



Vignettes 288

November 5th, 2025

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Club News

Hi everyone. I hope you are all well. Here's Fin with the results:

Competition Secretary' Review

Hi everyone. We had great evening of judging from Rob Heslop from the Forest of Dean Camera Club. Rob worked his way manfully through 21 Print and 31 DPI entries for the first set subject competition of this season. Rob was able to provide thoughtful feedback on all entries with helpful and constructive suggestions for improvement throughout the evening in a light hearted manner which was appreciated by all members present. It was great to see 15 different winners from 18 possible awards. A great spread of club members. We look forward to welcoming Rob back to Cirencester in the future.

2025/26 COMPETITION B RESULTS		
SET PRINT – SQUARE FORMAT		
		
FIRST	One Boy and his Dog	Lawrence Wilcock
SECOND	Sun Flower	Patrick Barker
THIRD	Sandscape, Harris	Stephen Chapman
HIGHLY COMMENDED	Greenhouse – Tintersfield	Nigel Rogers
HIGHLY COMMENDED	Light Breaks	David Wallis
COMMENDED	Classical Café	Martyn Smith
COMMENDED	Kentwell House	Jean Thurkettle
SET DPI – SQUARE FORMAT		
		

FIRST	He's Behind You	Colin Hoskins
SECOND	Friends	Jean Thurkettle
THIRD	Framed by History	Billy Kerr
HIGHLY COMMENDED	Jane	Ruth Barker
HIGHLY COMMENDED	Lochan nah Achlaise	Steve Finch
HIGHLY COMMENDED	Reach for the Sky	Andy Dipper
HIGHLY COMMENDED	Robin	Stephen Chapman
COMMENDED	After the Storm	Roger Armitage
COMMENDED	Shipwrecked	Brian Champion
COMMENDED	St Pauls Cathedral	John Spreadbury
COMMENDED	Time in the Sun	Paul Norris

And here's Dave with his weekly round up:

Programme Secretary's Review

Well done to everyone who got an award in the Competition B judging this week. I'll leave Fin to summarise the results. I thought there were some super images. The new 6 competition format is working well I think – it makes for a less stressful evening and gives time for the winning prints to be viewed close up. The judge put a lot of thought into his analysis and gave some very useful feedback with his suggestions for improvement. I imagine he won't want to see another square image for a while though!

Next week we welcome an external speaker, Brian Lee from Witney Photo Group, telling us about his ten years on the road in his 'My Diamond Decade' project. From September 2013 until September 2023 Brian explored and photographed as much as possible of the whole of Great Britain. He will explain the planning that went into the project and the refinements he made to the process along the way, plus various apps he found to be of great use.



As well as showing us projected images he will bring his A3 photo books, ten of them, one for each year, for members to peruse during the break.

I'm hoping Brian's presentation might encourage a few members to step forward and offer something for our Travelogue UK evening on the 12th January. We have two definite contributions so far – Scotland and Northumberland. Somewhere further south would be nice!

It will be our normal start time of 7:30pm.

I hope to see you there.

Dave

We've heard from Paul

Battle Secretary's Review

Hi everyone

As some of you may know, I have been involved in the 'Cirencester History – A Different Perspective' photo competition. The good news is that Andy was one of the Highly Commended entries. Well done Andy and here's a pic of the award winners and Andy's winning image.

Thanks

Paul



Christmas Quiz

And now there are 23 - Christmas Quiz - A reminder

Since last week, we've had quite a few members signing up to come to the Christmas Quiz. Up to 23 as I write which is great but a bit short on the last couple of years - we were around 30. It's at the Greyhound in Siddington which has become our regular venue for this event. David Wallis has once again been volunteered to be Quizmaster!! Thanks David and Dave Cahill gets a night off!! So, one for the diary.

I've been in touch with the pub and everything is confirmed. I should get the menu to circulate in the next few weeks and we normally give them about 10 days notice so get ready to let me know what you would like to eat plus any allergies. Pay on the night:

Christmas Quiz

Venue - Greyhound Pub, Siddington

Date - December 15th 2025

Time - 7.00 sharp.

Food - from 7.45

Team tables will be chosen at random nearer the time but in the first instance can you let me know if you are coming. I'll list the attendees in Vignettes each week. Here's the latest and do let me know if I have left you off:

1. David Wallis
2. Martyn S
3. Colin Hoskins
4. Brian Champion
5. Gary Gleghorn
6. Steve Kirby
7. John Crew
8. Paul Norris
9. Fin Simpson
10. Dave Cahill
11. John Hankin
12. Paul Jones
13. Mike Cheeseman
14. Steve Finch
15. Bex Jordan
16. Joh Smith
17. Patrick Barker
18. Ruth Barker
19. Roger Armitage
20. Lawrence Wilcock
21. Billy Kerr
22. Jean T
23. Andy Dipper
- 24.
25. Etc

Don't leave it too late.

External Exhibitions and Competitions

Nikon Film and Photo Contest 2024-2025

The Nikon Film and Photo Contest 2024-2025 has unveiled its winners – and this year, one image in particular is proving that you don't need the latest gear to create something extraordinary. Check out the story here:

<https://www.digitalcameraworld.com/photography/awards-and-competitions/this-powerful-image-proves-decade-old-dslrs-can-still-capture-award-winning-photographs>

International Pano Awards 2025 winners

The 16th annual Epson International Pano Awards have revealed its 2025 winners – and Italian photographer Alex Wides (Alessandro Cantarelli) has claimed the top honor as Open Photographer of the Year and Nature/Landscape category winner. Here's a link:

<https://www.digitalcameraworld.com/photography/awards-and-competitions/i-captured-a-full-multi-exposure-photo-sequence-at-f-8-and-iso-100-rotating-carefully-around-the-nodal-point-to-create-a-seamless-360-panorama>

Exposure One Awards winners announced

Black and white photography has long been celebrated for its ability to cut through distraction – revealing raw emotion, striking composition, and the very essence of visual storytelling. Now, the Exposure One Awards 2025 has unveiled its latest winners, highlighting just how powerful this monochrome medium continues to be. Check out the website:

<https://exposureoneawards.com/contests/winners/photographer-of-the-year-contest>

2025 Close-Up Photographer of the Year (CUPOTY) shortlist, revealed

A beetle locked in battle. A spider frozen mid-hunt. Tiny guni erupting like alien sculptures on a rotting log. These are just a few of the stunning images from the 2025 Close-Up Photographer of the Year (CUPOTY) shortlist, revealed after 22 judges spent 20 hours scrutinizing 15,5557 entries from around the globe. Check out the shortlist:

<https://www.cupoty.com/>

Siena Drone Awards

During the magic of blue hour, a lone rider stands atop a rocky outcropping in the heart of Cappadocia, Turkey. Using his drone, Dennis Schmelz managed to find a unique perspective of the often-photographed landscape – and his aerial photograph, titled The Lone Horseman, has been named Photo of the Year at the Siena Drone Awards 2025. Check out the winners here:

<https://www.sienawards.com/en/drone>

Mount Everest - you know you want to!

Ever fancied getting to the top of Mount Everest without doing all the climbing bit. Well, you can always get a drone and go from the comfort of base camp (or lower!). There's been a few of these videos over the years as drone quality improves and they always make great watching. Take a look:

https://youtu.be/csDriuclTDE?si=o2ONanlXj_ZetvyD

Here's a good idea!

A photographer has transformed a phone box that is set to be removed into an exhibition of "astonishing" images he has taken from through the glass. Chris Bennet has been taking images from booth on Penny Street from Lancaster for the past five years as the tones created by the glass saw his photos "spring to life".

But a notice was recently put up by BT to say the phone box will be taken down at the end of the year. Mr Bennet told BBC Radio Lancashire that the telecoms giant has let him turn it into an exhibition of his work before it is taken away. Check out the story:

<https://www.bbc.com/news/articles/cgjd1j56yn8o>

Award-winning wildlife photographers crowned

A common frog captured in a golden pool has taken the top prize in a wildlife photography contest. The image of the amphibian was taken by Peter Smith at Letcombe Valley in Oxfordshire. The photographer leapfrogged the competition in the Berkshire, Buckinghamshire and Oxfordshire Wildlife Trust's photography contest. There were eight more winners in categories ranging from "nature on your doorstep" to "mobile phone photography". Check out the winners here

<https://www.bbc.com/news/articles/c4gwj73dgn3o>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.com/cymrufyw/erthyglau/czr1k0zzd45o>

<https://www.bbc.com/news/articles/cwy164j8dyxo>

<https://www.bbc.com/news/articles/cglg1lylpk4o>

<https://www.bbc.com/news/articles/c20530p53z4o>

<https://www.bbc.com/culture/article/20251030-the-trail-blazing-photos-of-a-daredevil-wwi-pilot>

<https://www.bbc.com/news/articles/c1m3xgn28gko>

<https://www.bbc.com/news/articles/cdrz6g2xv12o>

<https://www.bbc.com/future/article/20251027-covid-2020-where-cruise-ships-went-to-die>

<https://www.bbc.com/news/articles/c781j7pq96yo>

Chairmans Challenge Part 10

Here is the tenth of this year's photo challenge.

5 November 2025

10 Tracking Moving Subjects

-  **Objective:** Keep focus on subjects in motion.
-  **Setting:** AF-C/AI Servo Mode
-  **Assignment:** Track and shoot a person walking or running.
-  **Tip:** Use continuous burst mode for best results.

Quote of the week

Photograph: a picture painted by the sun without instruction in art - Ambrose Bierce

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Annual Competitions	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

– Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy	A subject chosen by the Club President each year – DPI
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Pitchers Cup	Open to New members only in their first full season – open DPI
Dennis Moss Trophy	A mounted Print on any subject
Leonard Jones Cup	Open subject DPI
Cavendish Cup	A monochrome mounted Print on any subject
Miles Shield	A DPI taken on a Club outing or Practical Event.
Gladiator Trophy	A DPI with an Aviation Theme
Ted Parrot Trophy	Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cmx40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in 9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Club Programme 2025-26

S E P T	01 September 2025		Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025		WCPF Print Viewing
	15 September 2025		Summer Cup Knockout DPIs
	22 September 2025		Nick Hodgson - Free Mines Coal Faces
	29 September 2025		Colin Walls - Observational Photography
O C T	06 October 2025		Competition A Judging - Open
	13 October 2025		Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025		Amy Shore - How To Be A Car Photographer
	27 October 2025		How To Preserve, Present, Display Our Images
N O V	03 November 2025		Competition B Judging - Square Format
	10 November 2025		Brian Lee - My Diamond Decade
	17 November 2025		Cheltenham Salon AV Presentation
	24 November 2025		Battle Selection Evening
D E C	01 December 2025		Competition C Judging - Open
	08 December 2025		Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025		Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025		Christmas Break
	29 December 2025		Christmas Break
J A N	05 January 2026		Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026		Travelogue UK
	19 January 2026		Competition D Judging - Automotive
	26 January 2026		Take 4
F E B	02 February 2026		Tim Jones - An Evening With Fotospeed
	09 February 2026		Latest Developments in Photoshop - Shaun Little
	16 February 2026		Competition E Judging - Open
	23 February 2026		Lockdown Memories

M A R	02 March 2026	Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026	Cirencester College Visit - 7pm
	16 March 2026	Competition F Judging - In The Kitchen
	23 March 2026	Battle v Stroud & Cheltenham
	30 March 2026	Terry Walters - 100 Monochrome Images
A P R	06 April 2026	Bank Holiday - Easter Monday
	13 April 2026	Macro Photography - Mike Cheeseman & John Smith
	20 April 2026	The Print Panel Challenge/Annual Competition Judging
	27 April 2026	Annual Competition Judging
M A Y	04 May 2026	Bank Holiday - May Day
	11 May 2026	Outdoor Model Photoshoot - Kate Peake
	18 May 2026	AGM & Annual Awards
Competition Judging		
External Speakers		