



Vignettes 278

August 27th, 2025

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Club News

Hi everyone. I hope you are all well and enjoyed the last social event of the summer season, thanks to Jean. We fire up again next Monday 1st September and by way of a reminder here is Dave's latest version of the club programme:

| | | |
|-------------|-------------------|---|
| S E P | 01 September 2025 | Opening Meeting incl Photo AI & Chairman's Challenge Pt2 |
| | 08 September 2025 | WCPF Print Viewing |
| | 15 September 2025 | Summer Cup Knockout DPLs |
| | 22 September 2025 | Nick Hodgson - Free Mines Coal Faces |
| | 29 September 2025 | Colin Walls - Observational Photography |
| O C T | 06 October 2025 | Competition A Judging - Open |
| | 13 October 2025 | Mop Fair - 6:30pm - Cirencester Parish Church |
| | 20 October 2025 | Amy Shore - How To Be A Car Photographer |
| | 27 October 2025 | How To Preserve, Present, Display Our Images |
| N O V | 03 November 2025 | Competition B Judging - Square Format |
| | 10 November 2025 | Brian Lee - My Diamond Decade |
| | 17 November 2025 | Cheltenham Salon AV Presentation |
| | 24 November 2025 | Battle Selection Evening |
| D E C | 01 December 2025 | Competition C Judging - Open |
| | 08 December 2025 | Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm |
| | 15 December 2025 | Annual Buffet/Quiz - 7pm - Greyhound Pub |
| | 22 December 2025 | Christmas Break |
| | 29 December 2025 | Christmas Break |
| J A N | 05 January 2026 | Charlie Waite - Behind The Photograph - remote ZOOM - 7pm |
| | 12 January 2026 | Travelogue UK |
| | 19 January 2026 | Competition D Judging - Automotive |
| | 26 January 2026 | Take 4 |
| F E B | 02 February 2026 | Tim Jones - An Evening With Fotospeed |
| | 09 February 2026 | Latest Developments in Photoshop - Shaun Little |
| | 16 February 2026 | Competition E Judging - Open |
| | 23 February 2026 | Lockdown Memories |

| | | | |
|-------------|---------------------|--|--|
| M A R | 02 March 2026 | | Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm |
| | 09 March 2026 | | Cirencester College Visit - 7pm |
| | 16 March 2026 | | Competition F Judging - In The Kitchen |
| | 23 March 2026 | | Battle v Stroud & Cheltenham |
| | 30 March 2026 | | Terry Walters - 100 Monochrome Images |
| A P R | 06 April 2026 | | Bank Holiday - Easter Monday |
| | 13 April 2026 | | Macro Photography - Mike Cheeseman & John Smith |
| | 20 April 2026 | | The Print Panel Challenge/Annual Competition Judging |
| | 27 April 2026 | | Annual Competition Judging |
| M A Y | 04 May 2026 | | Bank Holiday - May Day |
| | 11 May 2026 | | Outdoor Model Photoshoot - Kate Peake |
| | 18 May 2026 | | AGM & Annual Awards |
| | Competition Judging | | |
| | External Speakers | | |

One thing Dave is keen to discuss is some Plan B ideas - i.e. what to do if there are any last-minute cancellations - we had three last year. So any suggestions will be appreciated and these can be discussed at the first meeting.

In the meantime, here's a few items of interest for this week:

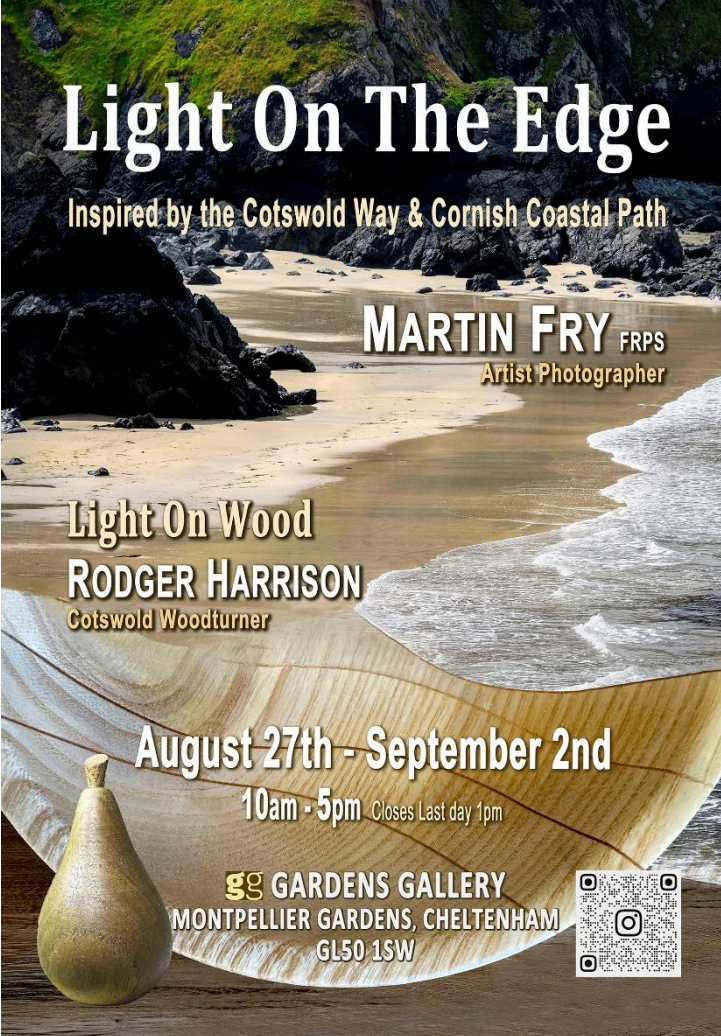
Martin Fry exhibition

Martin Fry has been in touch regarding his latest exhibition:

Hi Martyn

I hope this finds you well and enjoying this summer. I just thought I would let you and the Cirencester Club know I am holding a new exhibition of my photography at the Gardens Gallery in Cheltenham from next Wednesday August 27th with Cotswold woodturner, Rodger Harrison. 10am-5pm daily. I would be delighted if you were able to visit sometime during the week. The exhibition is open until the following Tuesday 2nd September. Here's the flyer.

Kind regards Martin




Light On The Edge
Inspired by the Cotswold Way & Cornish Coastal Path

MARTIN FRY FRPS
Artist Photographer

Light On Wood
RODGER HARRISON
Cotswold Woodturner

August 27th - September 2nd
10am - 5pm Closes Last day 1pm

gg GARDENS GALLERY
MONTPELLIER GARDENS, CHELTENHAM
GL50 1SW



...And here's a job offer you can't resist!

Tea and Coffee Break – Note from David

As you are aware Gary did a superb job last year with the teas and coffee. This year we are looking for a replacement or maybe several to spread the load. If you are interested, please contact me.

■■ WE'RE HIRING!

Camera Club Barista

Where latte art meets lens flare.

Do you:

- Love great coffee?
- Have top-tier chat and good vibes?
- Think espresso and photography are both art forms?

What You'll Do:

- Serve coffee that fuels creativity
- Keep our café cozy, clean & full of charm
- Help out at photo exhibits & events
- Be part of a fun, artsy crew

What You Get:

- Discounted drinks & snacks
- Creative, relaxed workspace
- Barista training (no experience needed)
- Exposure to the photography scene

■ Apply by 1 September

Send your CV or fun intro note to:

david.wallis@btinternet.com

Bring your A-game—and your favourite mug. ■■■

External Exhibitions and Competitions

Are you getting old? Check out this story

<https://www.digitalcameraworld.com/photography/these-photographers-working-in-their-80s-show-that-age-is-nothing-to-fear>

IPPAAwards announces this year's winning imagery

The results of the 18th annual iPhone Photography Awards (IPPAAwards) are here to remind us just how powerful today's camera phones have become. These award-winning shots weren't captured with high-end DSLRs or mirrorless cameras – they were all shot on the best iPhones for photography. And they're nothing short of stunning.

<https://www.ippawards.com/>

The 2025 International Photography Awards winners are in

The International Photography Awards (IPA) announced the winners of its 2025 Category Awards. These stunning images have earned their creators prestigious Photographer of the Year titles across eleven diverse photography genres. Check out the website:

<https://www.photoawards.com/>

Images of hope to support global conservation

Prints for Wildlife, the acclaimed fundraising initiative that unites many of the world's leading wildlife and nature photographers, will return on August 21, 2025, with a powerful new edition: Edition Hope. Here's some more info:

<https://www.printsforwildlife.org/>

World's biggest photograph contest reveals top ten images

The CEWE Photo Award has just revealed the ten category winners in its bi-annual photography competition. Chosen from over 656,000 entries from 153 countries, the contest has broken its own record for being the world's biggest photographic competition. Here's the web link:

<https://www.cewe.co.uk/cewe-photo-award.html>

World Press Photo celebrates 70th anniversary with major exhibition

In 2025, World Press Photo marks a milestone few organizations can claim: seven decades of shaping how we see the world. To celebrate its 70th anniversary, the organization is opening a major exhibition, *What Have We Done? Unpacking Seven Decades of World Press Photo*, curated by the acclaimed artist and photographer Cristina de Middel. Some pretty gritty stuff here:

<https://www.worldpressphoto.org/>

Black and White Photographer of the Year

The comp winners are coming in thick and fast. In a world saturated with color, black and white photography cuts through the noise with raw emotion, honest storytelling, and striking simplicity. Stripped of distraction, these images force us to focus – on light, contrast, texture, and message. And this year's winners of the Black and White Photo Awards are a masterclass in that visual power. Check out some stunners:

<https://bwphotoawards.com/en/2025-award-winning-photos/>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.com/news/articles/c4gjyyd2320o>

<https://www.bbc.com/news/articles/cx29vvn1px4o>

<https://www.bbc.com/news/articles/c0kzyl2v22po>

<https://www.bbc.com/news/articles/cx2x1ngrme0o>

<https://www.bbc.com/news/articles/c4gg994xn43o>

<https://www.bbc.com/news/articles/c741wwwk3qvo>

<https://www.bbc.com/news/articles/c79lj9yep7lo>

<https://www.bbc.com/news/articles/c776en00d8jo>

<https://www.bbc.com/future/article/20250820-the-worst-hurricanes-in-history-in-pictures>

<https://www.bbc.com/news/articles/c8derg6ydr6o>

<https://www.bbc.com/future/article/20250815-the-best-science-pictures-of-the-week>

<https://www.bbc.com/news/articles/cgm2zkg17leo>

Quote of the week

To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them - Elliott Erwitt

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)

Comp schedule and definitions for 2025-2026

| | Competition | Submission date | Judging night |
|-------------------|----------------------------------|---------------------------------|--|
| Summer Cup | DPI – 2025 Summer Club Events | 1 st September 2025 | 15 th September 2025 |
| A | Open DPI & Print | 15 th September 2025 | 6 th October 2025 |
| B | Set DPI & Print – Square Format | 6 th October 2025 | 3 rd November 2025 |
| C | Open DPI & Print | 3 rd November 2025 | 1 st December 2025 |
| D | Set DPI & Print – Automotive | 1 st December 2025 | 19 th January 2026 |
| E | Open DPI & Print | 19 th January 2026 | 16 th February 2026 |
| F | Set DPI & Print – In the Kitchen | 16 th February 2026 | 16 th March 2026 |
| Annual | 2025-2026 Competitions Annual | 16 th March 2026 | 20 th April and 27 th April 2026 |

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

| – Submission deadline 16 th March 2026 | | |
|---|-------------------------|---------------------------------------|
| Award | Subject | Format |
| Pitchers Trophy (Topic Chosen by President) | Sunset in the Cotswolds | DPI, 1600 x 1200, sRGB |
| Dennis Moss Trophy | Open | Print + DPI 1600 x 1200 sRGB |
| Leonard Jones Cup | Open | DPI, 1600 x 1200, sRGB |
| Cavendish Cup | Black & White Open | Print + DPI 1600 x 1200 sRGB |
| Miles Shield | Open (Club Outing) | DPI, 1600 x 1200, sRGB |
| Gladiator Trophy | Aviation | DPI, 1600 x 1200, sRGB |
| Ted Parrot Trophy | Sporting Action | DPI, 1600 x 1200, sRGB |
| Pitchers Cup (Open to new members only) | Open | Print + DPI or DPI, 1600 x 1200, sRGB |

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

| | |
|-----------------------|----------|
| 1 st Place | 6 points |
| 2 nd Place | 5 points |
| 3 rd Place | 4 points |
| Highly Commended | 3 points |
| Commended | 2 points |
| All other entries | 1 point |

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

| | |
|---------------------------|--|
| Pitchers Trophy | A subject chosen by the Club President each year – DPI |
| Pitchers Cup | Open to New members only in their first full season – open DPI |
| Dennis Moss Trophy | A mounted Print on any subject |
| Leonard Jones Cup | Open subject DPI |
| Cavendish Cup | A monochrome mounted Print on any subject |
| Miles Shield | A DPI taken on a Club outing or Practical Event. |
| Gladiator Trophy | A DPI with an Aviation Theme |
| Ted Parrot Trophy | Sporting Action based DPI |

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.