



Vignettes 256

February 5th, 2025

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Club News

While Martyn continues to hunt for crabs I have hijacked the introduction to this week's Vignettes.

I would like to remind you about our evening of nostalgia on February 24th. Hopefully you have been successful in finding some old images that bring back memories of the past, ideally with a story attached. These might be old family photographs or perhaps photographs of things that no longer exist – Eg Twin Towers in New York. It does not need a Power Point presentation – just the image and a story. It could even be a print. - David

Martyn continues

Hi everyone.

I hope you are all well. Here's Dave with a roundup of this week's club night and next week's talk:

Programme Secretaries Review

Last Week/Next Week

Hi everyone. We had a great turnout for the Travelogue night on Monday. I thought we had a good range of topics and speaker styles which worked very well together. I certainly enjoyed compiling my Andalucía talk. Although it was quite a few years ago now it all came back to me as I reviewed the images. I was also able to go back through my blipfoto posts to remind myself of what we actually did on each day! Many thanks to the other presenters - Tricia, Mandi, Nigel and Paul. We saw some super wildlife and landscape images, and I enjoyed the stories behind the journeys, and the practical tips. I'll know what to do now when next confronted with deep snow or leeches! Good to see some maps too.

I would really like to run this again next year and I'm thinking it would be good to have some closer to home ideas, so maybe I will restrict it to UK only, or UK/Europe destinations, cities as well as landscapes and seascapes. Let me know your views. I think if you speak to the presenters, they will say that, although it takes a bit of preparation, it is an enjoyable experience, and it's great to be able to share more of your images with the other members.

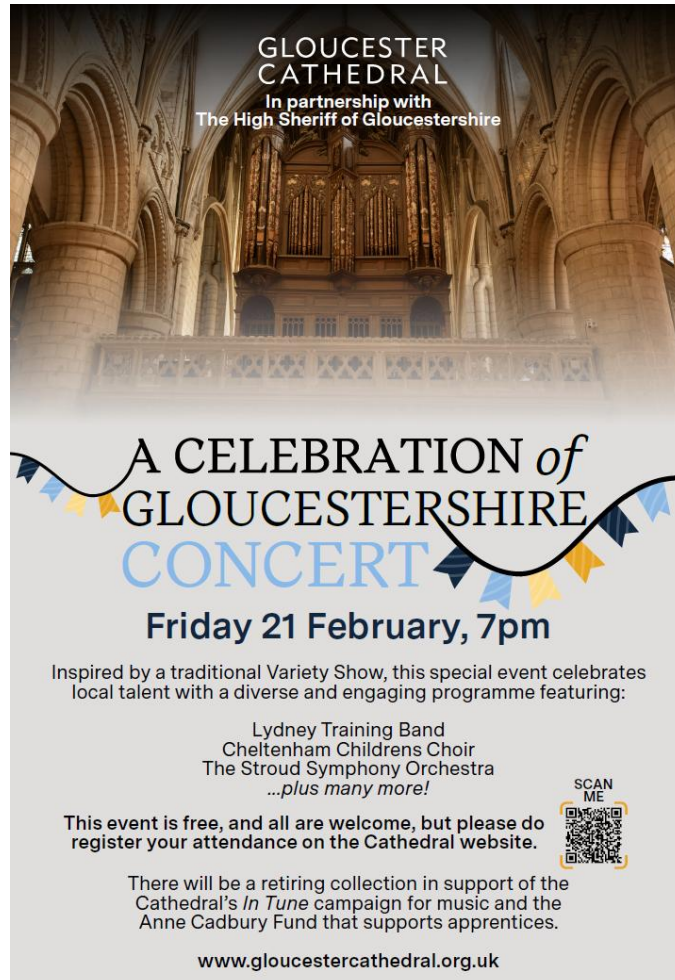
Next week

It's 7:30pm as usual, we have another visit from Robert Harvey, 'Stumbling Around In The Dark', telling us all there is to know about landscape astrophotography. Robert will be accompanied by Abby Moule, who is known to some of our members from the Northleach club. Abby is an accomplished astrophotographer and is the co-leader on Robert's Milky Way and La Palma Photography Tour next year. See you there.

Paul has been in touch.

Battle Secretary Review

Hi everyone. Paul here. I know that it has been in Vignettes once already, but several people mentioned at the club on Monday night what, when and where? Re the photography exhibition at Glos Cathedral. They are the 15th to 27th Feb and there is a concert on 21st Feb. See the poster below:



.....and here's Paul again!

Hi everyone. I received a few requests at Monday night's Camera Club to share the recent favourite locations summary from our speed learning night, so I hope this helps.

Camera Club Speed Learning

Locations Summary

Summary of favourite member locations and other information from the group discussions:

Cirencester

- Centre of Cirencester as town waking up
- Market Place

- Barton Mill
- Abbey Grounds
- Around Chesterton
- Cirencester Park early in the morning (look at Gay Gilmore photos on social media)
- Polo ground
- Cotswold Show
- RIAT

Common proposal to visit your favourite location in different weathers and times of the day

National Trust

- Stourhead Gardens – lakes, trees and colours
- Dyrham Park – deer, landscape
- Laycock
- Other national trust properties with excellent grounds

Cotswold locations

- Bibury
- Roll Right Stones, Oxford (good for night time astro)
- Haresfield Beacon facing west for sunsets
- Broadway tower
- Tyndale monument North Nibley
- Cotswold water park lakes
- The Slaughters
- Hatherop
- Miserden
- Thames Head
- Canal tow path Stroud

Locations slightly broader afield

- Severn Estuary and bridge
- Purton Tugs on Sharpness Canal
- WSM
- Burnham on Sea light house
- Castle Combe village and race circuit
- Laycock village
- Coate water – nature reserve (the hides)
- Goodwood festival of speed – history, cars, people and costumes

Holiday locations

- Country walks with rivers, rolling landscape, etc
- Lake District with fells, lakes and changing weather patterns
- York

- Scotland – particularly the highlands and nature
- Edinburgh tattoo
- London – buildings architecture iconic locations, Canary Wharf, City boat trips (Thames Clipper)
- London – Special events including Notting Hill Carnival and Purley Queen convention (late summer)
- Iceland
- Bournemouth, and air show
- The Purbecks / Jurassic Coast
- West bay
- Cornwall north coast and south coast around St Michaels Mount
- India, a totally unique experience – for those that have deeper pockets!

Some guides, books and apps used

- Photography Wiltshire – Robert Harvey (and other counties)
- Wildlife locations in the UK to photograph
- Helios Pro app for locations, weather, etc

Most people proposed that an element of planning is useful but if there is a great light just walk or drive around locally and watch for pictures

And finally, from Paul the DPIC results
















The annual WCPF inter-club digital battle was held last weekend. The scores for all of our images are below. Excellent results and stand out images for Gary and Billy with their entries receiving a highly commended and selectors award respectively. For all other images, positive scores with a number of 12 out of 15 scores!

Overall, we were ranked joint 22 out 48 clubs on 200 points which is a similar position to last year. The overall winners were Barnstaple (which always do well) on 223, with other local clubs Stroud (8th) on 210, Tyndale (10th) on 207 and Swindon (16th) on 203.

Well done to everyone who's image was selected.

DPIC Results

	12		10		1 1
A Sleeper to Kochi Steve Kirby		Autumn King Fisher Gary Gleghorn		Greek Unorthodox Martyn Smith	

	13 Selector s Award		12		1 2
Heaven		Hermidactylus Parvimaaculatus Gecko		Hockey on Horseback	
Billy Kerr		Martyn Smith		John Hankin	
	10		12		1 2
Humans, Horses & Hounds		Journey in the Snow		Last Man Standing at Westonbert	
Colin Hoskins		Tricia Lindsay		Trica Lindsay	
	12		12		9
Loch Awe		Maldivian Ghost Crab		When in Venice	
Stephen Chapman		Martyn Smith		Findlay Simpson	
	10		10		9
Where are You		White and Woolly		Ballerina	
Paul Norris		Mike Cheeseman		Puri Montanez Carmona	
	10		13 Highly Commende d		1 1
Spike		Goal Kick		Hello Stranger	
Steve Kirby		Gary Gleghorn		Gary Gleghorn	

External Competitions and Exhibitions

Photograph or painting? Réhahn's new book is a beautiful tribute to the revolutionary Impressionist movement

'Impressionism: From Photography to Painting' is the new book by Réhahn, exploring the Impressionist movement through creative photography techniques. The book pays tribute to the iconic Impressionist movement, a 19th-century art style created in Réhahn's birthplace of Normandy, France. Impressionist and post-impressionist artists such as Monet, Van Gogh, Cézanne, Renoir and Degas rejected traditional painting styles and instead sought to capture the spontaneous nature of light and color in modern life. Here's an article about it:

<https://newsletter.smartbrief.com/redirect.action?link=https%3A%2F%2Fwww.digitalcameraworld.com%2Fphotography%2Fbooks%2Fphotograph-or-painting-rehahns-new-book-is-a-beautiful-tribute-to-the-revolutionary-impressionist-movement&encoded=sSArCLernWDErhndCigyqWBWcNUiRw>

Photography cheat sheets: camera reference guides for visual learners

We've highlighted these 'cheat sheets' before but just in case you can't find them, here's a link to a great wealth of information on different photographic subjects and skills:

<https://www.digitalcameraworld.com/tutorials/photography-cheat-sheets>

Royal Entomological Society's 2024 Photography Competition

The Royal Entomological Society (RMS) has announced the winners of its 2024 Photography Competition, unveiling a selection of amazing up-close images of fascinating insects. The annual competition, organised by the UK's leading insect science charity, celebrates the skill and creativity of amateur photographers. Check out the winners here:

<https://www.royensoc.co.uk/photography-competition-2024/>

Teenager's bumblebee photo creates buzz at awards

A photo of a bumblebee in flight taken by a Guernsey schoolboy on his smartphone has won the new Pollinator category at the island's annual photography awards. Elizabeth College student Ajax took the photo when he was visiting Candie Gardens in St Peter Port for a school project - picking up a £500 prize as well as the first ever Barry Wells Award for Young Photographers. Sharon Hickman, one of the judges for Guernsey Arts' Bailiwick Wildlife Photography Exhibition, said the panel "all agreed that this image perfectly captured a moment in time and showed the close relationship between pollinators and flowers". Check out the winners here:

<https://arts.gg/events/2025-bailiwick-wildlife-photography-exhibition/>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.com/news/articles/c4g9p3krel3o>

<https://www.bbc.com/news/articles/c247lz36e59o>

<https://www.bbc.com/news/articles/ce3lk58nxkxo>

<https://www.bbc.com/news/articles/cqldk777rpeo>

<https://www.bbc.com/news/articles/c5y7993z821o>

<https://www.bbc.com/news/articles/c04ngw5wzrpo>

Competitions and info

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour. During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life : A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

For all Competitions please upload images via Pixeroo link below: -
pixeroo.com/public/account/login

2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and

			28/04/25
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Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the three subjects, which must be taken between end of May and beginning of September. These will then be judged by the other members at the start of the season. [Exact dates and subjects will be confirmed each year at the AGM]

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by the start of the season. This image must have been taken between the start of the current season and the start of the following season. [Exact dates will be confirmed each year at the AGM]

CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and White Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images via Pixoroo link below: -

pixoroo.com/public/account/login

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.com/news/articles/cy9lp0z3edqo>

<https://www.bbc.com/news/articles/cy5kr390n11o>

<https://www.bbc.com/news/articles/c805k8vxn0no>

<https://www.bbc.com/news/articles/ckg07g8lzv7o>

<https://www.bbc.com/news/articles/c2l0exzyp74o>

<https://www.bbc.com/news/articles/c0e4l2pw159o>

<https://www.bbc.com/news/articles/c7vd7gvrndvo>

Quote of the week

The camera relieves us of the burden of memory. It surveys us like God, and it surveys for us. Yet no other god has been so cynical, for the camera records in order to forget - Jahn Berger

That's it, have a good week.

Cheers

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