



Vignettes 259

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Contents

Club News	2
Programme Secretaries Review	2
CISP	2
External Exhibitions and Competitions	3
BBC pictures.....	5
2024-25 Competitions and information	5
Quote of the week	7

Club News

Hi everyone. I hope you are all well. Look forward to seeing you all next week. Here is Dave with his weekly roundup.

Programme Secretaries Review

Last Week/Next Week

Hi everyone. Many thanks to those who brought old DPs and prints along last week to the 'Evening Of Nostalgia'. We had a good turnout, and I hope everyone enjoyed it. It's hard to come up with new ideas for the programme so thanks to David for that. His presentation on the perils and pitfalls of image storage and transfer was useful, and something we are planning to enlarge upon (sorry about the pun) in an evening next season.

I personally found the exercise of sorting through old images very interesting but often came across images where we recognised the people but had no idea about the place, or even the date. I thought the family album which Vikki brought along was brilliant and showed how it could be done. The quality of the images was really good, but the year and location captions added so much. I guess EXIF data and software such as Lightroom does give us a lot of detail, but that is perhaps lost when we transfer images, and certainly is when we print them. More food for thought there.

Next week, 7:30pm, we have an external speaker, Neil Cave of Timeline Events. His presentation 'Inspire Capture Print' will cover his life in the photo industry and how he ended up running around 100 photography days per year. See you there.

Cheers

Dave.

Many thanks Dave. It sounds to me that the whole issue of looking at how we can digitise and improve old images gathering dust is certainly one for including in next year's programme. With Scanning software plus Denoise and Sharpening Plug-Ins now using AI creatively, there's certainly scope for bringing those old images to life. It's just the time factor which I think is the killer. Perhaps that's good in forcing us to make the process more selective.

CISP

Don't forget that the Cheltenham International Salon of Photography (CISP) competition is up and running. The last submission date is the 30th March. Here's a link:

<https://cheltenhamcameraclub.co.uk/club/cheltenham-international-salon-photography-cisp>

[Ed Note: Salon can also be accessed via your Pixoroo link]

External Exhibitions and Competitions

Wildlife Photographer of the Year exhibition, Twigworth

It's come around again and is on at Nature In Art, Twigworth until April 6th. Always worth seeing albeit a little gruesome in the environmental photojournalism section. Here's a link:

<https://natureinart.org.uk/whatson/>

Calling all Martin Parr fans

When photographer Martin Parr visited the Northern seaside resort of New Brighton more than 40 years ago he had no idea the shots he would take there would divide a nation. It was meant to be about capturing a moment in time and challenging people's perceptions of social classes. The collection, New Brighton, The Last Resort, showcased the best - and worst - days at the seaside, with pictures of day trippers enjoying picnics among the litter and rundown amenities which characterised the Wirral town at the time. But, ahead of a new film about his life, Parr admits those famous seaside shots "became very controversial". The new film is called 'I am Martin Parr'. Here's the back story:

<https://www.bbc.co.uk/news/articles/c4gdx7r4w02o>

Underwater Photographer of the year (UPOTY) 2025

Some cracking images from the latest POTY comp. Here's an extract from the website plus a link to the winning gallery:

As it says on our tin, we're an underwater imaging contest, and while this is a niche discipline, UPY always surprises with its diversity of imagery. Of course you will see natural history pictures of amazing ocean wildlife, but these are alongside swimming pool shots of Olympic athletes, a view of camels from inside of a water butt and a rarely seen, let alone photographed shipwreck, from more than 100m below the surface. Each image tells you something more about the seven tenths of our planet's surface that is underwater."

<https://underwaterphotographeroftheyear.com/winners/2025-winners/>

Are you going to Margate before 1st June

Yes? Why not pop into the Turner Contemporary gallery, Margate and have a look at the latest Photography Exhibition. Resistance, which is co-curated by Oscar winning Sir Steve McQueen, has opened its doors and the exhibition explores Britain's history of

protest and its relationship with photography. The film director and artist said the display "explores how people have challenged the status quo".

Here's some info:

<https://www.bbc.co.uk/news/articles/cr5249pnmjyo>

Nature inFocus Photography Competition

A new one on me, the Nature inFocus Photography competition celebrates photographers who capture powerful moments in natural history and highlight critical conservation issues. Each year, the contest showcases a stunning array of imaginative and artistic images, while raising awareness of the environment. Winners are selected according to a series of categories: Animal Behaviour, Animal Portraits, Conservation Focus, Creative Nature Photography, Wildscape & Animals in Their Habitat and Photographer of the Year - Portfolio. Here's the website and, as usual some amazing images:

<https://www.natureinfocus.in/>

What is ISO in photography?

Here's an interesting article about ISO if you were ever wondering about its role in photography.

<https://www.digitalcameraworld.com/photography/exposure/what-is-iso-in-photography-and-when-should-and-shouldnt-you-use-it>

Every portrait photographer should watch Platon's episode of 'Abstract' – and it's free to watch on YouTube!

If you are into portrait photography, check out this article and then watch YouTube:

<https://www.digitalcameraworld.com/photography/portrait-photography/every-portrait-photographer-should-watch-platons-episode-of-abstract-and-its-free-to-watch-on-youtube>

Stunning photographs of the River Thames captured for the Thames Lens competition 2025!

The Thames Festival Trust has announced the winners of the Thames Lens 2025, celebrating photographs that reflect individuals' relationships with the major river that flows through the UK's capital city. Thames Festival Trust in partnership with the Port of London Authority (PLA) asked photographers to respond to the themes: 'River City', 'River of Life', 'River People', 'Working River', and 'Illuminated River & The Public'. Here are the winners:

<https://thamesfestivaltrust.org/read-watch-listen/thames-lens-2025-winners/>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cq5g6q5wnz3o>

<https://www.bbc.co.uk/news/articles/c4gmlpq59mno>

<https://www.bbc.co.uk/sport/articles/ckg1777qxepo>

<https://www.bbc.co.uk/news/articles/cq5zdy78vl6o>

<https://www.bbc.co.uk/news/articles/c62zryzylldjo>

<https://www.bbc.co.uk/news/articles/c9845v2l867o>

<https://www.bbc.co.uk/news/articles/cn8rykk4lg5o>

2024-25 Competitions and information

Cirencester Camera Club General Competition Schedule 2024/2025			
	Competition	Submission date	Judging night
A	Journey + Open	30/09/24	28/10/24
B	UK Flora, Fauna, Fungi + Open	28/10/24	02/12/24
C	Golden/Blue Hour + Open	02/12/24	13/01/25
D	Still Life + Open	13/01/25	17/02/25
E	Closed + Open	17/02/25	24/03/25
Annual	2024-25 Annual competitions	24/03/25	14/04/25 and

			28/04/25
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Definitions of Set Subjects

JOURNEY: A journey photograph is an image captured during the course of a journey or expedition, typically depicting scenes, landscapes, people, or moments encountered along the way. These photographs often aim to convey the essence of the journey, capturing the spirit of exploration, discovery, and adventure.

UK Flora, Fauna, Fungi: A flora, fauna, fungi photograph is an image that showcases plant life (flora), animal life (fauna), or fungi found in a particular ecosystem or habitat. These photographs aim to highlight the diversity, beauty, and intricacies of the natural world. They can range from close-up shots of individual species to wide-angle landscapes that capture entire ecosystems.

Golden/Blue Hour: During the golden hour, the sun is low in the sky, casting long shadows and creating a warm, diffused light that can enhance the colours and textures in a scene, often producing a soft, flattering glow. In contrast, the blue hour occurs just before sunrise or after sunset when the sky takes on a deep blue hue, creating a serene and tranquil atmosphere.

Still Life: A still life photograph is an image that portrays inanimate objects, typically arranged by the photographer to create a visually compelling composition. It can range from simple, minimalist compositions to more elaborate and stylized scenes, depending on the creative vision of the photographer.

Closed: A photograph with the title "closed" could depict a variety of subjects or scenes, but the title suggests a theme of closure, restriction, or inaccessibility.

Summer Cup (judged by members)

This is an informal competition which takes place during the 'off season' between June and September. Members can submit an image on one or all of the three subjects, which must be taken between end of May and beginning of September. These will then be judged by the other members at the start of the season. [Exact dates and subjects will be confirmed each year at the AGM]

Ted Parrott Memorial Trophy (judged by members)

This Trophy is in memory of a long standing and valued member of the Club, Ted Parrott who passed away in 2019. Images must be of 'Sporting Action', and be submitted by the start of the season. This image must have been taken between the start of the current season and the start of the following season. [Exact dates will be confirmed each year at the AGM]

CCC Annual Competition categories - submission deadline 24 March 2025		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Family in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and White Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	Print or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images via Pixoroo link below: -

pixoroo.com/public/account/login

Quote of the week

The magic of photography is metaphysical. What you see in the photograph isn't what you saw at the time. The real skill of photography is organised visual lying - Terence Donovan

That's it, have a good week.

Cheers

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