



Vignettes 260

March 5th, 2025

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Club News

Hi everyone. I hope you are all well. Well done to Dave for salvaging the evening at short notice. These things happen and it's always good to have Plan B. It was a very informative film by David DuChemin although I'm not sure I would come back from my hols with 30,000 images! Here's Dave with his summary and weekly roundup:

Programme Secretary's review

Last Week/Next Week

Hi everyone. Well done to the 25 members who turned up to the hastily arranged (Plan B) video lecture this week, The Heart Of The Photograph, presented by David DuChemin. Unfortunately our booked face-to-face speaker Neil Cave of Timeline Events was not available, having been hit by Covid at the weekend. Rather than disrupt the programme by trying to bring another event forward I decided to resort to the video solution, something which was offered to us a couple of years ago, and which I had been keeping up my sleeve for an emergency such as this.

The presentation was a bit laboured and verbose at times, but some interesting points came across well I thought. In particular there was a lot of emphasis on choosing the best point of view, image depth and perspective, which coincidentally fits in well with this month's Members Challenge, Points Of View. There were some links in the lecture to some free ebook resources (A Deeper Frame and The Print And The Process) which can be found by visiting:

YourBonusResources.com

It's well worth checking these out. You will get signed up to a newsletter, with more links to free downloads (such as '20 Ways To Make Better Photographs'), but you can always opt out later of course.

Next week, 7:30pm, we have a hands-on practical night on the subject of Water Splash Photography. There will be a short presentation to start, but most of the evening will be devoted to some practical photography. We will have two stations set up to capture shots of items in a splash tank and water droplets, and there will be a couple of (less sophisticated!) water droplet stations to play with. Make sure you bring your camera, a suitable lens (50mm to 100mm recommended or a macro) and a tripod. If you have a flashunit bring that too. A remote trigger device such as a cable shutter release will also come in handy. It should be fun and hopefully not too wet even though it's indoors! See you there.

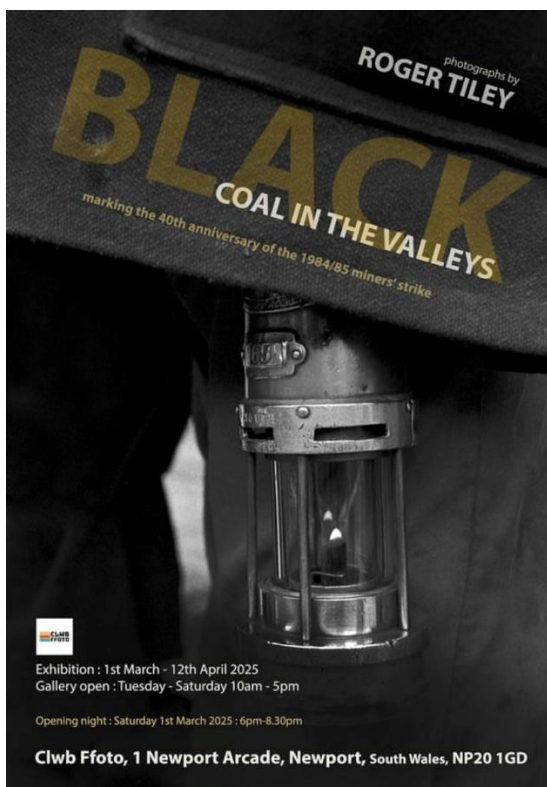
Thanks Dave. All good stuff. On other matters, Fin has provided some updated info on the upcoming annual competitions so keep an eye out below under the competitions section.

External Exhibitions and Competitions

[Exhibition 1st March at Clwb ffoto Newport, South Wales - all welcome](#)

We've heard from Photographer Roger Tilley about his exhibition in South Wales. We had booked Roger for a talk a few years ago after his last book came out but he was a bit too expensive for us. However, other speakers are increasing their fees so maybe we will relook at whether Roger may now appear more affordable. Here's the details:

<https://www.rogertiley.com/news-2025.html>



[The powerful legacy of Edward S. Curtis' photographs of the Indigenous peoples of North America in a stunning new book](#)

If you don't know the extraordinary story of Edward S. Curtis' obsessive and in the event quite sad quest to photograph the indigenous peoples of North America, it's worth looking him up in Wikipedia. Between 1907 and 1930, Curtis published *The North American Indian*, a 20-volume collection of portfolios and texts featuring over 2,000 illustrations and extensive ethnographic records.

Now, if you don't fancy tracking down all 20 volumes of Curtis' tome, Taschen presents a stunning new edition of his photographic work, offering a beautifully crafted clothbound book with a slipcase that celebrates both the artistic and historical significance of this monumental archive.

Taschen's new edition, *The North American Indian: The Complete Portfolios* authored by Peter Walther, is as much an object of beauty as it is an archive of immense historical weight, priced at £100. One for the coffee table!

<https://www.taschen.com/en/books/photography/09601/edward-s-curtis-the-north-american-indian-the-complete-portfolios>

[PhotoVogue Festival 2025: A stunning love letter to nature through powerful photography](#)

Unless you've got an exec jet you might miss this expo in Milan but take a look at the excellent website to see what you've missed:

<https://www.vogue.com/article/all-you-need-to-know-about-the-photovogue-festival-2025>

BBC pictures

As usual some great images from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c78ee2qlx9lo>

<https://www.bbc.co.uk/sport/articles/c625deg3jyyo>

<https://www.bbc.co.uk/news/articles/c2011vprp00o>

<https://www.bbc.co.uk/news/articles/c3rnw0er79eo>

<https://www.bbc.co.uk/news/articles/c3377kigmylo>

<https://www.bbc.co.uk/news/articles/c3vwr20dleko>

Competitions - updated info

As we are approaching the end of the season with the Annual submissions due on the night of Comp E judging, Fin had been in touch with some additional information. Here's Fin:

2025 Annual Trophy Competitions

Hi everyone. Just a reminder that entries for ALL Annual Competitions will close at midnight on Monday 24th March. Judging will take place split across two evenings,

Monday 14th April and Monday 28th April. Trophies will be presented at the AGM on Monday 19th May.

As you are now all aware of the history behind the various trophies, I thought a summary of the entry requirements for each would be helpful.

Pitchers Trophy

An Image based upon a topic chosen by the Club President each year. This year's subject is **"Family in the Cotswolds"**. Format – DPI 1600 x 1200 sRGB

Dennis Moss Trophy

A Mounted Print of the photographer's choice that can be either colour or monochrome.

Leonard Jones Cup

A 1600 x 1200 sRGB DPI, subject choice at the photographer's discretion.

Cavendish Cup

A Mounted Monochrome Print of the photographer's choice. This must be a pure black and white image with no colour popping admissible.

Miles Shield

A 1600 x 1200 sRGB DPI, taken on any Club Outing – this includes the Mop Fair, all summer events and the iPhone (other smartphones are available!) walks around Cirencester.

Gladiator Trophy

A 1600 x 1200 sRGB DPI with an Aviation theme.

Pitchers Cup

Open to new members who joined the club anytime after **1st January 2024** – A 1600 x 1200 DPI on any subject.

PLEASE NOTE

1. All Entries to be uploaded to Pixaroo by Monday 24th March.
2. Images entered in General Competitions can be re-entered provided they have not been placed First, Second or Third.
3. Could all current trophy holders give them one final polish and ensure they are returned by Monday 14th April at the very latest. This gives me time to get the new winners engraved.

For all Competitions please upload images via Pixeroo link below: -

pixeroo.com/public/account/login

Quote of the week

*The camera is an instrument that teaches people how to see without a camera -
Dorothea Lange*

That's it, have a good week.

Cheers

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