



Vignettes 284

October 9th, 2025

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Club News

Hi everyone. I hope you are well. First of all, we all wish club stalwart Shaun a successful op and speedy recovery and we look forward to his return to the club once he's out and about. Apropos nothing at all, for those of you who travel to Cheltenham on the A417, the 40mph speed cameras have caught over 13000 drivers since they were installed not that long ago. Just a reminder.

Monday saw the first of our new style club competitions with more focus on reduced comps from 4 to 2 to allow the judges a little more time for positive feedback. The healthy number of entries certainly gave our judge plenty to think about. It was good to see some new members up in lights on the scoreboard so well done to them. Nothing more motivating than a bit of recognition. Here's Club Comp Sec Fin with his thoughts:

Competition Secretary's Review

Hi everyone.

Apart from the sudden intervention of a charming AI lady jumping out of the laptop in to announce the results and steal my thunder, I believe the first Competition Judging in the new format went extremely smoothly. Ben, our judge was able to spend time discussing every image and share the detailed research he had done prior to his visit to us. As it was only his second judging night, I thought he did a pretty good job.

It was great to see members being able to spend time in the coffee break reviewing the winning print images and getting inspiration for their own later entries. And finally it was wonderful for the judges to complete the final set of awards without the first signs of the sunrise appearing through the Parish Hall windows!

For new members, our previous regular Club Competitions allowed 4 entries for judging in one night. But, we were approaching 100 images on judging night which was too much for any judge and even starting early and finishing late, made it a marathon for everyone. So, we reduced the total number of the competitions from 20 to 12 (excluding annuals) and the competition judges now only consider 2 competitions in an evening and not 4. So, one week will be for 'open' print and dpi images and a separate week for 'Set' print and dpi images. We will see how the new system goes at the end of the season and make any adjustments.

Hopefully everybody enjoyed the evening and I would welcome any feedback that could improve the experience further.

Full galleries will be up on the Club website shortly and we now steam ahead to our first set subject of the season - Square Format which has attracted 21 print and 30 DPI entries so a similar volume to last Monday's event.

PLEASE do not forget your Member's Gallery submissions/updates - I have received two so far so we still have a bit of a way to go. You know it makes sense!

https://www.dropbox.com/scl/fo/jn619k2arc3dfflykubd8/AKGorval9cpjVU4vfP_KfI?rlk=ey=n2z8qiqphpxzilophqpt40ldl&st=dhzzhbhl&dl=0

2025/26 COMPETITION A RESULTS

OPEN PRINT



FIRST	Drops of Tangerine	Ruth Barker
SECOND	Defying Gravity	John Spreadbury
THIRD	Ministry of Silly Walks	Steve Kirby
HIGHLY COMMENDED	60103 Driver	Patrick Barker
COMMENDED	Dawn Sentinel	Gary Gleghorn
COMMENDED	Mushroom and Metal	Carol Thorne
COMMENDED	Stillness Shared	Mike Cheeseman

OPEN DPI



FIRST	Not this time Mr Owl	Paul Norris
SECOND	Loving Lionesses	Chris Donohoe
THIRD	Polo Action	John Hankin
HIGHLY COMMENDED	Banjo and Ball	Bill Lincoln

COMMEDED	Antony Gormley Heavies	Dave Cahill
COMMEDED	Dancing Cobra	Daphne Neale
COMMEDED	Generations	Gary Gleghorn
COMMEDED	Lochan na h Achlaise	Roger Armitage

Cheers,
Fin

Here's Dave with his Prog Spot:

Programme Secretary's Review

Hi everyone. It's nice to have a night off every now and again. So well done to Fin and his Ai girlfriend for holding the fort on Monday. Well done to everyone who got an award in the Competition A judging this week. I'll leave Fin to summarise the results and give his thoughts.

Next week, 13th October, we have our regular club practical outing to the Cirencester Mop Fair, our annual chance to get creative with all the bright lights and fast action. To take advantage of 'the blue hour' we will meet earlier than usual at 6.30 pm outside the main door to the Cirencester Parish Church. We will be without Shaun this year but I'm sure there will be other members on hand to offer advice and instruction if you are looking for inspiration or technical help. Afterwards we will meet up for a drink (and debrief!) in The Crown. The weather is looking OK at the moment but if that changes we will have a social evening in The Crown anyway!

Club night on the 20th Oct

As we won't be meeting in the hall next week it won't do any harm to mention again what is coming the following week, 20th October, a presentation by Amy Shore on How To Be A Car Photographer. Amy is a well respected motoring photographer and also a European ambassador for Nikon. By all accounts she is a very entertaining and inspirational speaker. I am expecting her to be the Jack Boskett of the current season!

In the meantime I hope to see you all next week, 6:30pm if you can make it, but don't worry if you come along later. Just look out for all the tripods!

*Cheers
Dave*

Thanks Dave.

Christmas Quiz

One more thing to mention is the Christmas Quiz at the Greyhound in Siddington which has become our regular venue for this event. Dave Cahill is delighted that I organise the event as he gets a night off and David Wallis has once again been volunteered to be Quizmaster!! Thanks David. So, one for the diary:

Christmas Quiz

Venue - Greyhound Pub, Siddington

Date - December 15th 2025

Time - 7.00 sharp.

Food - from 7.45

I'll circulate the food menu once I've heard from the pub and note any allergies. Historically around 30 members attend which makes for a good night. Team tables will be chosen at random nearer the time but in the first instance can you let me know if you are coming. I'll list the attendees in Vignettes each week and to get the ball rolling:

1. David Wallis
2. Martyn S
3. ?
4. ?
5. Etc

Jean has been in touch

Hi Martyn

Do you remember David duChemin? He sends out info from time to time. This one is about how he selects for editing which I found really interesting as I often leave photos in my camera as it feels such a huge job! Anyway, just wondering if it would be useful to add a link in Vignettes?

Cheers

Jean

The link Jean sent me is available both as a video as well as an article. As the article is a little long for Vignettes, take a look at the Video. It's entitled '*Better editing, Better Photographs. 3 Ways to more easily Find Your Keepers*'.

Thanks Jean. This is really useful:

<https://davidduchemin.com/2025/10/a-better-edit-makes-better-photographs/>

War photography in the Ukraine

Dave Cahill sent me this recently and it's definitely worth a look at. As the guardian explains:

When the war breaks out in Ukraine, Alisa is thrown into a life she wasn't expecting. Working as a translator for foreign journalists she meets British war photographer Anastasia, who chooses not to rush towards the front, instead observing quiet moments of everyday resilience - birthdays, picnics, weddings. A unique friendship forms as the two women strive to collapse the emotional distance between "us" and "them". Their bond deepens as war wounds them both —transforming this into a poetic meditation on closeness, distance, and what happens when war stops being a story about others.

Read more about Alisa and Anastasia's experiences in Ukraine here.

<https://www.theguardian.com/world/ng-interactive/2025/oct/01/you-dont-think-it-will-happen-to-you-documentary>

External Exhibitions and Competitions

GR Photo Festival 2025

Ricoh Imaging has officially opened entries for the GR Photo Festival 2025, a global competition dedicated to photographers who use the GR series – one of the world's most celebrated compact cameras. Launched in 2022, the GR Photo Festival reflects Ricoh's philosophy: "Take out your camera. Enjoy daily photographs." Unlike traditional contests, there are no prizes or ranking systems in place. Instead, a panel of professional photographers from around the world will select standout images based on their own perspectives, keeping the focus firmly on creativity and storytelling. Here's a link:

<https://www.ricoh-imaging.com/en/grphotofestival/2025/>

World Sports Photography Awards 2026 entries open

Time to get out there and have a go! The World Sports Photography Awards has announced Canon as its Official Imaging Partner for the 2026 edition. The awards recognise the best images that capture the emotion, intensity, and skill of sport, bringing together photographers from across the globe. The 2025 competition set new records, attracting more than 2,200 photographers from 97 countries, submitting work across over 50 sports. Check out the link here:

<https://www.worldsportsphotographyawards.com/>

Abbey Road Music Photography Awards 2025 winners announced

Mentioned in V281, Abbey Road has revealed the winners of the Abbey Road Music Photography Awards 2025 at a celebratory evening held across the historic Studios One and Two. Hosted by Lauren Laverne, the night combined the announcement of winners with live performances from Artist In Residence Jordan Rakei and Orla Gartland, alongside DJ sets from Dimitri From Paris and Klaverson. Here's a link to the winners:

<https://abbeyroadmusicphotographyawards.com/>

Prix Pictet 2025 winner announced

Chilean photographer Alfredo Jaar has won the 2025 Prix Pictet for his poignant portfolio of images on the Great Salt Lake in Utah, USA. It is the 11th time that the award has been given, with the New York City-based photographer winning a 100,000 Swiss Francs (US\$126,000) as his prize. Jaar's portfolio was chosen by a jury from a shortlist of twelve photographers for his 2025 series The End.

An exhibition featuring the work of all 12 shortlisted photographers shortlisted for the award is on show at The Pictet Gallery at the V&A Museum, London, until October 19 2025. Check out the winners here:

<https://prix.pictet.com/news/alfredo-jaar-wins-eleventh-prix-pictet>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:





<https://www.bbc.co.uk/news/articles/cx2jvplr9mko>
<https://www.bbc.co.uk/news/articles/c4gz1ql3j83o>
<https://www.bbc.co.uk/news/articles/cvgjyy5dg8lo>
<https://www.bbc.co.uk/news/articles/cx2xzk1nd2eo>
<https://www.bbc.co.uk/sport/articles/cj3yddyx28o>
<https://www.bbc.co.uk/news/articles/c3vz2de1nwwa>
<https://www.bbc.co.uk/news/articles/cn4w3xk34veo>

Chairmans Challenge Part 6

Here is the sixth of this year's photo challenge.

9 October 2025

6 Single Point Focus

-  **Objective:** Master precise focusing.
-  **Setting:** AF-S/One-Shot, Single Focus Point
-  **Assignment:** Photograph a close subject with shallow depth of field.
-  **Tip:** Position focus point on subject's eye or focal feature.

Quote of the week

I don't trust words. I trust pictures - Gilles Peress

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19 th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Annual Competitions	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

– Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject. Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy	A subject chosen by the Club President each year – DPI
Pitchers Cup	Open to New members only in their first full season – open DPI
Dennis Moss Trophy	A mounted Print on any subject
Leonard Jones Cup	Open subject DPI
Cavendish Cup	A monochrome mounted Print on any subject
Miles Shield	A DPI taken on a Club outing or Practical Event.
Gladiator Trophy	A DPI with an Aviation Theme
Ted Parrot Trophy	Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Club Programme 2025-26

S E P T	01 September 2025		Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025		WCPF Print Viewing
	15 September 2025		Summer Cup Knockout DPLs
	22 September 2025		Nick Hodgson - Free Mines Coal Faces
	29 September 2025		Colin Walls - Observational Photography
O C T	06 October 2025		Competition A Judging - Open
	13 October 2025		Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025		Amy Shore - How To Be A Car Photographer
	27 October 2025		How To Preserve, Present, Display Our Images
N O V	03 November 2025		Competition B Judging - Square Format
	10 November 2025		Brian Lee - My Diamond Decade
	17 November 2025		Cheltenham Salon AV Presentation
	24 November 2025		Battle Selection Evening
D E C	01 December 2025		Competition C Judging - Open
	08 December 2025		Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025		Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025		Christmas Break
	29 December 2025		Christmas Break
J A N	05 January 2026		Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026		Travelogue UK
	19 January 2026		Competition D Judging - Automotive
	26 January 2026		Take 4
F E B	02 February 2026		Tim Jones - An Evening With Fotospeed
	09 February 2026		Latest Developments in Photoshop - Shaun Little
	16 February 2026		Competition E Judging - Open
	23 February 2026		Lockdown Memories

M A R	02 March 2026		Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026		Cirencester College Visit - 7pm
	16 March 2026		Competition F Judging - In The Kitchen
	23 March 2026		Battle v Stroud & Cheltenham
	30 March 2026		Terry Walters - 100 Monochrome Images
A P R	06 April 2026		Bank Holiday - Easter Monday
	13 April 2026		Macro Photography - Mike Cheeseman & John Smith
	20 April 2026		The Print Panel Challenge/Annual Competition Judging
	27 April 2026		Annual Competition Judging
M A Y	04 May 2026		Bank Holiday - May Day
	11 May 2026		Outdoor Model Photoshoot - Kate Peake
	18 May 2026		AGM & Annual Awards
	Competition Judging		
	External Speakers		