



CIRENCESTER
camera club

VIGNETTES 300

February 12th, 2026

3000th

EDITION



CELEBRATING A MILESTONE IN PHOTOGRAPHY!



Vignettes 300

February 12th, 2026

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Club News

Hi everyone. I hope you are all well. Vignettes has hit another milestone as we publish our 300th edition since we first started in October 2019. A big thanks to readers and contributors alike which has made 'V' what it is today. Precisely what that is I am not quite sure but it's been a blast. Onwards and upwards. The editorial team at Vignettes Global HQ is having the night off to celebrate!

What a motivational night we had on Monday with Steve Varman from the Tyndale Camera Club giving us a well presented and well paced talk on his diverse Photographic interests. Being artistic and being able to 'see' an image or the creation of an image is a real skill and Steve has those qualities un abundance. He must think about the next challenge every waking minute of his day! Not all of his images would appeal to everyone but that was the beauty of his presentation. There was something for everyone. Personally, that's been one of our best Monday night speaker presentations for quite a while. Here's Dave (our Programme Sec) with his commentary and weekly round up.

Programme Secretary's Review

Dave's weekly roundup

Hi everyone. We had another excellent turnout for very entertaining and informative presentation from Steve Varman, taking us through his thoughts on Eclectic and Creative Photography. We saw some super images across a whole range of genres - infrared, landscapes, street, 'projects', macro and, last but not least, creative. It's clear to see why Steve is so heavily involved in the publication of the RPS Creative Eye magazine.

I particularly liked the way he was so open about how he created his images, with some great insight to his practical set ups and his Photoshop editing techniques. There was some useful advice about infrared conversions too. I'm going to investigate whether I can get the wife's old Canon 100D modified. I'm usually not too moved by infrared photos, but Steve's were quite inspiring.



His 'projects' section came up with a few ideas for a potential club practical night – olive oil and balsamic vinegar, levitation photography maybe? I liked the vintage camera viewfinder shots too. I sometimes see these medium format cameras in antique shops. I might be

tempted by a reasonably priced one. And who knew you could do so much with broccoli and teabags!



Overall I thought it was a brilliant evening, one of our best speakers this year – I hope it gave everyone a few ideas to try out.

Next week we are back in competition mode, judging night for Competition E (Open) and submission night for our final regular one, Competition F (Set subject In The Kitchen). It will be a prompt 7:30pm start, hope to see you there.

Coming back to Steve, he also mentioned a Tyndale print competition, Folio Five, similar to our own Print Panel Competition. I'm going to try to remember to bring my panel from last year, and I've asked Brian if he can bring his winning entry in too. I'm not sure when the final submission night is, but the in-house judging will take place on 20th April. Fin and I thought it would a good idea to remind everyone it is rapidly coming up, and in particular to show the new members the sort of panels we are after.

Indeed he did Dave, as I had an email from Fin just after yours - see below

Print Panel Challenge 2026

Fin has reminded me that with quite a few members this year, it would be a good idea to include details of the Print Panel Challenge and the rules so here they are:

*Following last year's successful **Print Panel** challenge where members submitted a huge variety of themed images from plants, cars, buskers and exotic holidays displayed as a panel on A1 board we will be running the challenge again this year. Members vote for their top three panels (not including their own!) and the winners will be announced during the evening– please see below for all the rules.*

The Print Panel Challenge

General rules

1. This challenge is open to all current CCC members.
2. Your task is to produce a **Panel of Prints on** a theme of your choice.

3. *The title of the panel must be clearly displayed on the front.*
4. *Creativity, thought and variation are encouraged, with the complete panel showing a balanced and engaging view of your chosen theme. The images should work well together and either share a theme, tell a story or complement each other in some way. They should all create a pleasing image as a whole. Humour and light heartedness can be shown.*
5. *Images can be in colour or black and white or monochrome.*
6. *DPI (max 1600x 1200) of finished panel to be uploaded to Pixoroo – Challenge Competitions - Print Panel Challenge by **midnight 13th April 2026**.*
7. *Your panel should contain between 7 – 10 images on your chosen subject and be presented for assessment by members on the evening of **20th April 2026**. If you are not going to be there on the evening but would still like to submit a panel please contact Fin Simpson, Comp Sec to arrange collection/delivery of your printed panel. (competitions@cirencestercameraclub.org).*
8. *Images do not have to have been taken within this season but must be less than 5 years old. If using images which have been submitted to Club Competitions, a maximum of two may be used.*
9. *The images must be all your own work.*
10. *Presentation of the prints on the physical panel will be taken into consideration in the final assessment.*
11. *All entries will be assessed and marked by the club members who are present on 20th April, with First, Second and Third places being announced on the evening.*
12. *An award will be presented to the winner of the Print Panel at the Awards Evening.*

The Print Panel – info

1. *Panels can be Portrait or Landscape.*
2. *Images should be no more than 7" x 5" (un-mounted), and one of your images may be enlarged to 10" x 8" (un-mounted).*
3. *Images can be placed in small mounts if desired.*
4. *You should mount your images on a board no larger than A1 in size. This is 841 mm x 594mm. The board should be sufficiently rigid to allow being displayed vertically on a tabletop. Thick mountboard / Foamex are ideal.*
5. *The print panel mounting board can be any colour.*
6. *A1 Boards and thick cards can be purchased for a few pounds from outlets including Hobbycraft, the Range etc.*
7. *Your panel must be clearly labelled on the reverse side with your name.*

Last Year's Winner

The Morgan Experience



Morgan Line Up



Morgan Self Portrait



Morgan Award for 25 Years



Morgan Double View



Morgan Fun & Hire



Morgan Plus



Morgan Location



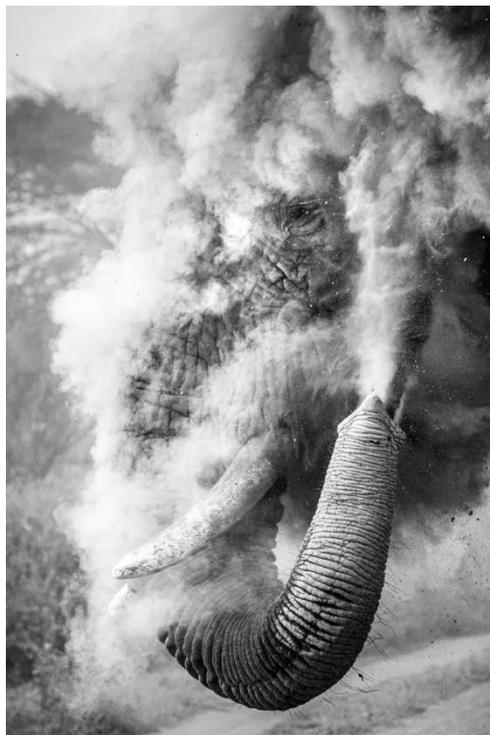
Morgan Light



Morgan Super Five

The Morgan Experience by Brian Champion

Travel Photographer of the Year



A colossal bull elephant erupts in a cloud of dust, frozen in perfect clarity at the exact moment everything aligns – and this powerful monochrome image by Dana Allen has now been crowned Travel Image of the Year at the prestigious Travel Photographer of the Year (TPOTY) awards. Check out the winners here:

<https://www.tpoty.com/>

Close Up Photographer of the Year competition



Young photographer Rithved Girish just won the top honor in the Young category at the Close-Up Photographer of the Year 7 competition. The rising talent based in the UAE is just 14 years old, standing out against strong competition in the world's biggest macro and close-up photography contest – but it wasn't his first victory. Previously, Rithved secured the Runner-Up position at the Wildlife Photographer of the Year Awards, also known as the "Oscars of the Wild". Here's the website:

<https://www.cupoty.com/>

When Animals Completely Surprised Photographers

I came across this recently on YouTube. Have you had any similar experiences?

https://youtu.be/47q_uJeyy18?si=9sF1ox4GXbbcePbV

Envision Kindness "Our World is Kind" photography contest



These award-winning images capture acts of kindness from around the world. Selected from the Envision Kindness "Our World is Kind" photography contest, the images prove that photography can lift spirits while delivering strong visual storytelling. This not a competition we've come across before. Check out the website:

<https://www.envisionkindness.org/2025-photo-contest/>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/sport/articles/c78v857elp9o>
<https://www.bbc.co.uk/news/articles/cly1j2yyykdo>
<https://www.bbc.co.uk/news/articles/cdexe23r7w5o>
<https://www.bbc.co.uk/news/articles/c1je69yezno>
<https://www.bbc.co.uk/news/articles/cn82ev23jz0o>

Chairman's Challenge Part 22

Here is the twenty second of this year's photo challenge.

12 February 2026

22 Panorama Practice

- 🎯 **Objective:** Capture wide scenes creatively.
- ⚙️ **Setting:** Panorama Mode (or stitch in post)
- 📷 **Assignment:** Shoot a scenic landscape or cityscape.
- 📝 **Tip:** Use a steady horizontal motion.

Quote of the week

You don't take a photograph, you make it - Ansel Adams

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19 th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Annual Competitions	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer’s attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore’s Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

– Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixaroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy	A subject chosen by the Club President each year – DPI
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Pitchers Cup	Open to New members only in their first full season – open DPI
Dennis Moss Trophy	A mounted Print on any subject
Leonard Jones Cup	Open subject DPI
Cavendish Cup	A monochrome mounted Print on any subject
Miles Shield	A DPI taken on a Club outing or Practical Event.
Gladiator Trophy	A DPI with an Aviation Theme
Ted Parrot Trophy	Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Club Programme 2025-26

	Date	Event
S E P T	01 September 2025	Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025	WCPF Print Viewing
	15 September 2025	Summer Cup Knockout DPs
	22 September 2025	Nick Hodgson - Free Mines Coal Faces
	29 September 2025	Colin Walls - Observational Photography
O C T	06 October 2025	Competition A Judging - Open
	13 October 2025	Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025	Amy Shore - How To Be A Car Photographer
	27 October 2025	How To Preserve, Present, Display Our Images
N O V	03 November 2025	Competition B Judging - Square Format
	10 November 2025	Brian Lee - My Diamond Decade
	17 November 2025	Cheltenham Salon AV Presentation
	24 November 2025	Battle Selection Evening
D E C	01 December 2025	Competition C Judging - Open
	08 December 2025	Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025	Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025	Christmas Break
	29 December 2025	Christmas Break
J A N	05 January 2026	Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026	Travelogue UK
	19 January 2026	Competition D Judging - Automotive
	26 January 2026	Take 4
F E B	02 February 2026	Tim Jones - An Evening With Fotospeed
	09 February 2026	Eclectic & Creative Photography
	16 February 2026	Competition E Judging - Open
	23 February 2026	Lockdown Memories
M A R	02 March 2026	Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026	Cirencester College Visit - 7pm
	16 March 2026	Competition F Judging - In The Kitchen
	23 March 2026	Battle v Stroud & Cheltenham
	30 March 2026	Terry Walters - 100 Monochrome Images
A P R	06 April 2026	Bank Holiday - Easter Monday
	13 April 2026	Macro Photography - Mike Cheeseman & John Smith
	20 April 2026	The Print Panel Challenge/Annual Competition Judging
	27 April 2026	Annual Competition Judging
M A Y	04 May 2026	Bank Holiday - May Day
	11 May 2026	Outdoor Model Photoshoot - Kate Peake
	18 May 2026	AGM & Annual Awards

Competition Judging

External Speakers

All meetings start in club at 7:30 pm unless otherwise indicated