



Vignettes 275

July 10th, 2025

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Club News

Hi everyone. I hope you are all well and enjoying the sunshine. We've got some updated information on next Mondays summer club meet up which Paul Norris is running. Here's Paul:

Monday 14th July

Hi everyone. I wanted to just outline plans for next Monday (14th) for our next Summer evening out. The initial plan was for this to be a joint evening with Highworth camera Club but due to a clashing events, they are unable to make it!.

I have been reviewing options across various Cotswold Water Park locations and believe that meeting up at the Gateway Centre around 6.45pm for some varied photography opportunities will work best. The Gateway centre benefits from a recently renovated stretch of canal going both north towards Cirencester and south to Cerney Wick and also a circular walk around "Sanctuary Lake" (by the large hotel) and down an open stream with plentiful wildlife including kingfishers.

For those that are concerned about a drink there is also a choice of watering holes in the vicinity to suit all choices. I'm sure we can sort out a place to meet up. I will also include this message on the Whats App Group.

Look forward to seeing you there

*All the best
Paul*

Summer meet-up dates - ongoing

Here's the remainder of the summer meet up programme to keep it in the frame: Jean has been progressing with the Summer season but keep your eye on Vignettes and the WhatsApp group for updates. As you will see there's some things we have to action nearer the time so we will use WhatsApp and Vignettes to stay in contact:

- 28 July Sculpture Park. £10 admission as they will be opening out of hours for us. Times to be confirmed but we need to know numbers as they are opening especially for us. Please let me (Jean) know if you are intending to come.
- 5 August (Tuesday) at 10.00 am -12 noon - site visit to the 'Missing Link' A417 road scheme organised by Martyn. He will be in touch via Vignettes nearer the time to firm up numbers, as the contractors will need to know. Also details on how to get there will be added.
- 18 August maybe pub to end - any other ideas?

Dave has been in touch with an updated programme for next year along with an accompanying narrative. It's all looking pretty good thanks to Dave's hard work.

Here's Dave:

Next year's club programme

Hi All

I hope everyone has been enjoying the recent summer weather, getting out and about and taking some great photos. I missed the Worcester event but I gather it was rather good! I'm looking forward to seeing plenty of entries for the Summer Cup!

Meanwhile I've been busy working on the programme for next year and (with some relief) I can report that it is now complete. I will be updating the events listings on the website over the next few weeks. I've also put together a one-page summary to be included as an appendix each week in Vignettes. Please have a look and let me know if anything is not clear.

Now on to the important bit! As always, we are going to need some member contributions for a few of the nights, so I will be looking for willing volunteers! They all occur in the second part of the season, so there is plenty of time to think about it and prepare something.

Specifically:

12 January 2026 – Travelogue Night

I'd like to focus this year on UK destinations so hopefully 4 of you will be able to come up with 20 minutes or so on your favourite closer to home locations.

26 January 2026 – Take 4

I already cornered Andy D last week, at the Cirencester College evening, and he has agreed to talk to us about his college course experiences. So I will need just another 3 members to come up with something in the way of a 20 minute presentation, on something photographic that is dear to their hearts and will be of interest to the rest of the club.

23 February 2026 – Lockdown Memories

I'm going to put something together for the first half of the evening on what I got up to (photographically) during the three lockdowns (yes there were three) but I'm hoping that some of you will be able to share some of your lockdown images in the second half, garden shots, empty streets etc etc

As usual key members such as Mike C, John S, Shaun L and David W will be contributing a lot to keep the club ticking along, so please do have a think about anything you could offer. It is a very rewarding experience and not as daunting as you might think. We are a very friendly group!

I will be at the next summer event on 14th July so if you will be there and have something in mind please come and have a chat.

See you soon and here's the programme below

Dave

2025/26 Club Programme Schedule

| Date | Event |
|-------------------|---|
| 01 September 2025 | Opening Meeting incl Photo AI & Chairman's Challenge Pt2 |
| 08 September 2025 | WCPF Print Viewing |
| 15 September 2025 | Summer Cup Knockout DPs |
| 22 September 2025 | Nick Hodgson - Forest Of Dean Free Miners |
| 29 September 2025 | Toy Photography - Shaun Little |
| 06 October 2025 | Competition A Judging - Open |
| 13 October 2025 | Mop Fair - 7pm - Cirencester Parish Church |
| 20 October 2025 | Amy Shore - Automotive Photography |
| 27 October 2025 | How To Preserve, Present, Display Our Images |
| 03 November 2025 | Competition B Judging - Square Format |
| 10 November 2025 | Brian Lee - My Diamond Decade |
| 17 November 2025 | Cheltenham Salon AV Presentation |
| 24 November 2025 | Battle Selection Evening |
| 01 December 2025 | Competition C Judging - Open |
| 08 December 2025 | Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm |
| 15 December 2025 | Annual Buffet/Quiz |
| 22 December 2025 | Christmas Break |
| 29 December 2025 | Christmas Break |
| 05 January 2026 | Charlie Waite - Behind The Photograph - remote ZOOM - 7pm |
| 12 January 2026 | Travelogue UK |
| 19 January 2026 | Competition D Judging - Automotive |
| 26 January 2026 | Take 4 |
| 02 February 2026 | Tim Jones - Fotospeed |
| 09 February 2026 | Latest Developments in Photoshop - Shaun Little |
| 16 February 2026 | Competition E Judging - Open |
| 23 February 2026 | Lockdown Memories |
| 02 March 2026 | Ian Howard - Anatomy Of A Shot - ZOOM in club |
| 09 March 2026 | Cirencester College Visit |
| 16 March 2026 | Competition F Judging - In The Kitchen |
| 23 March 2026 | Battle v Stroud & Cheltenham |
| 30 March 2026 | Terry Walters - 100 Monochrome Images |
| 06 April 2026 | Bank Holiday - Easter Monday |
| 13 April 2026 | Macro Photography - Mike Cheeseman & John Smith |
| 20 April 2026 | The Print Panel Challenge/Annual Competition Judging |
| 27 April 2026 | Annual Competition Judging |
| 04 May 2026 | Bank Holiday - May Day |
| 11 May 2026 | Model Photoshoot - Kate Peake |
| 18 May 2026 | AGM & Annual Awards |

Competition Judging

External Speakers

All meetings start in club at 7:30 pm unless otherwise indicated

Full details can be found on the Events page on the website

We will post the club programme as a permanent annex to Vignettes along with the competition rules.

Colour Space

sRGB or Adobe RGB? Which color space should you use on your camera, and what's the difference?

Colour space is a whole topic on its own but here's a useful article just to give you some guidance:

<https://www.digitalcameraworld.com/cameras/srgb-or-adobe-rgb-which-color-space-should-you-use-on-your-camera-and-whats-the-difference>

External Exhibitions and Competitions

AAP Magazine 48: Portrait Photography Competition Winners Announced

Portraiture has always held a unique place in photography, a space where identity, emotion and story converge. The newly released AAP Magazine #48: *Portrait* reaffirms this, gathering 25 photographers from 12 countries across 5 continents to explore what it means to depict an individual or group of individuals. Selected from over a thousand portrait photography submissions, the winning images span continents and genres, from raw street encounters to carefully composed studio captures.

<https://www.all-about-photo.com/photo-articles/photo-article/1886/aap-magazine-48-portrait-photography-competition-winners-announced>

Ever wondered what it takes to be a National Geographic photographer? Then you won't want to miss this event

Check out this article on this October's WildPhotos event at the British Library. The article contains a link to the WildPhotos website. For all you wildlife photographers, this is one not to miss:

<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/ever-wondered-what-it-takes-to-be-a-national-geographic-photographer-then-you-wont-want-to-miss-this-event>

ZWO Astronomy Photographer of the Year

The Royal Observatory Greenwich has unveiled the shortlist for the 2025 ZWO Astronomy Photographer of the Year competition – from mesmerizing solar eruptions to celestial close-ups, the selected images showcase some of the most breathtaking phenomena our galaxy has to offer. The competition, which is supported by ZWO and held in association with BBC Sky at Night Magazine, is a prestigious award in astrophotography. Catch some great images here:

<https://www.rmg.co.uk/whats-on/astronomy-photographer-year/galleries/2025-shortlist>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/sport/articles/c0k7dy5832zo>
<https://www.bbc.co.uk/news/articles/c994n251zz5o>
<https://www.bbc.co.uk/news/articles/c9944rn1zpro>
<https://www.bbc.co.uk/news/articles/cvg8err0rlyo>
<https://www.bbc.co.uk/news/articles/cly8xpvqdn4o>
<https://www.bbc.co.uk/news/articles/crl05l25dnpo>
<https://www.bbc.co.uk/news/articles/cvg4vl3j891o>
<https://www.bbc.co.uk/news/articles/cn865e73q0no>
<https://www.bbc.co.uk/sport/articles/cm200mgd9dlo>
<https://www.bbc.co.uk/news/articles/cj61ekwz945o>
<https://www.bbc.co.uk/news/articles/c20wngw2y3wo>
<https://www.bbc.co.uk/news/articles/c20p134v74zo>

Comp schedule and definitions for 2025-2026

| | Competition | Submission date | Judging night |
|-------------------|----------------------------------|---------------------------------|--|
| Summer Cup | DPI – 2025 Summer Club Events | 1 st September 2025 | 15 th September 2025 |
| A | Open DPI & Print | 15 th September 2025 | 6 th October 2025 |
| B | Set DPI & Print – Square Format | 6 th October 2025 | 3 rd November 2025 |
| C | Open DPI & Print | 3 rd November 2025 | 1 st December 2025 |
| D | Set DPI & Print – Automotive | 1 st December 2025 | 19 th January 2026 |
| E | Open DPI & Print | 19 th January 2026 | 16 th February 2026 |
| F | Set DPI & Print – In the Kitchen | 16 th February 2026 | 16 th March 2026 |
| Annual | 2025-2026 Annual Competitions | 16 th March 2026 | 20 th April and 27 th April 2026 |

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites

symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

| – Submission deadline 16 th March 2026 | | |
|---|-------------------------|---------------------------------------|
| Award | Subject | Format |
| Pitchers Trophy (Topic Chosen by President) | Sunset in the Cotswolds | DPI, 1600 x 1200, sRGB |
| Dennis Moss Trophy | Open | Print + DPI 1600 x 1200 sRGB |
| Leonard Jones Cup | Open | DPI, 1600 x 1200, sRGB |
| Cavendish Cup | Black & White Open | Print + DPI 1600 x 1200 sRGB |
| Miles Shield | Open (Club Outing) | DPI, 1600 x 1200, sRGB |
| Gladiator Trophy | Aviation | DPI, 1600 x 1200, sRGB |
| Ted Parrot Trophy | Sporting Action | DPI, 1600 x 1200, sRGB |
| Pitchers Cup (Open to new members only) | Open | Print + DPI or DPI, 1600 x 1200, sRGB |

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Quote of the week

It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are - Paul Caponigro

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

| | |
|-----------------------|----------|
| 1 st Place | 6 points |
| 2 nd Place | 5 points |
| 3 rd Place | 4 points |
| Highly Commended | 3 points |
| Commended | 2 points |
| All other entries | 1 point |

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

| | |
|---------------------------|--|
| Pitchers Trophy | A subject chosen by the Club President each year – DPI |
| Pitchers Cup | Open to New members only in their first full season – open DPI |
| Dennis Moss Trophy | A mounted Print on any subject |
| Leonard Jones Cup | Open subject DPI |
| Cavendish Cup | A monochrome mounted Print on any subject |
| Miles Shield | A DPI taken on a Club outing or Practical Event. |
| Gladiator Trophy | A DPI with an Aviation Theme |
| Ted Parrot Trophy | Sporting Action based DPI |

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.