



Vignettes 306

March 26th, 2026

Contents

Club News.....	2
Programme Secretary's Review.....	2
CISP.....	3
Cheltenham Camera Club Annual Exhibition.....	4
Zines	5
That Charlie Waite print - you know you want one.....	5
External Exhibitions and Competitions.....	6
BBC pictures	8
Chairman's Challenge Part 28	9
Comp schedule and definitions for 2025-2026	10
Definitions of Set Subjects.....	10
CCC Annual Competition Categories	11
Club Competitions from September 2025	12
Competition Rules from 1 st September 2025.....	14
Club Programme 2025-26	16

Club News

Hi everyone. I hope you are all well. We had a full hall for our battle on Monday against Stroud and Cheltenham and what a battle it was. A great range of excellent images showcased the talent of the three clubs and by half time, it was all to play for with only a handful of points separating the clubs. In the end Stroud won out (again) which, given their recent success in the DPIC competition, wasn't all that surprising. I thought judge Jay Hallsworth did a pretty good job which gave us the sort of 'takeaways' we can learn from. He's clearly a print paper man!! Our battle sec Paul is going to do a note on the night for next weeks Vignettes but in the meantime here's Dave with his thoughts and weekly round up:

Programme Secretary's Review

Hi everyone. It was almost a case of standing room only for the three-way home battle this week, with numbers swelled by members from Stroud and Cheltenham. It was a much closer result this year than in the previous battle, but again Stroud came out on top. We scored better than last year while Stroud and Cheltenham came up with fewer 20s this time. We were in second place after the DPis but fell away a bit with the prints. Well done to Tricia, Ruth and Mike for their 19s and 20s. I'll leave Paul to summarise the full results.

I thought on the night the judge, Jay Hallsworth, was a bit erratic and on the hoof with his scoring, but looking at the images on Pixaroo I think he got it just about right. I did think there were way too many comments about paper choice (he was a big fan of smooth matt, not so keen on 'middle of the road' papers!). I recall Tim Jones of Fotospeed saying that paper choice is a very personal thing, so competition judges shouldn't really be commenting on whether they like or dislike a paper. It should add to the image almost as an extra editing tool, but not overwhelm it so it becomes the main feature. With a lot of the prints Jay started by talking about the paper rather than the image, and clearly marked some down if he didn't like the paper choice, or the mount. I think he made some valid points about cropping and prints being too tight in the frame though, something that does come up quite often in print competitions.

Next week we have a presentation by Terry Walters, 100 Monochrome Images.

Terry has achieved EFIAP, EPSA and BPE2 distinctions and awards by success in exhibitions, and this talk is to show some of the Monochrome images used in PSA recognized exhibitions on his journey. The aim is to encourage participation in such exhibitions and show that it's not always about fantastic imagery that win acceptances, but that good standard club images can do just as well.



It will be the usual 7:30pm start. Terry is a judge so should be able to get through 100 images on the night! Some of the images will be prints that we will be able to view at the break. I will stress to him that we should aim for a 9:30pm finish!

Cheltenham Camera Club

Just a couple of reminders about what the Cheltenham Camera Club are up to re its (CISP)Salon which closes at the end of the week and its forthcoming exhibition. We have put this in Vignettes before but always happy to help. On the CISP we were reminded (enticed!) on Monday night that any Salon 'acceptance' by members of Cirencester and Stroud clubs would guarantee at least one inclusion into its digital magazine of the best of the Salon acceptances. What's not to like. Here's the details again:

CISP

Our friends in the Cheltenham Camera Club launched its CISP (Cheltenham International Salon of Photography) in the new year. We regularly support the competition and generally get some notable acceptances so why not have a go. Of course, the CISP team always come down to Cirencester to present to us a great AV evening for us in the Autumn of the 'accepted' images so it's good to support a local club. The more images you enter, the cheaper it is. Entries close on the 29th March. Here's the details:

https://u40660329.ct.sendgrid.net/ls/click?upn=u001.qHg0BpZ4GDH5dOQ8UvVN0YPeDm9-2FCIBmTqfWP5-2B2SxoFMe1Js3fe8RecOCYWAskCAZua_TJmN4986NP-2F65BOWuHAhcb9HsHsPUwu2-2FvAFvJtS7RQ09dzxdPFrykZ1VI9BjfVxoXndFokHVvhJ6yKAeQ1qozBtg7uwJbMdtNAmiMuWj-2FQYi32Dei6YbgmAjJiS2xRBJOPRhTcK26NGit-

[2Fz9v4gHhRgEDdRvcBKI2JHyC50F06eudLGpCkMQvDO5yZ8ku8AN7HHW1u2t6ZHLmiUjKLw-3D-3D](https://www.cheltenhamcameraclub.co.uk/2025/04/22/2Fz9v4gHhRgEDdRvcBKI2JHyC50F06eudLGpCkMQvDO5yZ8ku8AN7HHW1u2t6ZHLmiUjKLw-3D-3D)

Cheltenham Camera Club Annual Exhibition


It is that time of year again, and I am reprising the email I sent you last year – preparation for our annual exhibition is progressing, and I wonder if I could again take the liberty of sending you a copy of our flyer and asking whether you would be prepared to put the word around your respective clubs in the hope that people might be interested? They're also hopefully going out via our social media, MCPF and RPS Western Region, as well as the various UK Exhibition, RPS and other facebook pages. With many thanks

James de Courcy LRPS

Vice-Chair and Exhibition Co-Ordinator



The flyer features a central photograph of a young fox standing on a tree stump. The fox is looking towards the camera with a slight tilt of its head. The background is a soft-focus natural setting. The text is overlaid on green rectangular backgrounds.

 **Cheltenham Camera Club**
Inspiring the Photographic Community Since 1865

Annual Exhibition 2026

**The Gardens Gallery,
Montpellier Gardens, Cheltenham, GL50 1SD**

15th – 20th April 2026
(1000-1700 daily)
Entry Free.

www.cheltenhamcameraclub.co.uk



Zines

Dave's been contacted by a 'Zines' promotional company:

Hello Dave

We trust you are well.

Zines.co.uk is about to launch a new UK marketplace dedicated to independent artists and publishers who create and sell their own Zines.

The platform has been built specifically for Zine culture.

It provides creators with a focused platform to showcase their work and connect with readers who actively seek independent publishing.

Photography zines are a natural part of this space. Many photographers produce small publications that deserve a wider audience beyond their local networks.

Founding members can sell their zines on a simple commission-only basis, with no subscription fees.

If any members of Cirencester Camera Club publish photographic zines, we would be grateful if you would share this opportunity with them.

Members can register their interest here: www.zines.co.uk. Those who register will receive information about the launch and details on how to become a founding member.

Thank you for supporting independent UK publishing.

Best wishes

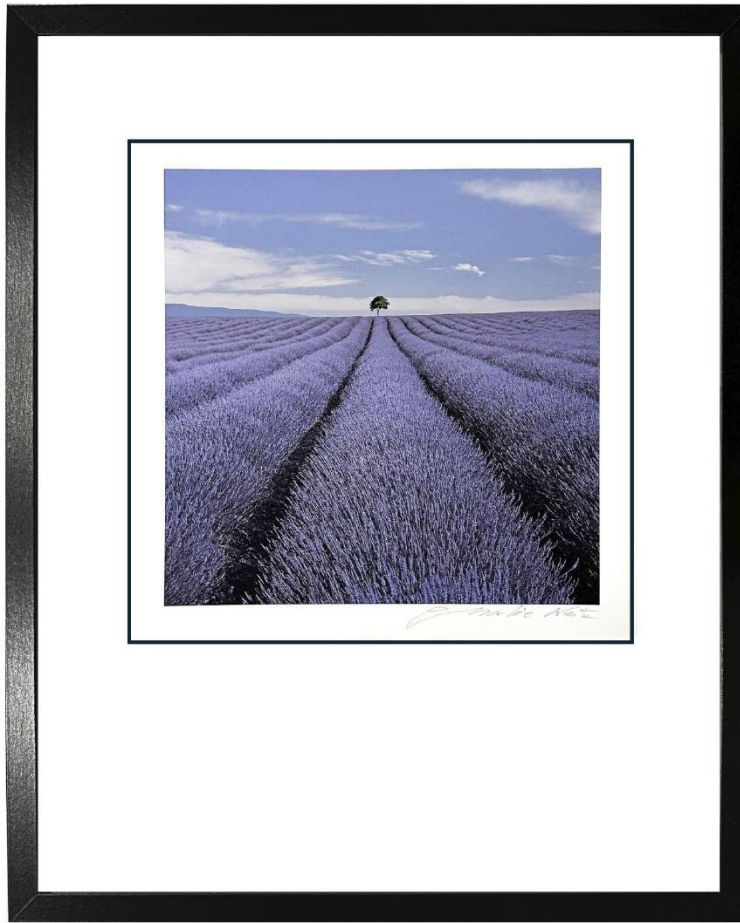


Thomas

co-Founder at Zines.co.uk - Zines : The Marketplace

That Charlie Waite print - you know you want one

If you recall, because of the relatively high cost of the fantastic Charlie Waite Zoom talk we had a few months back, a cost which we wouldn't normally commit to, Charlie graciously donated one of his signed prints for us to raffle off. We've had it mounted (see below) and from next Monday we will be bringing along a 'raffle board' and the picture to give everyone the opportunity to buy a ticket in advance of the raffle at the end of the club season. This is so that everyone has an opportunity just in case they can't make the raffle night. The raffle board will have 100 raffle ticket numbers on it which gives you the option of choosing one or more of your favourite raffle ticket number(s) at £5 a ticket. Here's the image:



External Exhibitions and Competitions

National Trust photography exhibition at Hidcote

I mentioned this a few 'V's' back (V304) and I got the opportunity to visit last week. It's worth a visit and the exhibition is accompanied by a short AV on the subject (for all you film buffs) of a pioneering new sustainable and chemical-free printmaking technique, Direct-to-Plate (DTP) photopolymer gravure. Here's a pic from the exhibition:



The Sony World Photography Awards National and Regional Award winners and shortlists
From blue hour magic, iconic architecture, to local community insights and mountains outside the city of AlUla in northern Saudi Arabia. Out of nearly 430,000 images from over 200 countries, these photographers captured authentic stories in striking visual styles. The winners come from across all career stages, selected from the Open, Professional, and Student competitions. All single-country National Award winners and 1st Place Regional Award winners will be on display at the Somerset House in London from April 17 to May. Here's the details:

<https://www.worldphoto.org/blogs/17-03-26/national-and-regional-awards-winners-andshortlists-announced>

LCE Photographer of the Year competition

Sport photography is one of the most demanding genres – and shooting it with a manual-focus camera is nothing short of extraordinary. But photographer Jacek Salaga did it, now recognized with a top photography award. The image *Half a Second Before* captures a fleeting instant: a wrestler suspended mid-air. Salaga's skills were awarded with the Event category award at the LCE Photographer of the Year competition. To capture the moment, Salaga relied on a Leica M10-R – a stylish rangefinder that does not feature AF (autofocus). He paired it with the Leica Summicron-M 28mm f/2, a wide-angle manual-focus lens, and a Godox strobe for lighting – also entirely manual.



Here's the winners:

<https://poty.lcegroup.co.uk/>

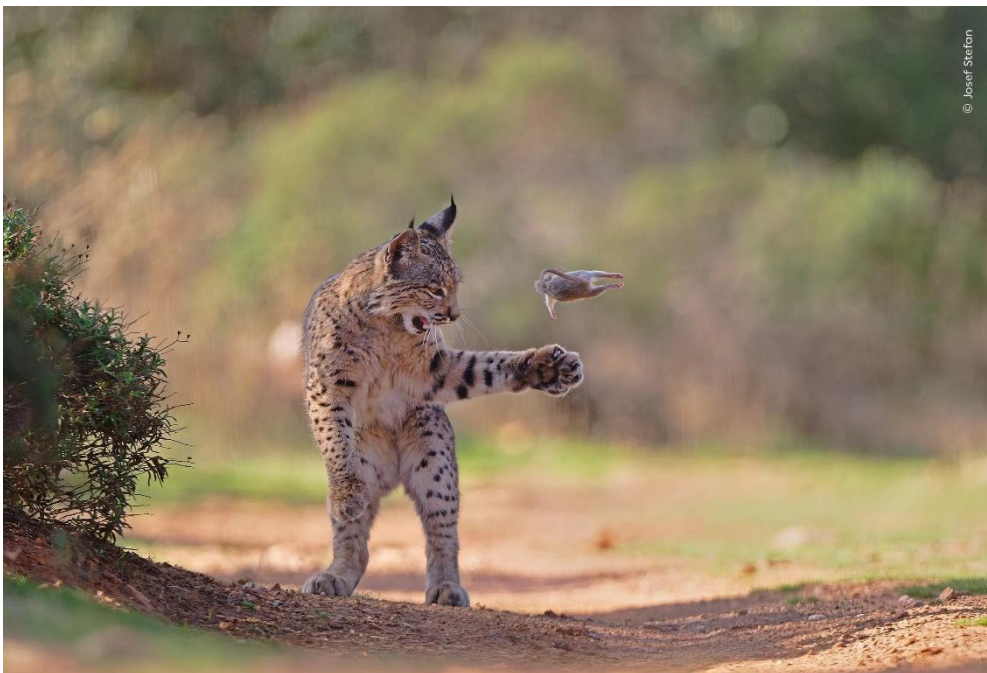
Got a spare £110 floating about down the back of the sofa?

Yes? Well if you fancy owning a signed print by some of the worlds leading photographers, take a look:

<https://www.digitalcameraworld.com/printing/own-your-own-print-by-famous-photographerslike-martin-parr-elliott-erwitt-or-juno-calypto-just-usd110>

Wildlife Photographer of the Year People's Choice Award 2026

When the main WPOTY awards are announced in the latter part of 2025, it's always a bit confusing to find further awards six months later. Of course this one is the people's award so the people have to see the images first to make their choice. They have and it's a cracker. The striking winning image, titled Flying Rodent, was taken by Austrian photographer Josef Stefan during a two-week stay in Torre de Juan Abad, in Spain's Ciudad Real province. He had spent several days in a hide when the young lynx suddenly appeared with its prey and began repeatedly throwing it into the air and catching it again. Catch the story below along with other fantastic images:



<https://www.bbc.co.uk/news/articles/c150yl0y5vzo>

International Garden Photographer of the Year.

Photographers are being urged to submit images of plants and gardens before the deadline for an internationally recognised competition. Check out the story here:

<https://www.bbc.co.uk/news/articles/cn8dijnlvx1xo>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cdxgx0499dqo>

<https://www.bbc.co.uk/news/articles/c20z00r0je4o>

<https://www.bbc.co.uk/news/articles/cx26g17r79yo>

<https://www.bbc.co.uk/news/articles/c3wlgj1jv6zo>

<https://www.bbc.co.uk/news/articles/cx2g290ve2vo>

Chairman's Challenge Part 28

Here is the twenty-eighth of this year's photo challenge.

28 Rear Curtain Sync Experiment

- 🎯 **Objective:** Capture ambient motion with flash at the end.
- ⚙️ **Setting:** Rear Curtain Sync Mode
- 📷 **Assignment:** Shoot moving lights (bike, car, swing) with flash.
- 📝 **Tip:** Use longer shutter speed (1s+).

Quote of the week

I think good dreaming is what leads to good photographs - Wayne Miller

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
Summer Cup	DPI – 2025 Summer Club Events	1 st September 2025	15 th September 2025
A	Open DPI & Print	15 th September 2025	6 th October 2025
B	Set DPI & Print – Square Format	6 th October 2025	3 rd November 2025
C	Open DPI & Print	3 rd November 2025	1 st December 2025
D	Set DPI & Print – Automotive	1 st December 2025	19 th January 2026
E	Open DPI & Print	19 th January 2026	16 th February 2026
F	Set DPI & Print – In the Kitchen	16 th February 2026	16 th March 2026
Annual	2025-2026 Annual Competitions	16 th March 2026	20 th April and 27 th April 2026

Definitions of Set Subjects

SQUARE FORMAT: typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer’s attention compared to landscape or portrait orientation?

AUTOMOTIVE: A follow- on from Amy Shore’s Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

IN THE KITCHEN: Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

CCC Annual Competition Categories

– Submission deadline 16 th March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy	A subject chosen by the Club President each year – DPI
Pitchers Cup	Open to New members only in their first full season – open DPI
Dennis Moss Trophy	A mounted Print on any subject
Leonard Jones Cup	Open subject DPI
Cavendish Cup	A monochrome mounted Print on any subject
Miles Shield	A DPI taken on a Club outing or Practical Event.
Gladiator Trophy	A DPI with an Aviation Theme
Ted Parrot Trophy	Sporting Action based DPI

Competition Rules from 1st September 2025

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.

- b) Members can enter one image per category.
- c) Members must have entered 2 or more General Competitions during the current season.
- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Club Programme 2025-26

	Date	Event
S E P T	01 September 2025	Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025	WCPF Print Viewing
	15 September 2025	Summer Cup Knockout DPs
	22 September 2025	Nick Hodgson - Free Mines Coal Faces
	29 September 2025	Colin Walls - Observational Photography
O C T	06 October 2025	Competition A Judging - Open
	13 October 2025	Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025	Amy Shore - How To Be A Car Photographer
	27 October 2025	How To Preserve, Present, Display Our Images
N O V	03 November 2025	Competition B Judging - Square Format
	10 November 2025	Brian Lee - My Diamond Decade
	17 November 2025	Cheltenham Salon AV Presentation
	24 November 2025	Battle Selection Evening
D E C	01 December 2025	Competition C Judging - Open
	08 December 2025	Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025	Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025	Christmas Break
	29 December 2025	Christmas Break
J A N	05 January 2026	Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026	Travelogue UK
	19 January 2026	Competition D Judging - Automotive
	26 January 2026	Take 4
F E B	02 February 2026	Tim Jones - An Evening With Fotospeed
	09 February 2026	Eclectic & Creative Photography
	16 February 2026	Competition E Judging - Open
	23 February 2026	Lockdown Memories
M A R	02 March 2026	Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026	Cirencester College Visit - 7pm
	16 March 2026	Competition F Judging - In The Kitchen
	23 March 2026	Battle v Stroud & Cheltenham
	30 March 2026	Terry Walters - 100 Monochrome Images
A P R	06 April 2026	Bank Holiday - Easter Monday
	13 April 2026	Macro Photography - Mike Cheeseman & John Smith
	20 April 2026	The Print Panel Challenge/Annual Competition Judging
	27 April 2026	Annual Competition Judging
M A Y	04 May 2026	Bank Holiday - May Day
	11 May 2026	Outdoor Model Photoshoot - Kate Peake
	18 May 2026	AGM & Annual Awards

Competition Judging

External Speakers

All meetings start in club at 7:30 pm unless otherwise indicated