



# Vignettes 254

January 23rd, 2025

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## Club News

Hi everyone. I hope you are all well. A big thanks to Gary for his excellent talk on Monday night. You could see that he put a lot of time and effort into preparing his presentation and it was a great idea to present it by topic rather than in chronological order. Here's Dave with his round up:

## Programme Secretary's Review

### Last Week/Next Week

*Many thanks to Gary Gleghorn for sharing his 'photographic journey' with us on Monday night. It was an excellent presentation which must have taken many hours to put together. I was pleased that he said he enjoyed compiling it, we certainly enjoyed seeing it. There were some first class images across a range of genres – landscapes, sports, street and nature – backed up with some interesting stories with a fair bit of humour built in too. Gary shared some great tips regarding his favourite locations and events. There were also technical tips/secrets too, including the use of back button focusing and focus tracking, and using Lightroom to revive an otherwise flat looking image. Many thanks again and I hope it has inspired other members to think about offering a similar presentation. It's definitely something I would like to keep in the programme – if interested have a chat to me about it.*

**Next week (27 January, 7:30pm)** we are having a rerun of **Speed Learning** (not dating!) which we last did in 2023. This is a club evening intended to be a bit of fun, a social activity with a learning 'bent' to it based on sharing information on 6 mainstream photographic topics.

*On the basis of a typical attendance of circa 30 – 35 members, the plan is to have 6 tables of circa 5-6 members per table, including an experienced 'facilitator' who will remain at the table. Each table will have circa 15 minutes to chat and swap notes about a specific photographic subject matter which will be allocated in advance to that facilitator and table.*

*At the end of the period members move to another table to discuss a different photographic subject for a further 15 minutes, eventually getting around all tables. To make it sociable, it's not the intention for members to rotate to each table as a group. Each member is free to move to any table, but each table will be restricted to 5 or 6 members.*

*At the end of the discussion period (circa 90 minutes), each facilitator will briefly summarise his/her findings of the discussions (6 x 5 mins = 30 minutes).*

*This year's topics and facilitators will be:*

- *Accessories – David Wallis*
- *Dealers (Buying & Selling) – Mike Cheeseman*
- *Locations/Guidebooks – Paul Norris*
- *Phone Cameras – Colin Hoskins*
- *Software – Dave Cahill*

- *Courses/Workshops – Stephen Chapman*

*In order to make the discussions as interesting as possible, members are encouraged to bring any photographic equipment/books/brochures etc they think would be relevant to the 6 photographic topics. Don't be afraid to share your experiences!  
Cheers*

*Dave*

Thanks Dave. And just to square the circle here's a few of Gary's images including the excellent 'Private eye':





Paul's been in touch

As you know Paul is putting together two Panels of club member images for the exhibition in Gloucester Cathedral [February 15 to February 27, 2025]. As part of the Celebration of Gloucestershire exhibition, the Cathedral are putting on a concert on Friday 21st Feb. Here's the details:

GLOUCESTER  
CATHEDRAL  
In partnership with  
The High Sheriff of Gloucestershire

**A CELEBRATION of  
GLOUCESTERSHIRE  
CONCERT**

**Friday 21 February, 7pm**

Inspired by a traditional Variety Show, this special event celebrates local talent with a diverse and engaging programme featuring:

Lydney Training Band  
Cheltenham Childrens Choir  
The Stroud Symphony Orchestra  
*...plus many more!*

**This event is free, and all are welcome, but please do register your attendance on the Cathedral website.**

There will be a retiring collection in support of the Cathedral's *In Tune* campaign for music and the Anne Cadbury Fund that supports apprentices.

[www.gloucestercathedral.org.uk](http://www.gloucestercathedral.org.uk)

SCAN ME

## DPIC entries

We mentioned last week that the Club's DPIC entry had been submitted but in case you are interested, here they are.

### 2025 DPIC Entries



A Sleeper to Kochi  
Steve Kirby



Autumn King Fisher  
Gary Gleghorn



Greek Unorthodox  
Martyn Smith



Heaven



Hermidactylus Parvimaculatus  
Gecko



Hockey on Horseback

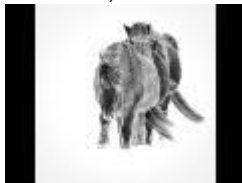
Billy Kerr

Martyn Smith

John Hankin



Humans, Horses & Hounds  
Colin Hoskins



Journey in the Snow  
Tricia Lindsay



Last Man Standing at Westonbert  
Trica Lindsay



Loch Awe  
Stephen Chapman



Maldivian Ghost Crab  
Martyn Smith



When in Venice  
Findlay Simpson



Where are You  
Paul Norris



White and Woolly  
Mike Cheeseman



Ballerina  
Puri Montanez Carmona



Spike  
Steve Kirby



Goal Kick  
Gary Gleghorn



Hello Stranger  
Gary Gleghorn



## **Back button focusing**

You will recall from Gary's talk that he uses back button focusing, in fact he actually uses a double back button focusing process which allows him to switch between two focusing systems. If you are thinking about having a go, there's plenty of YouTube videos out there but here's an interesting article:

<https://www.digitalcameraworld.com/photography/photo-technique/im-a-photography-expert-and-i-hated-back-button-focus-at-first-heres-why-i-now-love-using-it>

## **External Exhibitions and Competitions**

The South West Coast Path Association (SWCPA) Photographer of the Year.

Here's your chance to enter the The South West Coast Path Association (SWCPA) POTY. You've not got long but the potential glory is having your image displayed at Paddington station. Here's the story.

<https://www.bbc.co.uk/news/articles/cvg4r4n0qqvo>

Travel photography doesn't get much better than this

All About Photo (AAP) consistently showcases exceptional contemporary photography through its monthly publication. Photographers submit their finest work based on a chosen theme, allowing passionate artists to share their visions with a global audience. AAP has just announced the winners of its 45th edition, themed – Travels. Twenty-five outstanding photographers were chosen as winners for their exceptional images, which AAP describes as having "captured the spirit of exploration and the beauty of our planet." The winners were selected from thousands of entries submitted by photographers from 13 countries across four continents. Check out the winners here:

<https://www.all-about-photo.com/all-about-photo-contest.php?cid=112>

Hidden worlds brought to life in this stunning infrared photography competition

Infrared photography offers a glimpse into a world hidden from the naked eye, revealing layers of beauty and intrigue that are often unnoticed. This captivating genre takes center stage in Life in Another Light, the biennial photography contest hosted by Kolar Vision, a leader in infrared camera filters and conversions. This year's competition saw over 3,000 submissions from photographers and videographers across the globe. Entrants showcased an exploration of the creative possibilities of infrared, visible, and ultraviolet light spectrums, transforming the ordinary into the extraordinary. Check out some amazing images here:

<https://kolarivision.com/life-in-another-light-infrared-photography-contest-winners-2024/>

## BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cp9xnp92er5o>  
<https://www.bbc.co.uk/sport/articles/cg451p9pqx1o>  
<https://www.bbc.co.uk/news/articles/cy4mnd7dj98o>  
<https://www.bbc.co.uk/news/articles/cn4mxnxme2wo>  
<https://www.bbc.co.uk/news/articles/c5y778227l9o>  
<https://www.bbc.co.uk/news/articles/ckgrrz7gvpvo>  
<https://www.bbc.co.uk/news/articles/c74mmd7m0r9o>  
<https://www.bbc.co.uk/news/articles/cy8p9zqd0eqo>

## 2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

### Definitions of Set Subjects

**JOURNEY:** A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

**UK Flora, Fauna, Fungi:** A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

**Golden/Blue Hour:** During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before

CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and White Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

**Still Life:** A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

**Closed:** A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

#### **Summer Cup** (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the three subjects, which must be taken between end of May and beginning of September. These will then be judged by the other members at the start of the season. [Exact dates and subjects will be confirmed each year at the AGM]

#### **Ted Parrott Memorial Trophy** (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by the start of the season. This image must have been taken between the start of the current season and the start of the following season. [Exact dates will be confirmed each year at the AGM]



For all Competitions, please upload images via Pixoroo link below: -

**[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)**

### **Quote of the week**

*Most things in life are moments of pleasure and a lifetime of embarrassment;  
photography is a moment of embarrassment and a lifetime of pleasure - Tonli Benn.*

That's it for this week.

Cheers

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David ([david.wallis@btinternet.com](mailto:david.wallis@btinternet.com))

Dave ([dave.cahill975@btinternet.com](mailto:dave.cahill975@btinternet.com))