



Vignettes 277

August 16th, 2025

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Club News

Hi everyone. I hope you are all well. It's been a few weeks since the last Vignettes but now that David and I are back from our hols (at least for the moment!) it seems right to give you a read if you are on the beach or wherever you are during these hot days. I'm sure you've missed us!!

A bit of interesting news relating to the Cheltenham Literary Festival this October in that Martin Parr is being interviewed about his career as he has a biography out at the moment. It's on **Tuesday 14th October at 10.30 am in the Cheltenham Town Hall. To help, it's Event Code LA02.** He will be signing copies of his books including his new biography. Here's a bit about his biography:

<https://www.digitalcameraworld.com/photography/books/utterly-lazy-magnum-photographer-martin-parr-lays-it-all-bare-in-his-new-autobiography>

Also for all you wildlife photographers, Hamza Yassin will be appearing at the Cheltenham Literary Festival to talk about the beauty of Britain through his photography. He's at the **Cheltenham Town Hall on the 10th October at 2.00 pm. To help, it's Event Code LN01.** He will be signing copies of his various books.

I hope you enjoyed the Missing Link visit. The WhatsApp feedback was positive but, to be honest, I had no idea what you were going to be seeing and how photographic it would be. That was always the risk but the scale of the operation certainly makes it quite a sight. If you keep an eye on YouTube, there are drone videos posted from time to time which provides an overall view of the scale of the road scheme.

Along with Jean's various organised visits it certainly added to the variety of meet ups we've had this summer. Here's the rest of the summer prog but do look at WhatsApp as well for updates.

Last Summer Meeting

Jean's programme for the summer season is drawing to a close.

Here's a reminder for the last meeting on Monday:

- 18 August maybe pub to end - now settled as The King's Head, 24 Market Place, Cirencester GL7 2NW – 7pm

Note:

For those who are interested, Tough Mudder is 16 August at Badminton.

Unfortunately, I (Jean) will be away. Here's a link:

[https://toughmudder.co.uk/events/south-west/?utm_campaign=Purchase Google Search 2025 Tough Mudder South West %7C Brand Keywords Local Conversions 8/16/25 LOCAL RACE SALES CUS2727-102 2025 Tough Mudder South West %7C Brand Keywords&utm_source=google search&utm_medium=paid search&utm_content=2025 Tough Mudder South West %7C Brand Keywords 2025 Tough Mudder South West&utm_term=tough%20m](https://toughmudder.co.uk/events/south-west/?utm_campaign=Purchase+Google+Search+2025+Tough+Mudder+South+West+%7C+Brand+Keywords+Local+Conversions+8/16/25+LOCAL+RACE+SALES+CUS2727-102+2025+Tough+Mudder+South+West+%7C+Brand+Keywords&utm_source=google+search&utm_medium=paid+search&utm_content=2025+Tough+Mudder+South+West+%7C+Brand+Keywords+2025+Tough+Mudder+South+West&utm_term=tough%20m)

[udder%202025&gad_source=1&gad_campaignid=22293326549&gbraid=0AAAAACf2gAkzbVhIQGwQEM_y2B00iWWKG](https://www.udder%202025&gad_source=1&gad_campaignid=22293326549&gbraid=0AAAAACf2gAkzbVhIQGwQEM_y2B00iWWKG)

Martyn's New Lens

Finally, I reported in 'V276' my efforts to buy a Canon 70-200 F2.8 L lens and I am very happy to report that everything went incredibly smoothly thanks to Cotswold Cameras. Ordered on the 22nd July, processed on the 23rd and it arrived on the 27th July. Brand new, in its original box and all the way from somewhere in China. And all at £1000 off an 'official' discounted price and with a three year warranty to boot. I know a few in the club have bought kit this way so I can safely add to the positive recommendations I received.

External Exhibitions and Competitions

Mangrove Photographer of the Year 2025

As the International Day for the Conservation of the Mangrove Ecosystem approaches, the Mangrove Action Project (MAP) has announced the winners of the 2025 Mangrove Photography Awards. This annual global competition uses the power of photography to raise awareness, inspire action, and connect people to one of the planet's most vital – and overlooked – ecosystems. The winning images visualize urgent action. They explore the relationships between people, wildlife, and mangroves, highlighting the fragile balance of life in these coastal forests. Here's a link to some great images:

<https://photography.mangroveactionproject.org/>

Daido Moriyama - legendary street photographer

Few photographers have carved a path as distinctive and influential as street photography legend Daido Moriyama. For many, his images – grainy, fractured and restless – changed how we think about street photography. Check out his latest tome:

<https://www.digitalcameraworld.com/photography/books/every-street-photographer-should-know-the-work-of-daigo-moriyama>

Abbey Road Music Photography Awards

Abbey Road has announced that Anton Corbijn – legendary photographer, filmmaker, and director – is the recipient of the prestigious Icon Award for this year's Abbey Road Music Photography Awards. The Abbey Road Music Awards have been a pillar in the music photography diary since being launched in 2022, becoming the first awards to focus solely on the genre. Now in its third year, Anton Corbijn will join previous Icon winners Henry Diltz and Jill Furmanovsky, cementing his legacy as one of the best music photographers of all time. Check out the website:

<https://abbeyroadmusicphotographyawards.com/>

How to win Travel Photographer of the Year

Well, the summer is coming to an end where you've all been somewhere on hols with your camera. Have you got a winning image somewhere? TPOTY 2025 is open for

entries now – founder Chris Coe sets out what the judges are looking for, and how the prestigious competition started:

<https://www.digitalcameraworld.com/photography/travel-photography/make-the-judges-think-make-them-look-again-and-sometimes-even-make-them-smile-how-to-win-travel-photographer-of-the-year>

10 global photo contests now open from August to January

I'm always reporting on photo comp results and just every now and again one's coming up you can try your hand at. Well, just in case I miss any over the next few months, here's 10 global comps you can enter. Good luck! By the way, whilst I report on the results of our club competitions, if you have had any success outside the club do get in touch and we will post your winning image(s):

<https://www.digitalcameraworld.com/photography/awards-and-competitions/your-shots-deserve-the-spotlight-10-global-photo-contests-now-open-from-august-to-january-most-are-free-and-open-to-all>

2025 Taylor Wessing Photo Portrait Prize shortlist showcases global talent

Four striking portraits from around the world have been selected for one of photography's most prestigious awards, with the winner to be announced in November. Check out the shortlist:

<https://www.npg.org.uk/whatson/exhibitions/2025/taylor-wessing-photo-portrait-prize/>

Warning - Airport scanners and film cameras

Here's an interesting article on the effect modern airport scanners can have if you are shooting film. The Mirror confirmed via specialists at that modern scanners pose the biggest threat to your film and that, unsurprisingly, multiple scans increase the likelihood of significant damage. But if you're unsure as to what kind of scanner you're facing, you can ask airport staff to hand-check your camera and/or film to avoid the scanners altogether. You can also buy bags and pouches with X-ray protection to help protect your film, just in case you've no option but to send it through a potentially harmful device. Check out this article:

<https://www.digitalcameraworld.com/cameras/film-cameras/airport-scanner-ruins-travel-snaps-from-a-disposable-film-camera>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cx29vvn1px4o>

<https://www.bbc.co.uk/news/articles/c7vllmv4z30o>

<https://www.bbc.co.uk/sport/articles/clydqglweezo>

<https://www.bbc.co.uk/news/articles/cn0rjxvp0y2o>

<https://www.bbc.co.uk/sport/articles/ckg41nz8j84o>
<https://www.bbc.co.uk/news/articles/c776xd6x462o>
<https://www.bbc.co.uk/news/articles/cx2p6qp1e4go>
<https://www.bbc.co.uk/news/articles/c07pgy5ze45o>
<https://www.bbc.co.uk/news/articles/cgij76z5yggo>
<https://www.bbc.co.uk/sport/articles/c2096rr2v06o>
<https://www.bbc.co.uk/news/articles/clyd5q0zv0zo>
<https://www.bbc.co.uk/news/articles/cm2m4dgkd4go>
<https://www.bbc.co.uk/news/articles/c7vrv6gng3eo>

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19 th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Competitions Annual	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

– Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Quote of the week

The best thing about a picture is that it never changes, even when the people in it do. - Andy Warhol

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy	A subject chosen by the Club President each year – DPI
Pitchers Cup	Open to New members only in their first full season – open DPI
Dennis Moss Trophy	A mounted Print on any subject
Leonard Jones Cup	Open subject DPI
Cavendish Cup	A monochrome mounted Print on any subject
Miles Shield	A DPI taken on a Club outing or Practical Event.
Gladiator Trophy	A DPI with an Aviation Theme
Ted Parrot Trophy	Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.