



# Vignettes 283

October 1st , 2025

## Contents

Club News .....	2
Programme Secretary's Review .....	2
Plan B (just in case.....) – Home Grown Heroes .....	2
Competition Secretary's review .....	3
Printing - Dorchester Camera Club .....	3
Acronyms explained.....	5
External Exhibitions and Competitions .....	5
BBC pictures.....	7
Chairmans Challenge Part 5 .....	8
Comp schedule and definitions for 2025-2026.....	9
Definitions of Set Subjects .....	9
CCC Annual Competition Categories.....	10
Club Competitions from September 2025 .....	11
Competition Rules from 1 <sup>st</sup> September 2025 .....	13
Club Programme 2025-26.....	15

## **Club News**

Hi everyone. I hope you are all well. What a great night we had on Monday with the ever so charitable Colin Walls taking us through just part of his extensive portfolio of images. There was something there for everyone which also demonstrated Colin's skills. And all presented with good grace for charitable good causes. Here's Dave with his weekly round up:

### **Programme Secretary's Review**

*Hi everyone. This week we welcomed our second external speaker of the season, Colin Walls, CPAGB, AIPF, ARPS. Colin is a past member of the club and came back last year to judge some of our annual competitions. His talk was intriguingly titled 'Observational Photography', defined by Colin as: **"Seeking and finding images in unexpected places"**. He showed us photos broken down into 5 subsections - Architecture, Street, Indirect Imaging, Abstract and 'Things'. There were some common themes throughout though.*

*Colin has a great eye for finding abstract shapes, juxtapositions, shadows, reflections, textures, patterns, and interesting close-up detail. Along the way he gave us some useful compositional tips – the use of diagonals, corners, how to deal with words, cropping and the choice of mono versus colour. All useful pointers for what he looks for when judging (I'm sure he will be back with us in that role in the not too distant future). There were also some thoughts on interesting locations – Seattle, Berlin, Nuremberg, and closer to home London, Birmingham and Bristol.*

*You can see more of Colin's images on his two websites:*

*<http://www.DrawingWithLight.com>*

*<http://www.MakeMyPicturesBetter.com>*

*And I won't forget shoefetti in a hurry! Maybe a subject for a future competition Fin?*

*On that note next week we have our first external judging night, Competition A (Open) and also submission night for Competition B (Set Subject – Square Format)*

*It will be our usual 7:30pm start.*

*Hope to see you all next week.*

*Dave*

### **Plan B (just in case.....) – Home Grown Heroes**

*As I mentioned at the break, I had a Eureka moment regarding this idea for a lastminute.com type evening just in case our programme falters. Rather than ask members to select a few favourite images to bring along on a USB stick, it occurred to me that we already have a good number of website member galleries, so we could use those instead. If you already have a gallery perhaps now might be a good time to review and update and if you haven't got a gallery yet maybe have a think about compiling one. It's a good way of showing everyone your preferred genres and your particular photographic style. It's a while since I did mine and I have no recollection or idea about how we submit or modify these images and biographical notes, but I'm hoping Fin will explain it all to us.*

*Cheers*

*Dave*

On that convenience note here's Fin

### ***Competition Secretary's review***

#### ***Members Galleries Update***

*Thanks for the intro Dave. It would indeed be great if we could show off more members images on our website plus give those with existing Galleries the opportunity to review and update their entries. There is no restriction on when images were taken so can be images we've already seen in previous competition or images from your back catalogue which simply mean something special to you.*

*All you need to do is upload 12, 16, or 20 images (1600 x 1200px sRGB) with the filename member no\_title using the link below.*

#### *CCC Members Gallery*

*For new Galleries please let me know which is your favourite image as this will be part of the Gallery header plus include a SHORT biography giving details of your photo journey, your favourite picture styles, the equipment you use now (Hardware and Software) plus your other interests.*

*We currently have 40 paid up members this year so let's aim for 40 galleries by the end of 2025!*

*Thanks and over to you*

*Fin*

***P.S. Just a reminder that Comp B - SQUARE FORMAT Set print and DPI entries close at midnight on Monday 6th October after Comp A judging so please bring along your Print entries on Monday.***

By the way, don't forget that the club Programme and all the Club Competition stuff is at the end of each Vignettes so you can see what's coming up, check the Comp subjects, rules and guidance etc.

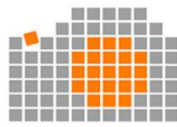
#### ***Printing - Dorchester Camera Club***

We've got a demo day coming up in Feb with Fotospeed but for those of you who can't wait, the Dorchester Camera Club is have a print day on the 1st November. Here's some details:

22:23



< All Inboxes **Print Day**



**Dorchester**  
Camera Club

Invite you to join them for the third in their series of

## PRINT WORKSHOPS

# Celebrating the Art of Printing

aturday November 1st 2025  
Brownsword Hall  
Poundbury  
DT1 3GW  
10.00 am - 4.30 pm



Vaia

by Sam Gregory

### A full interactive programme.

- Three Keynote Speakers
- De-mystifying Mounting
- Your work critiqued by experts
- Fotospeed Stand with discount
- Sample images printed
- Fun print competition
- Interaction with fellow enthusiasts

£10 DCC Members   £15 Non Members

Sponsored by

**Fotospeed**  
*for every print*

len Moore ARPS  
ecretary WCPF [secretary.wcpf@gmail.com](mailto:secretary.wcpf@gmail.com)  
[www.thewcpf.com](http://www.thewcpf.com)



## Details of Lectures and Lecturers



by Sam Gregory



Sam Gregory is a photographer based in beautiful Dorset. Like many, it was travelling that first inspired his love of photography, a desire to capture the differing landscapes he encountered, fired his curiosity of the natural world.

Now his focus is on working within the landscape, both natural and man-made to explore its story-telling opportunities

His work has featured in various publications locally and nationally. He has self-published two books and he is about to issue a third. "VAIA" about the long term effects of Storm Vaia and will form the basis of his talk.

His lecture is entitled: **Storm Vaia**



Tim Jones is the Technical Manager at Fotospeed and is a highly skilled photographer and Artist with a wealth of experience in printmaking. Armed with a BA (Hons) in Photography from Newport in South Wales, and further enhancing his skills by receiving a Masters Degree (MA) in Photography from Falmouth University in 2021, Tim's dedication to the art form is evident. Inspired by Post war Japanese photography and the influential Provoke magazine, Tim's work carries a unique and captivating quality and his knowledge in printing is second to none. His lecture is entitled:

**Tips for the Novice Printer**



John Tilsley has a lifetime's experience as a printer, initially in the dark-room and more recently digitally in collaboration with Fotospeed. He has been involved in all levels of Club Photography for many years both as a judge and lecturer. He is a long time member of Dorset Independent Photographers, with whom he exhibits annually. His twin photographic passions are Landscape and People. For this event he is concentrating on Candid Portraiture with his lecture. His lecture is entitled:

**Choosing the Right Paper for the Image**

### How to Apply

Places are limited, so early booking is advised. Book your place by contacting John Tilsley [dijohn.tilsley\(at\)gmail.com](mailto:dijohn.tilsley@gmail.com). A bank transfer to Dorchester Camera Club 30 92 69 00049538 will secure your place. Please use PD + surname as a reference.

Sponsored by

**Fotospeed**  
for every print

## Acronyms explained

It's easy to forget for us longer standing members that the world of photography is not immune from suffering under the weight of Acronyms. So, just for our newer members and a reminder for those who have a short memory, here's an explanation. Downloaded from the WCPF (you'll have to look up WCPF!!)

[https://www.thewcpf.com/files/ugd/87b3cd\\_9d254b41967a4260a2f19b6f5ae6ab18.pdf](https://www.thewcpf.com/files/ugd/87b3cd_9d254b41967a4260a2f19b6f5ae6ab18.pdf)

## External Exhibitions and Competitions

[Image of praying mantises dancing in sync wins world's biggest photography competition](#)

Talented amateur photographer, Hasan Baglar, has been crowned the overall winner of the Cewe Photo Award for his close-up photograph of two praying mantises, dubbed *Danlock*. The annual competition, which attracts professional and amateur photographers from around the world, had a fittingly global theme: 'Our world is beautiful'. Check out all the winners here:

<https://www.cewe.co.uk/cewe-photo-award-winners-2025.html>

#### David Bailey Lifetime Achievement award

Abbey Road has announced that legendary British photographer David Bailey CBE will be honoured with a one-off Lifetime Achievement Award at this year's Abbey Road Music Photography Awards. The ceremony will take place at Abbey Road on October 02, recognizing Bailey's extraordinary contribution to music photography over 60 years and his enduring influence on visual culture. Check out the story:

<https://www.digitalcameraworld.com/photography/awards-and-competitions/photography-icon-david-bailey-to-receive-lifetime-achievement-award-at-abbey-road-music-photography-awards-2025>

Bruce Gilden's 'The Empire On Which the Sun Never Sets' goes on sale from late October.

Fancy doing some nitty gritty street photography? You can't go far wrong with Bruce Gilden, the legendary New York Street photographer Bruce Gilden who releases a new book on portraits he's shot in the UK. Check out the background to his new book and some great images:

<https://www.digitalcameraworld.com/photography/books/i-got-thrown-out-into-the-freezing-cold-night-completely-soaked-in-sweat-just-for-being-a-spectator-with-a-camera-i-was-smart-enough-not-to-take-pictures-as-everybody-would-have-attacked-me-magnum-photographer-bruce-gilden-on-britain>

#### The Siena Awards

A photographer has won a prestigious award for his drone image capturing the perfect moment of trees casting a shadow into early-morning mist. Christopher Harrison, from near Henley-on-Thames, Oxfordshire, scooped first prize in the nature category at the world's leading international drone photography competition, the Siena Awards in Italy, on 27 September. Check out the winners here:

<https://www.sienawards.com/en/sipa>

#### Bird Photographer of the year 2025

With over 33,000 images entered into the competition this year, *Bird Photographer of the Year* winners have been announced. Celebrating bird life from around the world, these images comprise some of the most incredible bird photos in the world taken by talented photographers, whilst also raising vital funds for the partner charity 'Birds on the Brink'.

Taking the title of *Bird Photographer of the Year*, the Overall Winner is '*The Frigatebird and the Diamond Ring*' by Liron Gertsman. The image shows a magnificent frigatebird silhouetted against the total solar eclipse. Check out the winners here:



<https://www.birdpoty.com/2025-winners>

### **BBC pictures**

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/sport/articles/cjr59742r9eo>

<https://www.bbc.co.uk/news/articles/cx2x00yxzl0o>

<https://www.bbc.co.uk/news/articles/cevz840dp0no>





<https://www.bbc.co.uk/news/articles/cj4ywy19z9jo>  
<https://www.bbc.co.uk/sport/articles/cwydn9xp4y3o>

### ***Chairmans Challenge Part 5***

Here is the fifth of this year's photo challenge.

29 September 2025

#### **5 Go Manual**

-  **Objective:** Take full control of the exposure triangle.
-  **Setting:** Manual Mode (M)
-  **Assignment:** Shoot a properly exposed image adjusting aperture, shutter, ISO.
-  **Tip:** Use your camera's light meter as a guide.

### **Quote of the week**

*Essentially what photography is is life lit up - Sam Abell*

That's it, have a good week.

Cheers

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

David ([david.wallis@btinternet.com](mailto:david.wallis@btinternet.com))

Dave ([david.cahill@cantab.net](mailto:david.cahill@cantab.net))



### ***Comp schedule and definitions for 2025-2026***

	Competition	Submission date	Judging night
<b>Summer Cup</b>	DPI – 2025 Summer Club Events	1 <sup>st</sup> September 2025	15 <sup>th</sup> September 2025
<b>A</b>	Open DPI & Print	15 <sup>th</sup> September 2025	6 <sup>th</sup> October 2025
<b>B</b>	Set DPI & Print – Square Format	6 <sup>th</sup> October 2025	3 <sup>rd</sup> November 2025
<b>C</b>	Open DPI & Print	3 <sup>rd</sup> November 2025	1 <sup>st</sup> December 2025
<b>D</b>	Set DPI & Print – Automotive	1 <sup>st</sup> December 2025	19 <sup>th</sup> January 2026
<b>E</b>	Open DPI & Print	19 <sup>th</sup> January 2026	16 <sup>th</sup> February 2026
<b>F</b>	Set DPI & Print – In the Kitchen	16 <sup>th</sup> February 2026	16 <sup>th</sup> March 2026
<b>Annual</b>	2025-2026 Annual Competitions	16 <sup>th</sup> March 2026	20 <sup>th</sup> April and 27 <sup>th</sup> April 2026

### ***Definitions of Set Subjects***

**SQUARE FORMAT:** typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

**AUTOMOTIVE:** A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

**IN THE KITCHEN:** Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

**CCC Annual Competition Categories**

– Submission deadline 16 <sup>th</sup> March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)

## ***Club Competitions from September 2025***

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 <sup>st</sup> Place	6 points
2 <sup>nd</sup> Place	5 points
3 <sup>rd</sup> Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

### **Summer Cup**

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> may be entered in any General or Annual Competition.

### **General Competitions**

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

### **Annual Competitions**

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

<b>Pitchers Trophy</b>	A subject chosen by the Club President each year – DPI
<b>Pitchers Cup</b>	Open to New members only in their first full season – open DPI
<b>Dennis Moss Trophy</b>	A mounted Print on any subject
<b>Leonard Jones Cup</b>	Open subject DPI
<b>Cavendish Cup</b>	A monochrome mounted Print on any subject
<b>Miles Shield</b>	A DPI taken on a Club outing or Practical Event.
<b>Gladiator Trophy</b>	A DPI with an Aviation Theme
<b>Ted Parrot Trophy</b>	Sporting Action based DPI

## ***Competition Rules from 1<sup>st</sup> September 2025***

### **General Competitions**

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
  - a) the image originates from a camera or smartphone.
  - b) entrants own the copyright to every element of their submissions the image, including its components.
  - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
  - d) the image is no older than three (3) years from the first meeting of the current club season.
  - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

### **Annual Competitions**

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
  - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
  - b) Members can enter one image per category.
  - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

### Club Programme 2025-26

S E P T	01 September 2025		Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025		WCPF Print Viewing
	15 September 2025		Summer Cup Knockout DPLs
	22 September 2025		Nick Hodgson - Free Mines Coal Faces
	29 September 2025		Colin Walls - Observational Photography
O C T	06 October 2025		Competition A Judging - Open
	13 October 2025		Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025		Amy Shore - How To Be A Car Photographer
	27 October 2025		How To Preserve, Present, Display Our Images
N O V	03 November 2025		Competition B Judging - Square Format
	10 November 2025		Brian Lee - My Diamond Decade
	17 November 2025		Cheltenham Salon AV Presentation
	24 November 2025		Battle Selection Evening
D E C	01 December 2025		Competition C Judging - Open
	08 December 2025		Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025		Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025		Christmas Break
	29 December 2025		Christmas Break
J A N	05 January 2026		Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026		Travelogue UK
	19 January 2026		Competition D Judging - Automotive
	26 January 2026		Take 4
F E B	02 February 2026		Tim Jones - An Evening With Fotospeed
	09 February 2026		Latest Developments in Photoshop - Shaun Little
	16 February 2026		Competition E Judging - Open
	23 February 2026		Lockdown Memories

M A R	02 March 2026		Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026		Cirencester College Visit - 7pm
	16 March 2026		Competition F Judging - In The Kitchen
	23 March 2026		Battle v Stroud & Cheltenham
	30 March 2026		Terry Walters - 100 Monochrome Images
A P R	06 April 2026		Bank Holiday - Easter Monday
	13 April 2026		Macro Photography - Mike Cheeseman & John Smith
	20 April 2026		The Print Panel Challenge/Annual Competition Judging
	27 April 2026		Annual Competition Judging
M A Y	04 May 2026		Bank Holiday - May Day
	11 May 2026		Outdoor Model Photoshoot - Kate Peake
	18 May 2026		AGM & Annual Awards
	Competition Judging		
	External Speakers		