



Vignettes 258

February 19th, 2025

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Club News

Hi everyone. I hope you are all well. Here's Fin with a review of Mondays nights judging and the results:

Programme Secretary's Review

Last Week/Next Week

Not much for me to say this week.

Well done to everyone who got awards in the Competition D judging on Monday. I enjoyed it and thought there were some very creative Still Life submissions on show. Don't be disheartened if you didn't get an award – another judge would probably come up with a somewhat different set of results. I'll leave Fin to summarise everything.

I was however intrigued by the judge's comments about my Master & Apprentice image. He didn't like it at all at first and I think he said it would be dismissed in a few seconds in a salon. Then he gave it a third place after spending a bit more time on it. I was really pleased he got the light bulbs idea, and the question mark shape. If only he'd mentioned the subtle shadows I added under a couple of the bulbs! It was a Samsung phone image by the way, though the bulb was taken with my Sony and added later of course, with a fair bit of Photoshop editing along the way.

Next week, 7:30pm, we have 'An Evening of Nostalgia'. Bring along those old family images found in the attic or at the back of wardrobe and tell us a story. I'm sure our chairman will have more to add about this.

Competition Secretary's Review

Hi everyone. Another packed evening with judge Terry Walters EFIAP EPSA BPE2 providing excellent critique and insight across the 42 Digital Images and 26 Prints entered for Competition D. A key message throughout Terry's feedback was "LESS IS MORE" which was particularly relevant to the Still Life entries. Terry was another judge to highlight the difference that a fine line border adds to a projected image - a message we need to take forward when selecting both competition and Battle entries. A very pleasing aspect to the evening was seeing different members among the awards further emphasising the strength in depth within the club.*

Thanks to all who entered and looking forward to another great evening when we judge our final General Competition of the season - doesn't time fly when you are having fun!

Cheers and here's the results

Fin

COMPETITION D RESULTS**SET PRINT**

FIRST	Shadow Box	Lawrence Wilcock
SECOND	Winter Berries	John Crew
THIRD	Feathers, Flowers & Ledgers	Martyn Smith
HIGHLY COMMENDED	Lillies	Patrick Barker
HIGHLY COMMENDED	The Goblets of Fire	Billy Kerr
COMMENDED	Orange Cascade	Ruth Barker

SET DPI

FIRST	Tinned Salmon	Tricia Lindsay
SECOND	Star Gazer Lilly	John Spreadbury
THIRD	Master & Apprentice	Dave Cahill
HIGHLY COMMENDED	Peaceful Retreat	Lawrence Wilcock
HIGHLY COMMENDED	The Family Business	Nigel Rogers
COMMENDED	Follow the Star	John Crew
COMMENDED	Fruit	Steve Finch
COMMENDED	One Cask, Two Churns & Too Much Chatter	Martyn Smith

Gloucestershire photography exhibition in Gloucester Cathedral

We posted this in Vignettes 256 already but just as a reminder the Gloucestershire Camera Clubs exhibition of the County runs 15th to 27th Feb in Gloucester Cathedral and there is also a concert on 21st Feb. Here's our entries put together by Paul & David. Be there or be square.





Summer Meet up

It might seem a bit early but we are gathering together ideas for our summer meet ups. On that score Jean, who put together last summer's informal events, has been in touch:

Hi everyone. Liz (ex CCC) and I have agreed a summer meet up to Worcester hosted by the Worcester Camera Club on 23rd June (with the 30th being the back up date in case of rain). Liz will be the 'leader' for this event and will be putting an itinerary/ route together to include the area outlined in red on the map. This includes some of the scenic river walk and swans, the Cathedral, historic Friar Street and the canals around Diglis basin with a refreshment stop at the end!!

An interesting area with lots of photographic opportunities I'm told. She and I will finalise details nearer the time re parking etc so please save the day.

Thanks

Jean

posts. However, as there's only a month to go, I thought it might be useful to send a reminder to everyone.

In a nutshell:

6 categories: Open Colour PDI, Open Nature PDI, Open Mono PDI, Open Colour Print, Open Nature Print and Open Mono Print.

*Entry: a maximum of 4 photos in each class - you can't enter anything that's been accepted before (and you can't re-enter an accepted digital as a print or vice versa)
Enter as many or few classes as you wish.*

Awards: Lots! Trophies, medals, ribbons and certificates

Selectors: Carol McNiven Young FRPS DPAGB, Tony Oliver ARPS CPAGB and Sue Hartley CPAGB.

*Closing date for both digital and print entries via the online system: **Midnight 9th March 2025**. You must submit digital copies of your prints by this date but when you enter you will receive the contact details of your local Exhibition Secretary (AES) and will need to make arrangements to get your prints to him or her either on an individual or a club basis.*

Exhibition: Uffculme 3 May 25 - 15 May 25 with presentations on 3rd May 25. More to follow after selection.

Everything you need to know, including a link to the online entry system, can be found here: <https://www.thewcpf.com/copy-of-exhibition>

Looking forward to seeing everyone's work.

Helen J (for Pedro Landers)

Helen Moore ARPS

Secretary WCPF secretary.wcpf@gmail.com

www.thewcpf.com

Acronyms- a note from the WCPF

Acronyms representing different levels of distinction in photography can be confusing, especially for individuals with dyslexia. People often use them in camera clubs, leaving you overwhelmed and unsure of their meanings. Here's a schedule which helps.

[See Attachment]

Want to know about the WCPF?

Here's a handy YouTube video which explains the workings of the WCPF and our clubs relationship to it:

<https://youtu.be/7oBSzD3GTZs?si=jzqz4H68no4SR-uk>

PAGB newsletter

Paul has received the latest PAGB newsletter:

Hi Martyn. This is the latest PAGB enews. There's yet more articles on AI for what its worth but I was amused by the attached cartoon within.

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en374%2014%20February.pdf>

best wishes

Paul

External Exhibitions and Competitions

David Bailey's new book 'Eighties'

Bailey's new photography book takes a look at the iconic 1980s through his fashion lens. Here's an article:

<https://www.digitalcameraworld.com/photography/books/david-baileys-new-book-eighties-offers-a-glimpse-into-an-iconic-decade-of-fashion-photography>

HIPA Photographer of the Year

Samy Al Olabi's astrophotography portfolio earned him HIPA Photographer of the Year. And his 12,220-image deep-sky panorama is a breathtaking highlight. Here's a link to the story:

<https://www.digitalcameraworld.com/photography/astrophotography/12-220-photos-on-70-nights-over-four-years-thats-a-combined-exposure-of-2-2-million-seconds-plus-4-000-hours-of-post-processing>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.com/sport/articles/c07kr7nvddgo>
<https://www.bbc.com/weather/articles/ckg74gg7n0xo>
<https://www.bbc.com/news/articles/c8edg6n5xp3o>
<https://www.bbc.com/news/articles/c5yxlwpq71wo>
<https://www.bbc.com/news/articles/cdrypm15dp0o>
<https://www.bbc.com/news/articles/c3d5j48mkjjo>
<https://www.bbc.com/news/articles/cx24q1l0099o>

<https://www.bbc.com/news/articles/c74epe9nv7po>
<https://www.bbc.com/culture/article/20250211-eight-striking-images-that-tell-the-story-of-the-us>
<https://www.bbc.com/news/articles/c0jnl41lj9jo>

Competitions and info

Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour. During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life : A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

For all Competitions please upload images via Pixeroo link below: -
pixeroo.com/public/account/login

2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24

C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and 28/04/25

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Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the three subjects, which must be taken between end of May and beginning of September. These will then be judged by the other members at the start of the season. [Exact dates and subjects will be confirmed each year at the AGM]

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by the start of the season. This image must have been taken between the start of the current season and the start of the following season. [Exact dates will be confirmed each year at the AGM]

CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and White Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images via Pixoroo link below: -

pixoroo.com/public/account/login

Quote of the week

I longed to arrest all beauty that came before me, and at length the longing has been satisfied - Julia Margaret Cameron

That's it, have a good week.

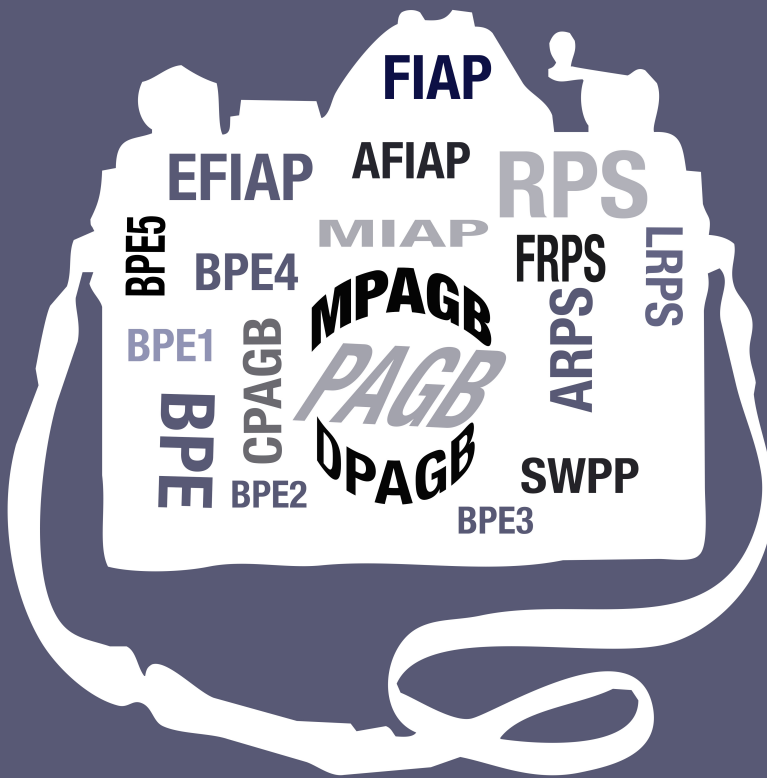
Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)

ACRONYMS!



DO THEY DRIVE YOU MAD!
HAVE NO IDEA WHAT THEY MEAN!

LET ME EXPLAIN

Acronyms representing different levels of distinction in photography can be confusing, especially for individuals with dyslexia. People often use them in camera clubs, leaving you overwhelmed and unsure of their meanings.

Let me try and explain. The first two acronyms we will examine are associated with the organisational body.

The Photographic Alliance of Great Britain (**PAGB**) and the Royal Photographic Society (**RPS**) are two distinct organisations in the field of photography, each serving unique purposes:

PAGB is a national umbrella organisation for photographic clubs and societies in the UK. Individual membership is not available; access is through clubs affiliated with the PAGB only.

It also coordinates activities, competitions, and events for its affiliated clubs through 15 regional federations, ours being the Western Counties Photographic Federation (**WCPF**).

The PAGB also offers distinctions known as Awards for Photographic Merit. These awards recognise increasing levels of photographic skill and achievement. They are open to members of

affiliated photographic clubs and are held for life without requiring an annual fee. The distinction levels are as follows:

BPAGB (Badge Award of the PAGB)

Standard: Approaching “Good Club Photography.”

Requirements: 7 prints or projected digital images.

Eligibility: Must be an active club member for at least 2 years.

Entry Fee: £52.

CPAGB (Credit Award of the PAGB)

Standard: “Good Club Photography.”

Requirements: 10 prints/projected digital images or an audio-visual sequence.

Eligibility: Minimum of 2 years as an active club member.

Entry Fee: £75.

DPAGB (Distinction Award of the PAGB)

Standard: “Open Exhibition Photography.”

Requirements: 15 prints/projected digital images or an audio-visual sequence.

Eligibility: Minimum of 3 years as an active club member, with evidence of participation in exhibitions recommended but not mandatory.

Entry Fee: £112.

EPAGB (Excellence Award of the PAGB)

Standard: A high level of acceptance in “Open Exhibitions.”

Requirements: 15 prints, none of which were used for DPAGB submissions.

Eligibility: Must already hold the DPAGB distinction and have been an active member for at least 3 years.

Entry Fee: £112.

MPAGB (Master Award of the PAGB)

Standard: "The Highest Standard of Amateur Photography."

Requirements: 20 prints/projected digital images or an audio-visual sequence.

Eligibility: Must have held the DPAGB for at least 11 months and been a club member for at least 5 years.

Entry Fee: £150.

Holders can use the corresponding letters (e.g., CPAGB, DPAGB) after their names.

RPS, on the other hand, is an international charitable and learned society dedicated to photography. It promotes the art and science of photography through exhibitions, workshops, and qualifications. Membership is open to anyone interested in photography with an international reach. It operates under a Royal Charter and is headquartered in Bristol, UK. It has a long history dating back to 1853 and acts as a global voice for photographers.

The RPS offers three primary distinctions, representing increasing photographic achievement and expertise. These distinctions are available to members and non-members, although non-members must join the RPS upon receiving a distinction. The distinction levels are as follows:

LRPS Licentiate

Standard: Demonstrates a good standard of photographic competence.

Requirements: Submission of 10 images showcasing a variety of approaches and techniques (not necessarily in subject matter).

Purpose: Designed for photographers seeking to establish a solid foundation in photography.

Assessment: Evaluates technical skills, creativity, and presentation.

ARPS Associate

Standard: Requires a high level of technical ability and a cohesive body of work with a clear purpose.

Requirements: Submission of 15 images accompanied by a written Statement of Intent outlining the aims and objectives of the work.

Specialist Categories: Applicants must choose one category, such as Fine Art, Natural History, Conceptual and Contemporary, Film, Research, or Travel.

Assessment: Focuses on an individual's vision, understanding of their chosen genre, and artistic presentation.

FRPS Fellowship

Standard: The highest level of distinction, recognising exceptional photographic ability and originality.

Requirements: Submission of 20 or 21 images (or a book) that display distinctive style, innovation, and mastery in a specialist category. A written Statement of Intent is also required.

Specialist Categories: Similar to ARPS but with expectations for groundbreaking work that demonstrates an individual approach.

Assessment: Evaluates technical excellence, creativity, and the ability to communicate ideas effectively.

Successful applicants can use the respective letters (e.g., LRPS, ARPS, FRPS) after their names, provided they remain members of the RPS.

All these distinctions provide a structured pathway for amateur photographers to demonstrate and be recognised for their growing expertise within the UK photography community.

Next, we have the British Photographic Exhibitions (**BPE**) and Fédération Internationale de l'Art Photographique (**FIAP**), two distinct organisations in the field of photography. Each offers prestigious recognition and awards for photographers.

BPE

Established in the late 1980s, the BPE is a UK-based organisation that promotes national photographic exhibitions and encourages photographers to participate in competitive photography.

The BPE has a Crown Award scheme, under which points are accrued for each photo accepted into a BPE member exhibition. After acquiring a certain number of points, photographers can apply for different distinctions.

The BPE gives the following Crown Awards:

- BPE1: 25 points
- BPE2: 50 points
- BPE3: 100 points
- BPE4: 200 points
- BPE5: 300 points

After achieving BPE5, individuals can gain further acceptances and awards to apply for an Associateship (ABPE) or Fellowship (FBPE) at the British Photographic Exhibitions.

FIAP

FIAP, founded in 1947 and recognised by UNESCO, connects national photography associations worldwide. It organises global events such as biennials, congresses, and photo meetings to celebrate photographic art and culture.

FIAP awards distinctions based on the number of acceptances in international salons accredited by FIAP.

AFIAP (Artistic) Requires at least 40 acceptances in 15 different salons with at least 15 images.

EFIAP (Excellence) Requires at least 250 acceptances in 30 salons across 15 countries with at least 50 images.

FIAP distinctions are internationally recognised and aim to elevate photography as an art form globally.

While BPE is focused on national competitions within the UK, FIAP operates on an international scale, offering broader recognition for photographers worldwide. Both systems provide structured pathways for photographers to achieve professional distinction.

SWPP

SWPP stands for the Society of Wedding and Portrait Photographers. It is a long-established international association based in the UK that supports both full-time and aspiring photographers. Founded in 1988, the SWPP is a leading qualifying body in social photography. SWPP members specialise in wedding, child, baby, newborn, pregnancy, family, lifestyle, and pet photography.

SWPP offers a system of qualifications recognised throughout the photographic industry. The levels of qualifications/distinctions that can be awarded are Licentiate, Associate, and Fellowship

Finally, the Welsh Photographic Federation (**WPF**) and the Irish Photographic Federation (**IPF**) are both umbrella organisations that support photography clubs in their respective regions. However, they differ in their specific activities and offerings.

WPF

The WPF represents over 50 camera clubs in South Wales and focuses on promoting Welsh photography. Its activities include:

- Hosts the Welsh Salon of Photography and the Welsh International Photographic Salon, open to both local and international photographers.

- Organises a unique annual photographic convention featuring speakers, workshops, and activities.

- Offers workshops to improve photographic skills maintains lists of judges and presenters and provides insurance benefits for member clubs.

- Represents members at national (PAGB) and international forums like FIAP

- Awards the AWPF distinction and provides guidance for members seeking FIAP or PAGB awards.

IPF

The IPF serves as the governing body for photography clubs across Ireland. Its activities include:

Organises national competitions like the National Nature & Wildlife Photography Competition and the National Audio Visual Championships.

Represents Ireland in the International Federation of Photographic Art (FIAP) and supports participation in international exhibitions.

Provides opportunities for skill development through workshops and assessment sittings for distinctions.

Awards distinctions such as Licentiate, Associateship, and Fellowship to recognise individual photographic achievements.

Well I think that just about covers it. If you need more information, please contact the body directly or an official within your club.

Linda Meaton

Publicity Officer WCPF