



# Vignettes 246

November 20th, 2024

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## **Club News**

Hi everyone. I hope you are all well. Lots of stuff from the wider world of photography this week. The website links give great access to some stunning images from all sorts of sources. I particularly liked the RAF Photographer of the Year one. The Quiz night attendance list is now looking very healthy which is great.

An excellent night on Monday saw the enthusiastic Jonathan Genevoux give us the benefit of his experience as photographer of landscapes and waterscapes. Plenty of tips and tricks, from kit to weather forecasting and sunrise/sunset apps all designed to prepare us for an early rise to capture that elusive golden hour image. Here's Dave with his round up and details of next week's club night:

## **Programme Secretary Review**

### Last Week/Next Week

*Hi everyone. Last week we had our first external speaker of the season, Jonathan Genevoux, who provided a very entertaining and informative talk on Waterscapes. He covered gear, planning, locations, long exposures and light conditions. It was clear that a huge amount of research and planning went into his photography, using aids such as Google maps, PhotoPills, the Met Office weather forecast, windy.com and tide tables. His message was that to get the best images you need to take into account many factors – the location, the season, the weather, the sunrise and sunset times, and the cloud cover (types of cloud, high, medium or low, as well as location).*

*For waterscapes, wind strength and direction, and high tide/low tide times were crucial too. Once on site (arrive early!) he spent some time observing before deciding on his best composition, putting a lot of thought into the foreground interest and lens choice, often using a 100-400mm lens. He then regularly used ND filters, 3, 6 and 10 stops, to finalise the best shutter speed for his shot, and to cope with changing light conditions. Jonathan's website is <https://jonathangenevoux.com/en/en-home/> should you wish to sign up for his newsletter or find out more about his workshops.*

*Next week we have the in-house talk 'Battle Selection Evening' organized by Paul Norris and his battle selection team. Our usual 7:30pm start. Hope to see you all next week.*

*Cheers*

*Dave Cahill*

### Swindon and Wantage battle details

Paul's been in touch regarding details of the upcoming Battle with Swindon and Wantage, in Swindon:

## **Interclub Battle**

*Hi all*

*Final details for the upcoming inter-club battle which I'll also add on WhatsApp:*

## **Interclub Battle – Swindon vs Wantage vs Cirencester**

Date 28 November

Start time 7.30pm

Zoom details

Meeting Code:976 628 3490

Password: Whatever

Or if you would prefer to attend in person, its at:

Des Moffatt Western Community Centre, Swindon SN2 1NF, which will be open from around 7pm

Thanks

Paul

### **Christmas Quiz**

Christmas Quiz 16th Dec - The Siddington Pub - numbers are picking up!

A big thanks to everyone who's been in touch. We've close to last year's numbers which is great. There's still time if you want to get in touch but **the pub wants details by the end of the month.** Here's the latest club member attendance update, food choice and link to the pub menu. Do let me know if I've made any mistakes or you want to amend your choice.

<https://www.thegreyhound-inn.co.uk/menu>

1. David Wallis (Quizmaster) - Beef & Ale Pie
2. Martyn S - Henry Burger & Chips
3. Colin Hoskins - Beef & Ale pie
4. Gary - Truffle Cream Tagliatelle
5. Jean - Gluten free fish & chips
6. Steve Finch - Henry Burger & Chips with extra streaky bacon
7. Dave Cahill - Ham, egg and chips
8. John Crew - Truffle Cream Tagliatelle
9. Steve Kirby - Beef & Ale pie
10. Puri - Battered Haddock & Chips
11. Katrina - Beef & Ale pie
12. Billy Kerr - Battered Haddock & Chips
13. Chris Donohoe - Ham, egg and chips
14. John Smith - Beef & Ale pie
15. Paul Norris - Beef & Ale pie
16. Shaun - Henry Burger & Chips
17. Paul Jones - Battered Haddock & Chips
18. John Hankin - Beef & Ale pie
19. Rod Head - Beef & Ale pie
20. Fin Simpson - Battered Haddock & Chips
21. Mike C - simplicity plant based smash burger etc
22. Andy Dipper - Battered Haddock & Chips
23. Brian Kent - Henry Burger & Chips
24. Patrick B - Henry Burger & Chips

25. Ruth B - Braised Blade of Beef
26. Lawrence Wilcock - Chargrilled chicken breast, wild mushroom risotto, etc
27. John Jones - Henry Burger & Chips
28. ?

Could you email me (Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com)) that you are coming and if and what you are eating. By the way, I'll be drawing names out of a hat for the all important quiz teams nearer the time.

Fin's been in touch re Pixoroo

Fin's been in touch with some changes to Pixoroo following valuable experience gained from the first comp submission.

### **Pixoroo Software**

*Hi everyone. Many thanks to everyone who have been in touch with comments following the introduction of the Pixoroo club comp software. All really helpful. As a result we have made some important updates to Pixoroo which I hope doesn't throw members off the scent!!*

1. *Members will no longer be able to see other members entries for a specific competition in the Club Gallery until after the judging has taken place.*
  2. *Up to now Pixoroo would check that:*
  3. *The images uploaded is not bigger than the Projector Resolution*
  4. *The image file is not larger than 2MB And, as a result the entrant cannot progress if any of these checks fails.*
  5. *Now there there are **THREE** more checks:*
  6. *Check the images are smaller than the optimal size (1600 x 1200)*
  7. *Check the Colour Profile of the image being uploaded is sRGB*
  8. *Check the Dpi Resolution of the image being uploaded is not smaller than 300.*
- Now, if any of these fails, the entrants can still progress with the entry.*

*These are "Advisories" which would help the entrant in case he/she makes a mistake. Visually there will be three exclamation marks under each uploader, resting the cursor on any of them shows the respective warning message. If the user fixes and re-uploads the image, the warning icons will not show. Please email/Whatsapp me if you have any questions. I hope that all helps.*

*Thanks,  
Fin*

### **External Exhibitions and Competitions**

Sony World Photography Awards 2025 - Outstanding Contribution Award

Susan Meiselas is the current president of the Magnum Foundation and has been a prolific photojournalist for over five decades. Here's the backstory:

<https://www.digitalcameraworld.com/news/the-inspiring-susan-meiselas-is-recipient-of-outstanding-contribution-to-photography-at-sony-world-photography-awards-2025>

### International Photography Award (HIPA)

Chinese photographer Liping Cao has won the grand prize in the world's richest photography competition – the Hamdan bin Mohammed bin Rashid Al Maktoum International Photography Award (HIPA). For 2024, the prize pot of this prestigious international competition has been super-sized to US\$1 million as it enters "a new phase" ... and Liping Cao has bagged \$200,000 [£156,000/AU\$306,000] for his photo titled 'Quiet Power'. His picture meets the brief of this year's edition of HIPA, themed 'Sustainability'. Here's a link:

<https://www.hipa.ae/media/news/winners-announced-for-hipa-sustainability-themed-13th-season>

### Taylor Wessing Photo Portrait Prize 2024 winners announced

London-based photographer Steph Wilson has been awarded first place in the Taylor Wessing Photo Portrait Prize 2024 with her incredible portrait titled Sonam. The Taylor Wessing Photo Portrait Prize is one of the most prestigious awards in photography, a launching pad for the careers of many renowned photographers of today. This year saw 4,847 submissions entered by 1,713 photographers from 50 countries, and these entries have been narrowed down to just 4 winners, each now on display at The National Portrait Gallery in London, England. Here's a link:

<https://www.npg.org.uk/whatson/exhibitions/2024/taylor-wessing-photo-portrait-prize-2024/prize-winners>

### Exhibition celebrates 'diverse and powerful women'

Participants in a photography project for women of different nationalities say showing their work gives them a sense of pride and has helped them make new friendships. Women of the World was run by the Hive community centre in Ipswich and led by professional photographer Gillian Allard. She worked with seven women, from Ukraine, Afghanistan and Tanzania, to explore creative ways to express their outlook of their new home town in Suffolk. Here's a link to the story:

<https://www.bbc.co.uk/news/articles/cz0mpg0zdd2o>

### RAF's Photographer of the Year 2024

Well, this is not one which (I think) I have reported on before. There's some absolutely cracking images here. A few might motivate you to enter the Annual Aviation Trophy we hold each year at the end of the season. Here's a link:

<https://www.raf.mod.uk/news/articles/raf-photographic-competition-2024/#:~:text=The%20RAF%20Photographer%20of%20the,his%20portfolio%20of%20six%20images.>

### British Journal of Photography's seventh 7th competition - Portrait of Britain shortlist

This year's Portrait of Britain shortlist, an annual competition by the British Journal of Photography has been announced. It captures the essence of the UK through portraiture. Now in its seventh year, the 200 shortlisted images reflect the depth and evolving identity of Britain's communities. On 6 January 2025, 100 winning portraits

will be announced and displayed nationwide across high streets, shopping malls, and transport hubs. Here's a link to the shortlisted images:

[https://pob7shortlist.1854.photography/?utm\\_source=website&utm\\_medium=landing\\_page&utm\\_campaign=wzz877~website~landing\\_page~12\\_nov\\_2024~pob~wzz877](https://pob7shortlist.1854.photography/?utm_source=website&utm_medium=landing_page&utm_campaign=wzz877~website~landing_page~12_nov_2024~pob~wzz877)

What a cracking idea

.....If you wanted to do a project next year. Just a thought.

<https://www.bbc.co.uk/news/articles/cly294v9ezmo>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c1jr9zd62deo>  
<https://www.bbc.co.uk/sport/articles/cly21lgm8lgo>  
<https://www.bbc.co.uk/news/articles/cvg73v01d1po>  
<https://www.bbc.co.uk/news/articles/cvgxkj918r0o>  
<https://www.bbc.co.uk/news/articles/czr7yrr5v0no>  
<https://www.bbc.co.uk/news/articles/cx28g1vxkreo>  
<https://www.bbc.co.uk/news/articles/c5yg2ypp32ro>

## 2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

### Definitions of Set Subjects

**JOURNEY:** A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

**UK Flora, Fauna, Fungi:** A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

**Golden/Blue Hour:** During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

**Still Life:** A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

**Closed:** A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

#### **Summer Cup** (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the three subjects, which must be taken between end of May and beginning of September. These will then be judged by the other members at the start of the season. [Exact dates and subjects will be confirmed each year at the AGM]

#### **Ted Parrott Memorial Trophy** (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by the start of the season. This image must have been taken between the start of the current season and the start of the following season. [Exact dates will be confirmed each year at the AGM]

For all Competitions, please upload images via Pixoroo link below: -

[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)

#### **Quote of the week**

*Everyone has a photographic memory, but not everyone has film - Author Unknown*

That's it for this week.

Cheers

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))  
David ([david.wallis@btinternet.com](mailto:david.wallis@btinternet.com))  
Dave ([dave.cahill975@btinternet.com](mailto:dave.cahill975@btinternet.com))