners of the Wildlife Photographer of the Year 2024 competition have been announced

It's the big one and as usual, the standard is (for want of a better word) obsessively amazing. The winners of the Wildlife Photographer of the Year 2024 competition have been announced, and this year's overall winner is an underwater image of tadpoles by Canadian Marine Conservation Photojournalist, Shane Gross. His image, 'The Swarm of Life', was selected from a 59,228 entries from 117 countries – the largest number of entrants the competition has ever seen – and the winners were announced at an awards ceremony at the UK's Natural History Museum in South Kensington, London. The 2025 competition is also now open now with the closing date being December 05 2024.

Just remember, you might have to move in with a family of wild gorillas for a few months if you want to have a chance of winning! What could go wrong! Here's a link to the 2024 winning images:

<https://www.nhm.ac.uk/wpy>

Marvin E Newman, Street photographer

Are you into Street Photography? Marvin E. Newman is not one of the first names that typically pops into your head when thinking of the greatest street photographers of all time. In fact, for many, his name won't be familiar at all. Publisher Taschen aims to change this by publishing a major retrospective of his work and giving him the due recognition it deserves. Here's the story:

<https://www.digitalcameraworld.com/news/is-this-the-greatest-street-photographer-youve-never-heard-of>

Apple Photo Courses

Did you know that Apple offers free in-person photography classes? I'm sure Colin is tuned into this even if he's not planning on buying the latest iPhone (other smart phones are available!). Apple has launched free photography classes in its Apple stores across the globe. With the release of the iPhone 16 range, Apple made it very clear that it is solidifying its place within the photography world. The new best iPhones for photography boast a dedicated shutter button with haptic feedback which can control features like zoom, aperture (or the simulation thereof), and – very usefully – exposure compensation. To get the most out of this pocket camera that can also make calls, you can book yourself on to a free photography workshop, and drag up to four friends along with you. Here's a link:

<https://www.digitalcameraworld.com/news/did-you-know-that-apple-offers-free-in-person-photography-classes>

Photography exhibition showcasing the journey of British snowboarding
Into snowboarding? Celebrate 35 years of British Snowboarding in a new photography exhibition presented by The Snowboard Asylum. Since '89 is a unique photography exhibition that takes viewers on a journey through the last three and a half decades of some of the most electrifying British sports photography. Snowboarding is not the first sport you think of when you think of the region, however, its snowboarding culture has thrived for decades. Starting as a subculture driven by a 'small band of misfits', British snowboarding shot to the mainstream in the 90s and 00s, before reaching stratospheric levels thanks to some exceptional homegrown talent showcasing their skills on the global stage. Here's a link:

<https://www.digitalcameraworld.com/news/british-snowboarding-photography-showcased-like-never-before>

German photographer Herlinde Koelbl celebrated with Leica Hall of Fame Award
Hot on the heels of Andy's talk on Oskar Barack, here's an interesting article. Each year the luxury camera brand Leica celebrates its photographers, and it is often a dream for many Leica users to visit its headquarters in Wetzlar. This year Leica has chosen to celebrate one of Germany's most significant photographers, Herlinde Koelbl, who is being recognized with the Leica Hall of Fame Award for her lifetime achievements. Here's the Leica web link to Herlinde and her image:

<https://leica-camera.com/en-GB/leica-hall-fame-award>
<https://leica-camera.com/en-GB/leica-picture-year>

Why are we seeing the Northern Lights so often lately?
Here's why and here's a timelapse over Scotland:

<https://www.bbc.co.uk/news/articles/cdjepzxjrjgo>
<https://www.bbc.co.uk/news/videos/cvgdz723e2ro>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cdrj231e5k2o>
<https://www.bbc.co.uk/news/articles/cx254pk8q0no>
<https://www.bbc.co.uk/news/articles/c4g95xrwz5lo>
<https://www.bbc.co.uk/news/articles/ckg901kj2neo>
<https://www.bbc.co.uk/news/articles/ckgnekr45p2o>

2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour: During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life: A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the following subjects, which must be taken between May 20th 2024 and Sept 2nd 2024. These will then be judged by the other members at the start of the season. Images must be sent via the Club Dropbox before Monday 02 September 2024.

1. Small
2. Medium
3. Large

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by Monday 02 September 2024. This image must have been taken between September 04th 2023 and September 2nd 2024.

For all Competitions please upload images via Pixeroo link below: -

pixeroo.com/public/account/login

Quote of the week

You don't take a photograph, you make it - Ansel Adams

That's it for this week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)