



# Vignettes 302

February 26<sup>th</sup>, 2026

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## Club News

Hi everyone. I hope you are all well. Another excellent night on Monday thanks to the sterling efforts of Dave, Brian and Fin. Here's Dave's weekly summary:

### Programme Secretary's Review

*Hi everyone. We had a smaller audience than usual, around 20 of us I would guess, for the Lockdown Memories evening. I enjoyed putting my talk together and thought the three presentations combined well. As Fin has commented, the talks had a lot of similar themes but were sufficiently different to, hopefully, maintain interest. Many thanks to Fin and Brian for their contributions – I know they enjoyed preparing their bits too.*

*I thought Brian came up with some super phone images. Perhaps I should have gone for bread making as my new skill rather than the keyboard. I liked the tallest tower challenge and just wish I had come up with the idea of a beer Zoom. Well done Fin for putting Croxley Green on the map, and yes I think he might have missed a winning print panel submission there with those super Venice Carnival images! I loved the jigsaw video too. I've suggested that might make a good Take 4 item. His initial response was NEVER AGAIN, but I might try to wear him down.*

*Regarding the lockdown dates, yes the first lockdown was announced on March 23rd 2020, but legally came into force on March 26th 2020. So I think we were all correct with our dates. Likewise, the second one was announced on October 31st 2020 and came into force on November 5th. The third lockdown on January 6th 2021 just seemed to come out of nowhere! The timeline (if you are mad enough to still be interested!) is*

[timeline-coronavirus-lockdown-december-2021](#)

*So thanks again to Fin and Brian. As we have said many times now it is a rewarding experience to put a presentation together and share some thoughts and images with the other members. We're always keen to hear suggestions and offers for future member events, for practical as well as presentation evenings.*

**Next week we are not in club but have a remote Zoom talk on The Anatomy Of A Shot from Ian Howard. Full details can be found here:**

[The Anatomy Of A Shot – Cirencester Camera Club](#)

*It will be our usual earlier Zoom start time 7:00pm, hope to see you there.*

Thanks Dave, and thanks to you too for your contribution to Monday night. I've heard from David re next Monday night's Zoom link:

**Details of Zoom Meeting.**

**Join Zoom Meeting**

<https://zoom.us/j/98131551352?pwd=KiKKFyJCyEbm2CMHFm2dX7NZITRpey.1>

**Meeting ID: 981 3155 1352**

**Passcode: 929195**

### **Image Titles and other stuff - some more thoughts**

Last weeks Vignettes commentary on the subject of image titles precipitated an amusing and well informed comment from Shaun:

*Hi Martyn. Another great Vignettes to read over my cereal this morning. Well done to all at Vignettes HQ.*

*With reference to titles of images I believe they are important. I remember we had a Set competition of 'Power' where I put in an image of an American Tank. The judge didn't understand the image until he read the title which was "Super Power". He then awarded me 1st Place as I had thought outside the box! So, in my view titles play a massive role in how judges view an image!*

*As regards to Martin Fry, he is indeed a good judge and rattled through the images at a good pace with enough feedback to be useful without too much nor too little information on how to improve the image (in his personal view). I mentioned to a few members at the break about 'Cropping' being the easiest form of image editing that probably has the biggest impact on an image!*

*I also believe that it's good 'not' to know the judge before images are entered into competitions. For those of us that have been around for a while we have gotten to know how certain judges want an image to look, Martin being one of them. If you knew who the Judge was going to be you could sway your image to suit the judge's views to get a higher placed image.*

*Anyway, have a great day and I am looking forward to Vignettes 302. Only 4 years to number 500! 🎉*

*Best regards,  
Shaun*

Thanks Shaun, all good advice as always.

### **That picture**

I don't know about you but when I saw that image (the only image) of Andrew MW (formally known as Prince) in the back of a police car, broadcast everywhere, some thoughts immediately sprung to mind:

1. What a cracking sharp shot through the windscreen of a Range Rover.
2. There's going to be a story behind 'that' image.
3. What kit did the photojournalist use, settings etc.
4. Was it a big earner? Almost certainly.
5. We need him for a club talk!! Dave?

The photographer, Phil Noble is clearly well networked as the article below shows. I remember from a photojournalist talk we had a while ago now, the instructions editors give to their photographers- 'F8 and be there'. Of course the 'red eye' created by the use

of flash contributes to the originality of the image as one of the golden rules of photojournalism is to not modify your image in any way. Here's the BBC's story behind the pic.



<https://www.bbc.co.uk/news/articles/c93wl4kp671o>

### **Master your mobile**

Andy sent this through. Looks really interesting but the course costs £97. Let us know if you've signed up.

[https://www.masteryour.photography/e/BAh7BjoWZW1haWxfZGVsaXZlcnlfaWRsKwgZJqc zCQA%3D--de76c31109df1a1b776f5190931fdfe94b80c131?skip\\_click\\_tracking=true](https://www.masteryour.photography/e/BAh7BjoWZW1haWxfZGVsaXZlcnlfaWRsKwgZJqc zCQA%3D--de76c31109df1a1b776f5190931fdfe94b80c131?skip_click_tracking=true)

### **External Exhibitions and Competitions**

#### World Nature Photography Awards

Australian photographer Jono Allen has captured what many may never see in a lifetime: a white humpback whale calf – an animal born with a lack of pigmentation so rare it occurs in just 1 in 40,000 births. Captured in the tropical waters of Vava'u, Tonga, the calf – named Māhina, meaning "moon" – now secured Allen the overall win of the prestigious World Nature Photographer of the Year competition. Check out the winning images below.



<https://www.worldnaturephotographyawards.com/winners-2026>

#### Female in Focus 2025

Organized by the British Journal of Photography in partnership with Nikon, Female in Focus is a platform that amplifies underrepresented voices on the world stage. The winning images of Female in Focus 2025 have been revealed, centering around the theme 'On the Cusp' – capturing lives in moments of transformation. Selected from entries submitted by women and non-binary photographers worldwide, the winning works explore what it means to exist in moments of change – personally, culturally and environmentally. This time, the globally renowned photography competition awarded photographs that range from intimate portraits of sisterhood and care to striking reflections of displacement, identity and belonging. Here's a link:



<https://www.1854.photography/awards/female-in-focus/>

### **CISP**

Our friends in the Cheltenham Camera Club launched its CISP (Cheltenham International Salon of Photography) in the new year. We regularly support the competition and generally get some notable acceptances so why not have a go. Of course, the CISP team always come down to Cirencester to present to us a great AV evening for us in the Autumn of the 'accepted' images so it's good to support a local club. The more images you enter, the cheaper it is. Entries close on the 29th March.

Here's the details:

[https://u40660329.ct.sendgrid.net/ls/click?upn=u001.qHg0BpZ4GDH5dOQ8UvVN0YPeDm9-2FCIBmTqfWP5-2B2SxoFMe1Js3fe8RecOCYWAskCAZua\\_TJmN4986NP-2F65BOWuHAhcb9HsHsPUwu2-2FvAFvJtS7RQ09dzxdPFRykZ1Vl9BjfVxoXndFokHVvhJ6yKAeQ1qozBtg7uwJbMdtNAmiMuWj-2FQYi32Dei6YbgmAqJjS2xRBJOPRhTck26NGit-2Fz9v4gHhRgEDdRvcBKI2JHyC50F06eudLGpCkMQvDO5yZ8ku8AN7HHW1u2t6ZHLmiUjKLw-3D-3D](https://u40660329.ct.sendgrid.net/ls/click?upn=u001.qHg0BpZ4GDH5dOQ8UvVN0YPeDm9-2FCIBmTqfWP5-2B2SxoFMe1Js3fe8RecOCYWAskCAZua_TJmN4986NP-2F65BOWuHAhcb9HsHsPUwu2-2FvAFvJtS7RQ09dzxdPFRykZ1Vl9BjfVxoXndFokHVvhJ6yKAeQ1qozBtg7uwJbMdtNAmiMuWj-2FQYi32Dei6YbgmAqJjS2xRBJOPRhTck26NGit-2Fz9v4gHhRgEDdRvcBKI2JHyC50F06eudLGpCkMQvDO5yZ8ku8AN7HHW1u2t6ZHLmiUjKLw-3D-3D)

### Photo exhibition opens celebrating Martin Parr

A new exhibition has opened celebrating the work of the late photographer Martin Parr, who died in December 2025, aged 73. The exhibition, entitled The Last Resort, shows photos that Parr took in the Merseyside seaside resort of New Brighton between 1983 and 1985. The photos are on display at Bristol's Paintworks, organised by the Martin Parr Foundation. Here's an article about the exhibition:



<https://www.bbc.co.uk/news/articles/c62084jnixwo>

### **BBC pictures**

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/sport/articles/c78v857elp9o>

<https://www.bbc.co.uk/cymrufyw/erthyglau/cq57w66yzj1o>

<https://www.bbc.co.uk/news/articles/cp85vr7r37yo>

<https://www.bbc.co.uk/news/articles/cj0d9ml2y6zo>

<https://www.bbc.co.uk/news/articles/c62750x7dd6o>

<https://www.bbc.co.uk/news/articles/cly9d6vrpxwo>

## Chairman's Challenge Part 24

Here is the twenty second of this year's photo challenge.

### 26 Wide vs Telephoto

- 🎯 **Objective:** Observe lens distortion and compression.
- ⚙️ **Setting:** Use zoom or switch lenses (e.g., 24mm vs 85mm)
- 📷 **Assignment:** Shoot the same portrait from same framing.
- 📝 **Tip:** Notice facial features and background compression.

### Quote of the week

*I wish that all of nature's magnificence, the emotion of the land, the living energy of place could be photographed - Annie Leibovitz*

*That's it, have a good week.*

*Cheers*

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

## Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
<b>Summer Cup</b>	DPI – 2025 Summer Club Events	1 <sup>st</sup> September 2025	15 <sup>th</sup> September 2025
<b>A</b>	Open DPI & Print	15 <sup>th</sup> September 2025	6 <sup>th</sup> October 2025
<b>B</b>	Set DPI & Print – Square Format	6 <sup>th</sup> October 2025	3 <sup>rd</sup> November 2025
<b>C</b>	Open DPI & Print	3 <sup>rd</sup> November 2025	1 <sup>st</sup> December 2025
<b>D</b>	Set DPI & Print – Automotive	1 <sup>st</sup> December 2025	19 <sup>th</sup> January 2026
<b>E</b>	Open DPI & Print	19 <sup>th</sup> January 2026	16 <sup>th</sup> February 2026
<b>F</b>	Set DPI & Print – In the Kitchen	16 <sup>th</sup> February 2026	16 <sup>th</sup> March 2026
<b>Annual</b>	2025-2026 Annual Competitions	16 <sup>th</sup> March 2026	20 <sup>th</sup> April and 27 <sup>th</sup> April 2026

### Definitions of Set Subjects

**SQUARE FORMAT:** typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer’s attention compared to landscape or portrait orientation?

**AUTOMOTIVE:** A follow- on from Amy Shore’s Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

**IN THE KITCHEN:** Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

## CCC Annual Competition Categories

– Submission deadline 16 <sup>th</sup> March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)

## Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 <sup>st</sup> Place	6 points
2 <sup>nd</sup> Place	5 points
3 <sup>rd</sup> Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

### Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> may be entered in any General or Annual Competition.

### General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixaroo.

### Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

<b>Pitchers Trophy</b>	A subject chosen by the Club President each year – DPI
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<b>Pitchers Cup</b>	Open to New members only in their first full season – open DPI
<b>Dennis Moss Trophy</b>	A mounted Print on any subject
<b>Leonard Jones Cup</b>	Open subject DPI
<b>Cavendish Cup</b>	A monochrome mounted Print on any subject
<b>Miles Shield</b>	A DPI taken on a Club outing or Practical Event.
<b>Gladiator Trophy</b>	A DPI with an Aviation Theme
<b>Ted Parrot Trophy</b>	Sporting Action based DPI

## Competition Rules from 1<sup>st</sup> September 2025

### General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
  - a) the image originates from a camera or smartphone.
  - b) entrants own the copyright to every element of their submissions the image, including its components.
  - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
  - d) the image is no older than three (3) years from the first meeting of the current club season.
  - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixaroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixaroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

### Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixaroo. Winners of each category are awarded a trophy.
  - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
  - b) Members can enter one image per category.
  - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

## Club Programme 2025-26

	Date	Event
S E P T	01 September 2025	Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025	WCPF Print Viewing
	15 September 2025	Summer Cup Knockout DPs
	22 September 2025	Nick Hodgson - Free Mines Coal Faces
	29 September 2025	Colin Walls - Observational Photography
O C T	06 October 2025	Competition A Judging - Open
	13 October 2025	Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025	Amy Shore - How To Be A Car Photographer
	27 October 2025	How To Preserve, Present, Display Our Images
N O V	03 November 2025	Competition B Judging - Square Format
	10 November 2025	Brian Lee - My Diamond Decade
	17 November 2025	Cheltenham Salon AV Presentation
	24 November 2025	Battle Selection Evening
D E C	01 December 2025	Competition C Judging - Open
	08 December 2025	Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025	Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025	Christmas Break
	29 December 2025	Christmas Break
J A N	05 January 2026	Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026	Travelogue UK
	19 January 2026	Competition D Judging - Automotive
	26 January 2026	Take 4
F E B	02 February 2026	Tim Jones - An Evening With Fotospeed
	09 February 2026	Eclectic & Creative Photography
	16 February 2026	Competition E Judging - Open
	23 February 2026	Lockdown Memories
M A R	02 March 2026	Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026	Cirencester College Visit - 7pm
	16 March 2026	Competition F Judging - In The Kitchen
	23 March 2026	Battle v Stroud & Cheltenham
	30 March 2026	Terry Walters - 100 Monochrome Images
A P R	06 April 2026	Bank Holiday - Easter Monday
	13 April 2026	Macro Photography - Mike Cheeseman & John Smith
	20 April 2026	The Print Panel Challenge/Annual Competition Judging
	27 April 2026	Annual Competition Judging
M A Y	04 May 2026	Bank Holiday - May Day
	11 May 2026	Outdoor Model Photoshoot - Kate Peake
	18 May 2026	AGM & Annual Awards

Competition Judging

External Speakers

All meetings start in club at 7:30 pm unless otherwise indicated