



# Vignettes 292

December 4th, 2025

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## Club News

Hi everyone. I hope you are all well. I thought that the quality of Monday night's Open competition submission was one of the best I've seen and it certainly presented Judge Peter Weaver with quite a challenge. Many of the images which he admired but didn't make the cut could easily have been chosen for an award by a different judge. The margins were indeed fine but Peter made a pretty job over the course of the evening. Here's Fin with his summary and results:

## Competition Secretary's Review

*Hi everyone. I think that Monday night's Competition C saw one of the strongest set of entries for both Print and DPI sections that I have seen since joining the Club. Peter Weaver did an excellent job in reviewing of all 23 Print and 32 DPI entries giving 9 awards in each category so congratulations to all those mentioned below.*

*Given that Peter identified a number of images as "nearly but not tonight" and recognising the overall strength of entries it is worth highlighting that any images, except those placed first, second or third can be entered one more time in either General or Annual Trophy Competitions this season. As Peter mentioned several times "A different judge may have a totally different view to me". See the results below.*

*It may seem strange mentioning Annual Trophy Competitions before we have enjoyed the most competitive club event (David's Christmas Quiz!) but all 2025/26 Competitions are now open for entry on Pixoroo.*

*Cheers,*

*Fin*

## 2025/26 COMPETITION C RESULTS

### OPEN PRINT



|                  |                              |                 |
|------------------|------------------------------|-----------------|
| FIRST            | Mirror Me                    | Bill Lincoln    |
| SECOND           | Lonely Ted in his Shed       | Martyn Smith    |
| THIRD            | Passing the Round Window     | Patrick Barker  |
| HIGHLY COMMENDED | Greggs Generation            | John Spreadbury |
| HIGHLY COMMENDED | Museum of Modern Distraction | Billy Kerr      |

|                  |                        |                 |
|------------------|------------------------|-----------------|
| HIGHLY COMMENDED | Oxford Wedding         | Gary Gleghorn   |
| COMMENDED        | Changing Times         | Nigel Rogers    |
| COMMENDED        | Everlasting Flower     | Stephen Chapman |
| COMMENDED        | Please Don't Ignore Me | Steve Kirby     |

#### OPEN DPI



|                  |                                |                 |
|------------------|--------------------------------|-----------------|
| FIRST            | Autumn Fungi                   | Stephen Chapman |
| SECOND           | My Ball                        | John Hankin     |
| THIRD            | Balance of Nature and Industry | David Wallis    |
| HIGHLY COMMENDED | Navigational Reflection        | Patrick Barker  |
| HIGHLY COMMENDED | Sparks!                        | Celia Watson    |
| HIGHLY COMMENDED | Turbine Hall, Tate Modern      | Colin Hoskins   |
| COMMENDED        | Bulb Fiction                   | Mike Cheeseman  |
| COMMENDED        | Open Throated Carib            | Martyn Smith    |
| COMMENDED        | Soaring Over the Storm         | Chris Donohoe   |

Here's Dave with his weekly roundup:

#### Programme Secretary's Review

*Hi everybody. Well done to everyone that picked up an award in the Competition C judging this week. I thought the standard of the entries was extremely high, especially in the print section. Peter Weaver had a difficult job picking out the winners and, as he said, there were many that nearly made his short list. It was good to see a wide range of names in his final choices, including some new members. If your entry didn't make the list remember it is very much a personal choice situation and, on another night, with another judge, the results could be different. Having said that, well done again to everyone that got that well deserved place or a commended. I'm personally having a lean year in the competitions, but at least I consoled myself this week by winning the bottle of wine in the raffle!*

*Next week we have the first of our two winter Zoom meetings, 'More Than Meets The Eye' presented by Andy Phillips.*



*How often have you taken a photograph and then from the same place, someone else takes a photograph, and sees something completely different? There is 'more than meets the eye' within any image! I will demonstrate how I create my photographs, and strive to look outside the box. Take a mental step sideways, and dare to be different. Within this presentation, there is 90 minutes of brain training, composition, videos and many glorious images. Some of you may remember we had a very entertaining Zoom evening with Andy on 'The Inner Landscape' back in 2024.*

*Note as this will be a remote Zoom meeting it will be an earlier start time of 7:00pm. The Zoom log in details are:*

<https://us02web.zoom.us/j/85158739929?pwd=3xBzaauYbLfuNHTSbecMwPSBzmBqbc.1>

Meeting ID: 851 5873 9929

Passcode: 069388

*After Christmas we have the Charlie Waite Zoom on 5th January and the following week we are back in the hall for the Travelogue UK evening. As I mentioned this week, we still only have two presentations lined up at the moment – Scotland and Northumberland. I'm still hoping for another one or two members to step up, preferably with something from further south. If not, I am going to put something together on Cornwall but if you do have something to offer don't be shy, email me or see me at the Greyhound on the 15th.*

*In the meantime I hope to see you all on line next week.*

*Dave*

Dave's been in touch

Hi Martyn. Here's a fascinating discussion between two of our forthcoming speakers, Tim Jones (2 Feb) and Charlie Waite (5 Jan). Promoting a new Fotospeed paper but Charlie is very eloquent and passionate about why printing is so important. Take a look.

Cheers

Dave

[https://www.youtube.com/watch?v=4MfISd\\_-JFs](https://www.youtube.com/watch?v=4MfISd_-JFs)

## **Christmas Quiz**

**Venue - Greyhound Pub, Siddington**

**Date - December 15th 2025**

**Time - 7.00 sharp.**

**Food - from 7.45**

We are now up to 28 for the Christmas Quiz at the Greyhound in Siddington which has become our regular venue for this event. A good turnout. David Wallis has once again been volunteered to be Quizmaster!! Thanks David and Dave Cahill gets a night off!! So, one for the diary.

Here are the menu choices and prices. I have assumed that we won't have starters or puddings.

1. Treacle glazed ham, free range eggs chunky chips and slow roasted tomato - £15.50
2. Chargrilled chicken breast, wild mushroom risotto with crispy onions - £16.50
3. Fish and king prawn pie, cheddar mash and seasonal greens - £18.00
4. The henry beef burger, cheddar, gem tomato, burger sauce, relish with slaw and fries - £17.25
5. Truffle gnocchi, wild mushroom truffle sauce with crispy artichokes - £18.50

I need to place the orders by 11th Dec so if you can let me have your choice just as soon as you can that would be great. My email is at the bottom of the bulletin. Pay on the night:

Team tables will be chosen at random nearer the time. Here's the attendees:

1. David Wallis - Quizmaster.
2. Martyn S
3. Colin Hoskins
4. Brian Champion
5. Gary Gleghorn
6. Steve Kirby
7. John Crew
8. Paul Norris
9. Fin Simpson
10. Dave Cahill
11. John Hankin
12. Paul Jones
13. Mike Cheeseman
14. Steve Finch
15. Bex Jordan
16. Joh Smith
17. Patrick Barker
18. Ruth Barker
19. Roger Armitage
20. Lawrence Wilcock
21. Billy Kerr
22. Jean T

- 23. Andy Dipper
- 24. Katrina
- 25. Steve Johnston
- 26. Brian Kent
- 27. Rod
- 28. Rob Gorthy

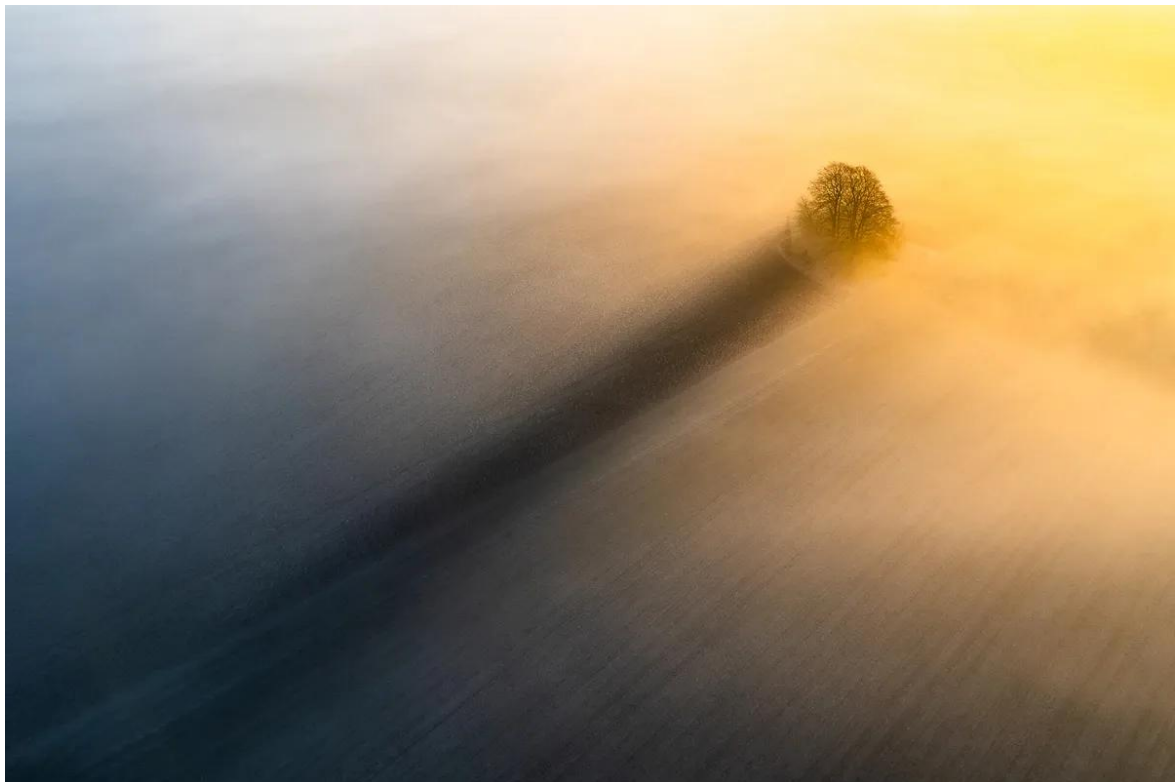
### **External Exhibitions and Competitions**

#### GDT European wildlife photographer of the year

We've covered this website before but it deals with competitions across a wide range of genres. Shot in Estonia, this award-winning aerial photo demonstrates the creative potential of modern drone photography. The image captures frozen peat pools in an Estonian bog, their surfaces shimmering with an otherworldly golden glow. This evokes the country's traditional folktales of mysterious lights guarding hidden treasures. It secured Estonian photographer Sven Začek second place in the Landscapes category at this year's GDT European Wildlife Photographer of the Year.

[https://www.gdtfoto.de/seiten/index\\_en.html](https://www.gdtfoto.de/seiten/index_en.html)

#### Drone category win at the British Photography Awards (BPA) 2025



Soaring above the misty landscape on the first day of meteorological spring, a compact DJI Air 2S drone captured a moment so atmospheric and fleeting that it went on to win two major awards. Bathed in warm sunrise light and framed by a cloud inversion, Christopher Harrison's photograph *The Long Shadow* has become one of 2025's most celebrated drone

images. That blend of light, atmosphere, and elevation – only possible from above – secured Harrison the Drone category win at the British Photography Awards (BPA) 2025.

<https://www.britishphotographyawards.org/2025-shortlist/gallery#drone>

#### Leica's Picture of the Year 2025

Leica has just announced its Picture of the Year 2025, celebrating a timeless moment of street photography from one of the genre's greatest innovators. The winning image Puerto Rican Day Parade, Manhattan, New York City 1963 by Joel Meyerowitz, distils everything we love about Leica's Legacy: spontaneity, color, and the ability to catch life exactly as it unfolds. Check out the story here:

<https://www.digitalcameraworld.com/photography/awards-and-competitions/the-leica-picture-of-the-year-2025-joel-meyerowitzs-street-photography-masterpiece-captures-the-magic-of-new-york>

#### Find Your Frame: A Street Photography Masterclass

*Find Your Frame: A Street Photography Masterclass* by Craig Whitehead is the essential guide for anyone looking to sharpen their eye on the street. One for the Christmas stocking perhaps. Check it out here:

<https://www.digitalcameraworld.com/photography/books/find-your-frame-a-street-photography-masterclass-by-craig-whitehead-review>

#### 2025 International Landscape Photographer of the Year

A powerful folio of four landscapes – from sweeping dunes to winter stillness – has earned J. Fritz Rumpf the title of *2025 International Landscape Photographer of the Year*. Chosen from more than 3600 entries submitted worldwide, the award celebrates a photographer whose portfolio is outstanding – and Rumpf's work rose above the crowd for its clarity, mood, and technical excellence. See the amazing images here:

<https://www.internationallandscapephotographer.com/>

#### TIFA Photographer of the Year 2025

When documentary photographers arrive to cover a conflict, they usually have somewhere to go home to afterwards. But Alena Grom has been photographing the aftermath of Russian occupation in Bucha and Irpin because these destroyed Ukrainian cities are her home. Her series *Stolen Spring*, which won her the title of TIFA Photographer of the Year 2025 along with double gold in the People/Portrait and Portfolio/Fine Art categories, documents women who have endured the violence and misery of occupation. Check out the story here:

<https://www.tokyofotoawards.jp/winners/>

#### **BBC pictures**

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/sport/articles/cx230pkjzpvo>

<https://www.bbc.co.uk/news/articles/c33m45ed78ro>  
<https://www.bbc.co.uk/news/articles/c86533yzw87o>  
<https://www.bbc.co.uk/news/articles/c62d5yly53yo>  
<https://www.bbc.co.uk/news/articles/cedx9wl7xv4o>  
<https://www.bbc.co.uk/news/articles/cwyvpp4gglko>

## Chairmans Challenge Part 14

Here is the fourteenth of this year's photo challenge.

4 December 2025

### 14 Evaluative Metering Test

- 🎯 **Objective:** Understand how metering balances complex lighting.
- ⚙️ **Setting:** Metering: Evaluative/Matrix
- 🌙 **Assignment:** Shoot a backlit or high contrast scene.
- 📄 **Tip:** Compare histogram and shadow detail.

### Quote of the week

*There are always two people in every picture: the photographer and the viewer - Ansel Adams*

*That's it, have a good week.*

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)



## Comp schedule and definitions for 2025-2026

|                   | Competition                      | Submission date                 | Judging night  |
|-------------------|----------------------------------|---------------------------------|--|
| <b>Summer Cup</b> | DPI – 2025 Summer Club Events    | 1 <sup>st</sup> September 2025  | 15 <sup>th</sup> September 2025                        |
| <b>A</b>          | Open DPI & Print                 | 15 <sup>th</sup> September 2025 | 6 <sup>th</sup> October 2025                           |
| <b>B</b>          | Set DPI & Print – Square Format  | 6 <sup>th</sup> October 2025    | 3 <sup>rd</sup> November 2025                          |
| <b>C</b>          | Open DPI & Print                 | 3 <sup>rd</sup> November 2025   | 1 <sup>st</sup> December 2025                          |
| <b>D</b>          | Set DPI & Print – Automotive     | 1 <sup>st</sup> December 2025   | 19 <sup>th</sup> January 2026                          |
| <b>E</b>          | Open DPI & Print                 | 19 <sup>th</sup> January 2026   | 16 <sup>th</sup> February 2026                         |
| <b>F</b>          | Set DPI & Print – In the Kitchen | 16 <sup>th</sup> February 2026  | 16 <sup>th</sup> March 2026                            |
| <b>Annual</b>     | 2025-2026 Annual Competitions    | 16 <sup>th</sup> March 2026     | 20 <sup>th</sup> April and 27 <sup>th</sup> April 2026 |

## Definitions of Set Subjects

**SQUARE FORMAT:** typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer's attention compared to landscape or portrait orientation?

**AUTOMOTIVE:** A follow- on from Amy Shore's Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

**IN THE KITCHEN:** Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

## CCC Annual Competition Categories

| – Submission deadline 16 <sup>th</sup> March 2026 |                         |                                       |
|---|-------------------------|---------------------------------------|
| Award   | Subject                 | Format                                |
| Pitchers Trophy<br>(Topic Chosen by President)    | Sunset in the Cotswolds | DPI, 1600 x 1200, sRGB                |
| Dennis Moss Trophy                                | Open                    | Print + DPI 1600 x 1200 sRGB          |
| Leonard Jones Cup                                 | Open                    | DPI, 1600 x 1200, sRGB                |
| Cavendish Cup                                     | Black & White Open      | Print + DPI 1600 x 1200 sRGB          |
| Miles Shield                                      | Open (Club Outing)      | DPI, 1600 x 1200, sRGB                |
| Gladiator Trophy                                  | Aviation                | DPI, 1600 x 1200, sRGB                |
| Ted Parrot Trophy                                 | Sporting Action         | DPI, 1600 x 1200, sRGB                |
| Pitchers Cup<br>(Open to new members only)        | Open                    | Print + DPI or DPI, 1600 x 1200, sRGB |

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)

## Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

|                       |          |
|-----------------------|----------|
| 1 <sup>st</sup> Place | 6 points |
| 2 <sup>nd</sup> Place | 5 points |
| 3 <sup>rd</sup> Place | 4 points |
| Highly Commended      | 3 points |
| Commended             | 2 points |
| All other entries     | 1 point  |

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

### Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> may be entered in any General or Annual Competition.

### General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

### Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

|                        |  |
|------------------------|--|
| <b>Pitchers Trophy</b> | A subject chosen by the Club President each year – DPI |
|------------------------|--|

|                           |  |
|---------------------------|--|
| <b>Pitchers Cup</b>       | Open to New members only in their first full season – open DPI |
| <b>Dennis Moss Trophy</b> | A mounted Print on any subject                                 |
| <b>Leonard Jones Cup</b>  | Open subject DPI   |
| <b>Cavendish Cup</b>      | A monochrome mounted Print on any subject                      |
| <b>Miles Shield</b>       | A DPI taken on a Club outing or Practical Event.               |
| <b>Gladiator Trophy</b>   | A DPI with an Aviation Theme                                   |
| <b>Ted Parrot Trophy</b>  | Sporting Action based DPI                                      |

## Competition Rules from 1<sup>st</sup> September 2025

### General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
  - a) the image originates from a camera or smartphone.
  - b) entrants own the copyright to every element of their submissions the image, including its components.
  - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
  - d) the image is no older than three (3) years from the first meeting of the current club season.
  - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

### Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
  - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
  - b) Members can enter one image per category.
  - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

## Club Programme 2025-26

|                  |                   |  |   |
|------------------|-------------------|--|---|
| S<br>E<br>P<br>T | 01 September 2025 |  | Opening Meeting incl Photo AI & Chairman's Challenge Pt2    |
|                  | 08 September 2025 |  | WCPF Print Viewing  |
|                  | 15 September 2025 |  | Summer Cup Knockout DPLs                                    |
|                  | 22 September 2025 |  | Nick Hodgson - Free Mines Coal Faces                        |
|                  | 29 September 2025 |  | Colin Walls - Observational Photography                     |
| O<br>C<br>T      | 06 October 2025   |  | Competition A Judging - Open                                |
|                  | 13 October 2025   |  | Mop Fair - 6:30pm - Cirencester Parish Church               |
|                  | 20 October 2025   |  | Amy Shore - How To Be A Car Photographer                    |
|                  | 27 October 2025   |  | How To Preserve, Present, Display Our Images                |
| N<br>O<br>V      | 03 November 2025  |  | Competition B Judging - Square Format                       |
|                  | 10 November 2025  |  | Brian Lee - My Diamond Decade                               |
|                  | 17 November 2025  |  | Cheltenham Salon AV Presentation                            |
|                  | 24 November 2025  |  | Battle Selection Evening                                    |
| D<br>E<br>C      | 01 December 2025  |  | Competition C Judging - Open                                |
|                  | 08 December 2025  |  | Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm |
|                  | 15 December 2025  |  | Annual Buffet/Quiz - 7pm - Greyhound Pub                    |
|                  | 22 December 2025  |  | Christmas Break   |
|                  | 29 December 2025  |  | Christmas Break   |
| J<br>A<br>N      | 05 January 2026   |  | Charlie Waite - Behind The Photograph - remote ZOOM - 7pm   |
|                  | 12 January 2026   |  | Travelogue UK   |
|                  | 19 January 2026   |  | Competition D Judging - Automotive                          |
|                  | 26 January 2026   |  | Take 4  |
| F<br>E<br>B      | 02 February 2026  |  | Tim Jones - An Evening With Fotospeed                       |
|                  | 09 February 2026  |  | Latest Developments in Photoshop - Shaun Little             |
|                  | 16 February 2026  |  | Competition E Judging - Open                                |
|                  | 23 February 2026  |  | Lockdown Memories   |

|             |                     |  |  |
|-------------|---------------------|--|--|
| M<br>A<br>R | 02 March 2026       |  | Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm |
|             | 09 March 2026       |  | Cirencester College Visit - 7pm                        |
|             | 16 March 2026       |  | Competition F Judging - In The Kitchen                 |
|             | 23 March 2026       |  | Battle v Stroud & Cheltenham                           |
|             | 30 March 2026       |  | Terry Walters - 100 Monochrome Images                  |
| A<br>P<br>R | 06 April 2026       |  | Bank Holiday - Easter Monday                           |
|             | 13 April 2026       |  | Macro Photography - Mike Cheeseman & John Smith        |
|             | 20 April 2026       |  | The Print Panel Challenge/Annual Competition Judging   |
|             | 27 April 2026       |  | Annual Competition Judging                             |
| M<br>A<br>Y | 04 May 2026         |  | Bank Holiday - May Day                                 |
|             | 11 May 2026         |  | Outdoor Model Photoshoot - Kate Peake                  |
|             | 18 May 2026         |  | AGM & Annual Awards                                    |
|             | Competition Judging |  |  |
|             | External Speakers   |  |  |