



Vignettes 282

September 26th , 2025

Contents

Club News	2
Programme Secretary Review	2
External Exhibitions and Competitions	4
BBC pictures	5
Chairmans Challenge Part 4	6
Comp schedule and definitions for 2025-2026	7
Definitions of Set Subjects	7
CCC Annual Competition Categories	8
Club Competitions from September 2025	9
Competition Rules from 1 st September 2025	11
Club Programme 2025-26	13

Hi everyone. I hoped you are all well. What a cracking informative talk we had on Monday on Free mining in the Forest of Dean. Right on our doorstep as well. More in that from Dave below. In the meantime, we hit the headlines in The Standard this week which was excellent see:

Thursday September 25, 2023

whitingsstandard.co.uk

River scene is Camera Club winner

GIRENCESTER Camera Club has ushered in its new season with five new members.

The club, which welcomes photographers of all skill levels, meets every Monday at 7.30pm in Watermoor Parish Church Hall and runs until next May.

David Cahill, club president, said: "We've put together a great programme this season with an exciting mixture of visiting speakers, in-house member talks and practical nights."

In addition, feedback from our popular club competitions is invaluable in improving our photography.

"A varied club season lies ahead which I'm really looking forward to."

On September 18, members had the chance to critique images entered for The Summer Cup, taken by members over the summer.

Chairman David Wallis said: "It's good to see so many regulars returning and new members too."

"Well done to all the winners."

Gary Gleghorn clinched first place with Evening on the Riverbank.

Girencestre Camera Club's Summer Cup winner was Gary Gleghorn with Evening on the Riverbank. Image: Gary Gleghorn



THE RIVER
BRIDGE
WATERMOOR
PARISH
CHURCH
HALL
RUNS
UNTIL
MAY

Here's Dave on Monday night's talk and next week's programme:

Hi everyone. This week we welcomed Nick Hodgson MA FRPS as our first external speaker of the season, telling us all about Free Mines Coal Faces. I thought he gave us

a great insight into the world of documentary landscape photography. It was fascinating to hear about an unknown and probably dying industry so close to us. His passion and enthusiasm for the project came across very well. It was good to see the FRPS panel prints and the book too. I think he made a couple of sales! I thought the balance between the background story and the photography details was perfect. There was some helpful information about equipment, settings, composition, lighting and the printing process. Nick is clearly a Fotospeed fan and, as he mentioned, we have Tim Jones from Fotospeed coming to talk to us in February. In case you can't wait that long, the paper Nick used for his mono prints was their Natural Soft Textured Bright White 315.

I think a few members are contemplating ARPS panels. I hope Nick has given you a bit of motivation to move that process along, plus some tips about what assessors are looking for, and what to avoid. Getting things right in camera in terms of settings and composition was a key message, along with doing minimal post processing. He is another Silver Efex user though, something that a lot of presenters mention.

Next week we have another external speaker Colin Walls, CPAGB, AIPF, ARPS. Colin is a past member of the club and came back last year to judge some of our annual competitions. His talk is on Observational Photography. This is defined [by Colin] as: "Seeking and finding images in unexpected places". Probably not in coal mines though!





*It will be our usual [7:30pm](#) start.
Hope to see you all next week.
Dave*

External Exhibitions and Competitions

Wiltshire Wildlife Photography

Here's a competition close to home which we can all enter. A picture of a butterfly and a bee balancing together on a flower has won a photography prize which asked people to "capture the wild". Rob Willis took the winning photo at a nature reserve owned by Wiltshire Wildlife Trust (WWT) at Lower Moor Farm, near Malmesbury. Other highly commended images in the over-18s category included a photo of two owls perched together on a tree stump a shot of a family of deer.

The Wiltshire Wildlife Photography Prize was judged by a panel of three, which included Nick Upton, an award-winning wildlife photographer, filmmaker and biologist. Here's the website and winning images:

<https://www.wiltshirewildlife.org/wildlife-photography-prize>

Ocean Photographer of the Year 2025 announces winners

The winners of the Ocean Photographer of the Year 2025 have officially been announced and the images are nothing short of breathtaking. From hauntingly intimate portraits of marine life to powerful glimpses into the impacts of climate change, this year's winning photography captures the raw beauty and fragility of our blue planet. Check out the winners here:

<https://oceanographicmagazine.com/winners-gallery/>

Are you going to London?

It's not every day you get to see the work of some of the greatest photographers of all time in the flesh. Even rarer still is the chance to stand before their original slides,

frozen moments that shaped visual history. That's what makes *Magnum: A World in Color* such a rare treat for anyone with a passion for photography. Presented as part of Fujifilm's Fujikina London festival, at the Fujifilm House of Photography in Covent Garden, the exhibition marks the first public unveiling of a huge archival project that has been dormant for decades. Here's an article all about it:

<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/magnums-a-world-in-color-exhibition-brings-hidden-archives-to-life-at-fujikina-london>

Nikon Small World in Motion winners announced

Nikon has just announced the winners of its 15th annual Small World in Motion Video Competition, and the results are astonishing. From the self-pollination of a tiny thymeleaf speedwell to volvox algae performing a microscopic ballet inside a coin, these videos make the invisible world around us look utterly alien. The world of micro-video is like stepping into a hidden dimension, where the ordinary becomes extraordinary, and life at its smallest scale feels cinematic, surreal, and otherworldly. Check out the winners here:

<https://www.nikonsmallworld.com/galleries/small-world-in-motion>

Royal Society of Biology winners

The winners of this year's Royal Society of Biology (RSB) Photography Competition have just been unveiled, and the images are stunning. The competition is about more than just pictures; it's a vital celebration of biodiversity and habitat restoration, showing how our planet can recover when given the chance. This year's Photographer of the Year 2025 is Matthias Rueger from Vienna, Austria, for his image, *The Jellyfish Lake*. Taken in Raja Ampat, Indonesia, the photograph documents thousands of stingless jellyfish thriving in a protected saltwater lake. Check out the website:

<https://www.rsb.org.uk/rsb-photography-competition-winners-2025.html>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:





<https://www.bbc.co.uk/sport/articles/cwydn9xp4y3o>
<https://www.bbc.co.uk/news/articles/c8ex4n9rdw9o>
<https://www.bbc.co.uk/sport/triathlon/articles/cdx22kwzdpko>
<https://www.bbc.co.uk/news/articles/ckg6d6vmmro>
<https://www.bbc.co.uk/news/articles/c1kw8e1nj4o>
<https://www.bbc.co.uk/news/articles/cly72p3rzp3o>
<https://www.bbc.co.uk/sport/articles/cly9rgr4q4do>
<https://www.bbc.co.uk/news/articles/c5y8r1dm2k6o>
<https://www.bbc.co.uk/news/articles/crkj08kmd67o>
<https://www.bbc.co.uk/news/articles/cn83g2ep8p9o>

Chairmans Challenge Part 4

Here is the fourth of this year's photo challenge.

26 September 2025

4 ISO Exploration

-  **Objective:** See how ISO affects exposure and noise
-  **Setting:** Manual or Aperture Priority
-  **Assignment:** Shoot the same scene at ISO 100, ISO 800, 3200
-  **Tip:** Zoom in on images to analyse grain and detail

Quote of the week

A tear contains an ocean. A photographer is aware of the tiny moments in a persons life that reveal greater truths – Anonymous

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19 th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Competitions Annual	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

– Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy	A subject chosen by the Club President each year – DPI
Pitchers Cup	Open to New members only in their first full season – open DPI
Dennis Moss Trophy	A mounted Print on any subject
Leonard Jones Cup	Open subject DPI
Cavendish Cup	A monochrome mounted Print on any subject
Miles Shield	A DPI taken on a Club outing or Practical Event.
Gladiator Trophy	A DPI with an Aviation Theme
Ted Parrot Trophy	Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Club Programme 2025-26

S E P T	01 September 2025		Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025		WCPF Print Viewing
	15 September 2025		Summer Cup Knockout DPLs
	22 September 2025		Nick Hodgson - Free Mines Coal Faces
	29 September 2025		Colin Walls - Observational Photography
O C T	06 October 2025		Competition A Judging - Open
	13 October 2025		Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025		Amy Shore - How To Be A Car Photographer
	27 October 2025		How To Preserve, Present, Display Our Images
N O V	03 November 2025		Competition B Judging - Square Format
	10 November 2025		Brian Lee - My Diamond Decade
	17 November 2025		Cheltenham Salon AV Presentation
	24 November 2025		Battle Selection Evening
D E C	01 December 2025		Competition C Judging - Open
	08 December 2025		Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025		Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025		Christmas Break
	29 December 2025		Christmas Break
J A N	05 January 2026		Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026		Travelogue UK
	19 January 2026		Competition D Judging - Automotive
	26 January 2026		Take 4
F E B	02 February 2026		Tim Jones - An Evening With Fotospeed
	09 February 2026		Latest Developments in Photoshop - Shaun Little
	16 February 2026		Competition E Judging - Open
	23 February 2026		Lockdown Memories

M A R	02 March 2026		Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026		Cirencester College Visit - 7pm
	16 March 2026		Competition F Judging - In The Kitchen
	23 March 2026		Battle v Stroud & Cheltenham
	30 March 2026		Terry Walters - 100 Monochrome Images
A P R	06 April 2026		Bank Holiday - Easter Monday
	13 April 2026		Macro Photography - Mike Cheeseman & John Smith
	20 April 2026		The Print Panel Challenge/Annual Competition Judging
	27 April 2026		Annual Competition Judging
M A Y	04 May 2026		Bank Holiday - May Day
	11 May 2026		Outdoor Model Photoshoot - Kate Peake
	18 May 2026		AGM & Annual Awards
	Competition Judging		
	External Speakers		