



Vignettes 273

June 11th, 2025

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Club News

Hi everyone. I hope you are all well. What a great night we had on Monday with Paul Jones going the extra mile (literally and mainly uphill!!) to accompany us on a charming guided illustrated walk around his village interspersed with the odd history lesson. The weather held out and we had probably the biggest turnout since we started summer club meeting ups a few years ago - 25 intrepid photographers in all.

I headed out of the pub to the garden past a queue of dry mouthed club members anticipating their libation and just before the runners arrived thinking that the pub must have thought they had won the lottery. Unfortunately they didn't see that way so it's a big thanks to Paul for organising the tour and to hope that he hasn't been banished to the pub kitchens for a months washing up!! Thanks again Paul. a great night. Here's a couple of pics.

1'Sir' giving us a history lesson!





We are doing a Vignettes this week as there's some stuff to report on the world of photography including our regular organic summer 'meet up' info and next year's comp stuff. Worcester in a couple of weeks time so the WhatsApp group will keep you in touch re timing and car sharing.

Summer meet-up dates

Here's the remainder of the summer meet up programme to keep it in the frame: Jean has been progressing with the Summer season which is inevitably an organic process so the best advice we can give you is to keep your eye on Vignettes (every couple of weeks in the close season!) and the WhatsApp group for updates. As you will see there's some things we have to action nearer the time so we will use WhatsApp and Vignettes to stay in contact:

- 23 June at 6.0 pm - meet Liz and the Worcester CC for a guided walk around Worcester with social meet at a pub after. Opportunity for car sharing.
- 14 July Cotswold's Lakes at time to be agreed with Highworth CC. Paul Norris to advise shortly.
- 28 July Sculpture Park. £10 admission as they will be opening out of hours for us. Times to be confirmed but we need to know numbers as they are opening especially for us. Please let me (Jean) know if you are intending to come.
- 5 August (Tuesday) at 10.00 am -12 noon - site visit to the 'Missing Link' A417 road scheme organised by Martyn. He will be in touch via Vignettes nearer the time to firm up numbers, as the contractors will need to know. Also details on how to get there will be added.
- 18 August maybe pub to end - any other ideas?

Note:

For those who are interested, Tough Mudder is 16 August at Badminton. Unfortunately, I am away. Here's a link:

https://toughmudder.co.uk/events/south-west/?utm_campaign=Purchase_Google_Search_2025_Tough_Mudder_South_West_%7C_Brand_Keywords_Local_Conversions_8/16/25_LOCAL_RACE_SALES_CUS2727-102_2025_Tough_Mudder_South_West_%7C_Brand_Keywords&utm_source=google_search&utm_medium=paid_search&utm_content=2025_Tough_Mudder_South_West_%7C_Brand_Keywords_2025_Tough_Mudder_South_West&utm_term=tough%20mudder%202025&gad_source=1&gad_campaignid=22293326549&gbraid=0AAAAACf2qAkzbVhIQGwQEM_y2B00iWWKG

Smartphone Batteries

Have you been murdering your smartphone battery?
Probably? Check out what below you are doing wrong. I had a chat with Colin about this article, and this is what he had to say:

Hi Martyn. Thanks for sharing this article with me. We've had a conversation about this before but it's good to share with members. So, as you guessed, I completely agree with all the points mentioned in the smartphone battery article. The absolute, biggest, with cherries on the top, NO-NO is leaving your phone charging overnight. That's the battery kiss of death. I keep my phone(s) charged between 20-85/90% all the time. Charge it in the morning whilst I'm doing my breakfast routine. Always unplug around 85%. Never get to 100%. Completely discharge around the 1st of every month, then charge to 100% in one session. So a full cycle charge once a month. I'm proud to report that my iPhone 11 Pro Max (purchased in November 2019) currently has a battery health reading of 95%.

Thanks Colin. All good advice. Check out the smartphone battery article here:

<https://www.digitalcameraworld.com/tech/phones/gah-ive-discovered-ive-been-charging-my-phone-all-wrong-for-years-are-you-making-the-same-mistake>

External Exhibitions and Competitions

New York graffiti trains pull into Birmingham
Talking of the Midlands, if you are in the Bullring, Birmingham, you might want to call into an exhibition about New York graffiti. Here's the details:

<https://www.bbc.co.uk/news/articles/c9dq961p3j7o>

James Ravilious - exhibition in Honiton

My wife was recently sent an Arts Society article about photographer, James Ravilious. The photographer James Ravilious captured a rapidly disappearing way of life among Devon's farming folk. Now a new exhibition at the Thelma Hulbert Gallery in Honiton, Devon, offers an encounter with his work on home ground. John Francis, the gallery's guest curator, shares five intriguing facts about Ravilious's life and work. If you are heading that way in holiday or fancy a day out, check out this article:

<https://mailchi.mp/theartsociety/become-an-instant-expert-on-james-ravilious?e=4728c511a7>

Standard Chartered Weather Photographer of the Year

The Standard Chartered Weather Photographer of the Year competition aims to raise awareness about the impact of climate change and extreme weather across our markets. Organised by the UK's Royal Meteorological Society (RMetS), it's the world's most prestigious weather and climate photography competition, showcasing captivating weather and climate images by amateur and professional photographers. Entries close on the 19th June. Check out the details here:

<https://www.sc.com/en/campaigns/weather-photography-competition/>
<https://www.rmets.org/weather-photographer-of-the-year>

Legendary photographer Sebastião Salgado dies at 81
Sebastião Salgado, regarded as one of the world's greatest documentary photographers, has died at the age of 81. The Brazil-born photographer was known for his dramatic and unflinching black-and-white images of hardship, conflict and natural beauty, captured in 130 countries over 55 years. Here's his story:

<https://www.bbc.co.uk/news/articles/cx2exym29pdo>

Milky Way Photographer of The Year - from outer space!!

The travel photography blog Capture the Atlas has released the eighth edition of its annual Milky Way Photographer of the Year, showcasing a curated collection of the 25 best Milky Way photos around the globe. And – for the first time ever – the collection includes a shot taken from space. Check out the Website:

<https://capturetheatlas.com/>

Tina Turner as you've never seen her: Peter Lindbergh's intimate portraits revealed
For all you Tina Turner fans, here's a new book:

<https://www.digitalcameraworld.com/photography/books/tina-turner-as-youve-never-seen-her-peter-lindberghs-intimate-portraits-revealed>

Check out iconic photos of some of the greatest ever sportsmen in Camera Work's free virtual gallery

Don't miss this opportunity to access a free virtual exhibition of some of the greatest sports stars. It's a great resource. The first link tells you about it and the second is the exhibition.

<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/check-out-iconic-photos-of-some-of-the-greatest-ever-sportsmen-in-camera-works-free-virtual-gallery>
<https://camerawork.de/en/virtualgallery/game-changers-in-sports-history-floor-ii/>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c4gryeye907o>
<https://www.bbc.co.uk/news/articles/c787npp1763o>
<https://www.bbc.co.uk/news/articles/c7069xkl3rgo>

Quote of the week

Photography for me is not looking, it's feeling. If you can't feel what you're looking at, then you're never going to get others to feel anything when they look at your pictures

—

Don McCullin

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI
Pitchers Cup

Open to New members only in their first full season – open
DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19 th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Annual Competitions	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories – Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB