



Vignettes 280

September 11th , 2025

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Club News

Hi everyone. I hope you are all well. Good to see that we are embracing the 'bring your own cup' strategy to cut down on our waste signature. Bex must be delighted to be presented with such an array of strange looking receptacles!

A good turnout on Monday night for one of our regular club night events namely the WCPF travelling print exhibition. Not only was it a good opportunity to see what the opposition is up to but within the limited time we had to view the images, we could see what the judges have to face - and we only saw a fraction of the entries. I'm not a big fan of the '7 second' approach to judging but it was a good discipline to help 'focus' on what matters. Not much nattering between images! It was interesting to see how much we agreed on some images. Here's Dave with his summary of the night:

Programme Secretary's Review

Hi everyone. This week we had an interesting and very interactive evening as 28 members viewed and critiqued the 72 prints in the WCPF Travelling Print Exhibition. There was a lot of agreement in the Nature section with two prints – Southern Banded Groundling Female and Black Tailed Godwit Touchdown picking up most of our votes. The overall winning print in the judges' view - Solitary Polar Bear, Manitoba – didn't get any votes from us!

In the two open sections there was a wider view of favourite prints. That wasn't surprising really considering the variety of subjects and genres on offer. It was interesting walking around listening to snippets of the discussions. We have a broad range of personal likes and dislikes where photography is concerned! One mono print – Still Rockin – picked up three votes though, and there were 15 others which got 1 or 2 votes.

The full results and images can be seen here:

<https://photoexhib.com/wcpfex/results-2025/results.htm>

As well as the print competitions there are also digital equivalents. Looking through the full results I saw that one of our members, Billy Kerr, got an acceptance in the Open Mono Digital section with his 'Heaven' image. Well done Billy. Next week it's time for the Summer Cup in house judging. An overall winning image will be chosen from photos taken on this year's summer programme outings. We have a good number of entries this year. In the second part of the evening we hope to have a fun look at how AI would have rated the images.

*It's also **submission night for Competition A**, the first of our new look seasonal competitions. This one is for 'Open' images. The details are always included in Vignettes so take a look below if you are not sure. It will be our usual 7:30pm start. Hope to see you all next week.*

Cheers

Dave

Thanks Dave. An interesting comment about the images we liked which was as much to do with our own particular photographic interests. My personal favourite was 'Lady




in Red' a strong image linking architecture, religion and a (seemingly) troubled lady in a red abaya (ok I had to look it up) who, for me, so anchored the image in scale and narrative. But then I might have been on my own on that image!


Chairmans Challenge Part 2

Here is the second of this year's photo challenge.

8 September 2025

2. Freeze the Action

-  **Objective:** Capture sharp images of fast motion.
-  **Setting:** Shutter Priority (S/Tv Mode), Fast Shutter (e.g., 1/1000s)
-  **Assignment:** Shoot a moving subject (running pet, car, cyclist).

 **Tip:** Increase ISO if light is low to maintain fast shutter.

Paul's been in touch - Battle against Wantage and Swindon

Battle Secretary's Review

Paul has been back in contact - First Inter Club Battle of 25/26 season

Hi everyone. Our first inter club battle is scheduled for 9 October against Swindon and Wantage. As usual Swindon will be hosting and anyone is willing to attend in person on the evening. Normally Zoom will be available as well and I will provide details of this nearer the time. We have an experienced judge for the evening Steve Field LRPS, AWPf, EFIAP, BPE2 who has interests in a wide number of genres.

For our selection, the committee met last week and have selected 20 images from an initial review of over 50. Once I have a final set of images after completion of a few recommended technical tweaks, we will look to share them in Vignettes. However, I can confirm that the images cover 13 different club photographers, including a number who are representing the club for the first time. This is a great achievement and well done to the following people who have at least one image selected:

- *Tricia Lindsay*
- *Ruth Barker*
- *Dave Cahill*
- *Billy Kerr*
- *Daphne Neal*
- *Nigel Rogers*
- *Steve Kirby*
- *Jean Thurkettle*
- *Gary Gleghorn*
- *John Hankin*
- *Colin Hoskins*

- *Martyn Smith*
- *Paul Norris*

We will also be in touch again in early October about the club selection evening for future inter club battles. In the meantime, if you have any questions, please let me know, either via email or through the club WhatsApp. I attach the poster which we placed in Vignettes last week.

All the best

Paul



Thursday 9th October 2025 19:30

Club Battle Invitation

We are delighted you can join us for an inter club battle on Thursday 9th October 2025 between:

- Cirencester Camera Club (lead:Paul Norris)
- Wantage Camera Club (lead:Maria Walker)
- Swindon Photographic Society (lead:Dave Young)

The judge for the evening is Steve Field LRPS AWPf EFIAP BPE2*.

The event will be projected at our meeting hall if any of your members would like to attend in person but also available on Zoom (Zoom details issued nearer the time). Steve will be in the hall.

General Rules

Deadline for submission	Please email or transfer your images to me by the end of Friday 19th September 2025 so that I can get all images packaged up and to the judge two weeks prior to the Battle.
Number of Images	Each club to submit 20 images with no more than 3 images from the same author
Image Author and AI	<p>All images submitted must have been taken by the club member using a photographic process. Composite images are permitted provided all component images meet this requirement.</p> <p>This means any software that adds content that is not the photographer's content is not permitted. This includes but is not restricted to the use of clip-art or another photographer's image, downloaded textures or backgrounds, third-party decorative borders, AI generated content that draws content from outside the photographer's own work, replacing clouds with stock images (using your own cloud images is fine), plus shaped or textured brushes not created by the photographer.</p>

	Technology that enhances an existing image without drawing on image data from outside that image (e.g., AI De-noise, AI Scaling, AI Sharpening) is acceptable. Software tools that replace or remove an image element or extend an image such as content-aware fill, healing, patching or object removal are only permitted where the source for the inserted image data is wholly contained within the base image(s).
Image Currency	No image can be more than 3 years old at the time of submission
Digital Images	The native size for our projector used in the hall is 1920 pixels wide * 1200 pixels high. Smaller images will still project but will appear smaller than the full size image and larger images will be reduced to fit. Colour Space/Mode: SRGB, 8 bit File Format: .jpg only
File Naming	Short Title followed by underscore_ then Authors name E.g. The Beginning_Dave Young.jpg The only characters to be used in file names are letters A-Z and numbers 0-9 and underscore.

Running of the Battle

The images will be anonymised to include title only and the projection order randomised before delivering to the judge in advance of the Battle.

Zoom details will be issued in advance of the Battle.

We will have 30 images and then a short break before the remaining 30 images.

Score sheets will be emailed in advance of the meeting. The score sheets are automated, requiring only the score and "return" to be typed and it gives half time as well as final scores and also the final positioning so our results should all tally!

After the welcomes and introductions, Steve will give us his comments and score (out of 20) and I will then announce the club and then move onto the next image.

External Exhibitions and Competitions

We've had contact from the WCPF

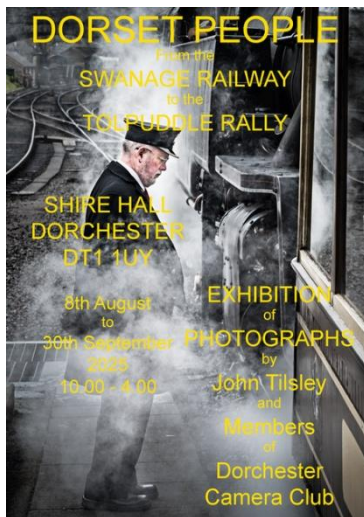
Hi All,

I am feeling dreadfully guilty as I think i missed sending this out to you all - an exhibition featuring the work of John Tilsley and Dorchester camera club - there's still time to see it!

Helen Moore ARPS

Secretary WCPF secretary.wcpf@gmail.com

www.thewcpf.com



PAUL MCCARTNEY. Rearview Mirror: Liverpool–London–Paris

August 28–October 4, 2025

Paul McCartney's 'Rearview Mirror: Liverpool–London–Paris' exhibition provides an intimate glimpse into the world's biggest band as 'Beatlemania' began to follow the 'Fab Four' across the globe. Check out the story and exhibition website here:

<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/a-new-exhibition-of-paul-mccartneys-own-photographs-reminds-me-that-being-in-the-moment-is-the-overriding-principle-of-great-photography>

<https://gagosian.com/exhibitions/2025/paul-mccartney-rearview-mirror-liverpool-london-paris/>

Urban Press Award 2025

A breathtaking photo project, titled The Sound of Silence, has just won the prestigious Urban Press Award 2025 – and the key images were taken on an entry-level full-frame mirrorless camera with a superzoom lens. The 12-photograph panel was captured across India by Italian photographer Andrea Bettancini – who was previously a finalist in both the Urban Photo Awards and the Sony World Photography Awards in 2022.

The Urban Press Award is one of the categories of the wider Urban Photo Awards. While the overall competition is judged by a panel of over 40 international judges, the Urban Press Award is decided by a panel comprised of 8 members of the worldwide photographic press. The Urban Photo Awards finalists have been revealed, and the Photographer of the Year along with all the category winners will be announced and honoured at an awards ceremony on October 25 at Trieste Photo Days – the three-day photography festival held in Italy.

https://www.urbanphotoawards.com/en/?fbclid=PAZXh0bgNhZW0CMTEAAaeXHb---Yj4sehbpYK2jFuUA8TYhYKVuzxPZ3rs-DkV7NZwivcKSxj7t_FeFQ_aem_qoAr4IbgIMctVRckMGXa6w

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cx25nyjl4pdo>
<https://www.bbc.co.uk/news/articles/czxwll89e79o>
<https://www.bbc.co.uk/sport/articles/clyq4ld3yyno>
<https://www.bbc.co.uk/news/articles/cddm7nn6vz2o>
<https://www.bbc.co.uk/news/articles/ckg61ll3dlyo>
<https://www.bbc.co.uk/news/articles/c8jml2ewz4do>
<https://www.bbc.co.uk/news/articles/cwydw4qv5g1o>
<https://www.bbc.co.uk/news/articles/c5yey383yvno>

Quote of the week

If the photographer is interested in the people in front of his lens, and if he is compassionate, it's already a lot. The instrument is not the camera but the photographer - Eve Arnold

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (dave.cahill975@btinternet.com)

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19 th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Competitions Annual	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

– Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy	A subject chosen by the Club President each year – DPI
Pitchers Cup	Open to New members only in their first full season – open DPI
Dennis Moss Trophy	A mounted Print on any subject
Leonard Jones Cup	Open subject DPI
Cavendish Cup	A monochrome mounted Print on any subject
Miles Shield	A DPI taken on a Club outing or Practical Event.
Gladiator Trophy	A DPI with an Aviation Theme
Ted Parrot Trophy	Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Club Programme 2025-26

S E P T	01 September 2025		Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025		WCPF Print Viewing
	15 September 2025		Summer Cup Knockout DPLs
	22 September 2025		Nick Hodgson - Free Mines Coal Faces
	29 September 2025		Colin Walls - Observational Photography
O C T	06 October 2025		Competition A Judging - Open
	13 October 2025		Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025		Amy Shore - How To Be A Car Photographer
	27 October 2025		How To Preserve, Present, Display Our Images
N O V	03 November 2025		Competition B Judging - Square Format
	10 November 2025		Brian Lee - My Diamond Decade
	17 November 2025		Cheltenham Salon AV Presentation
	24 November 2025		Battle Selection Evening
D E C	01 December 2025		Competition C Judging - Open
	08 December 2025		Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025		Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025		Christmas Break
	29 December 2025		Christmas Break
J A N	05 January 2026		Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026		Travelogue UK
	19 January 2026		Competition D Judging - Automotive
	26 January 2026		Take 4
F E B	02 February 2026		Tim Jones - An Evening With Fotospeed
	09 February 2026		Latest Developments in Photoshop - Shaun Little
	16 February 2026		Competition E Judging - Open
	23 February 2026		Lockdown Memories

M A R	02 March 2026		Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026		Cirencester College Visit - 7pm
	16 March 2026		Competition F Judging - In The Kitchen
	23 March 2026		Battle v Stroud & Cheltenham
	30 March 2026		Terry Walters - 100 Monochrome Images
A P R	06 April 2026		Bank Holiday - Easter Monday
	13 April 2026		Macro Photography - Mike Cheeseman & John Smith
	20 April 2026		The Print Panel Challenge/Annual Competition Judging
	27 April 2026		Annual Competition Judging
M A Y	04 May 2026		Bank Holiday - May Day
	11 May 2026		Outdoor Model Photoshoot - Kate Peake
	18 May 2026		AGM & Annual Awards
	Competition Judging		
	External Speakers		