



# Vignettes 308

April 9<sup>th</sup>, 2026

## Contents

Club News.....	2
Competition Secretary's Review .....	2
Don McCullin at 90.....	2
Cheltenham's Ferris wheel is back .....	3
That BBC bee programme .....	4
Charlie Waite Print .....	6
External Exhibitions and Competitions.....	7
BBC pictures .....	10
Chairman's Challenge Part 30 .....	11
Comp schedule and definitions for 2025-2026 .....	12
Definitions of Set Subjects.....	12
CCC Annual Competition Categories .....	13
Club Competitions from September 2025 .....	14
Competition Rules from 1 <sup>st</sup> September 2025.....	16
Club Programme 2025-26 .....	18

## **Club News**

Hi everyone. I hope you had a great Easter weekend. A short Vignettes this week as we had Monday off. However, as we head towards the end of the season, Fin's been in contact with a few reminders:

### **Competition Secretary's Review**

*Hi Martyn, A couple of requests from me to be inserted in Vignettes this week please*

#### **PRINT PANEL CHALLENGE**

*Could all entrants please ensure they have uploaded a picture of their finished Panel (Max 1600 x 1200 DPI, sRGB) with title to Pixoroo by Monday 13th April . The link can be found under "Challenges"*

#### **CLUB TROPHIES**

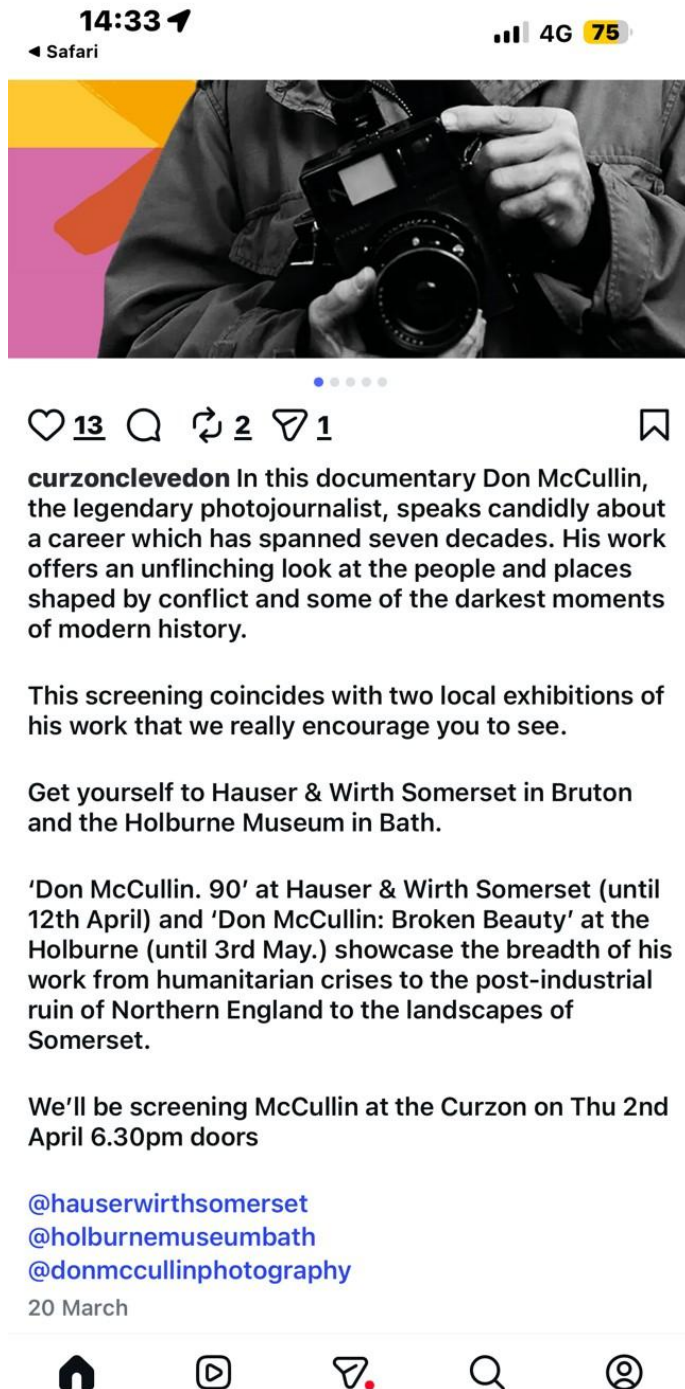
*Could all current trophy holders please give their trophy/trophies that one final polish and bring them to the the Club on the first Annual Judging Night - Monday April 20th as I will have my car to take them home that night.*

*Please do not return Trophies on 13th as I will be walking home that night and I feel leaving the Church grounds late at night carrying a lot of silverware may raise suspicions!! .....and I'm not 'going down' on my own!!*

*Thanks Fin*

### **Don McCullin at 90**

There are a few things on at the moment in celebration of Don McCullin's 90th birthday, albeit the Cinema stuff has now finished. I know Lawrence has been to the Holburne in Bath to see the exhibition and recommends it so have a look. Colin sent me this Instagram extract:



## Cheltenham's Ferris wheel is back

But you will have to be quick as it's going on the 12th April



### **That BBC bee programme**

What? You didn't see it? It's a must, just wonderful photography and a real insight into the world of bees.



Who knew. Here's a link:

<https://www.bbc.co.uk/programmes/m002t686>

.....and talking of Wildlife pics

The Wildlife Photographer of the Year exhibition at Nature in Art, Twigworth is coming to an end so don't leave it too late. Mike, John and I went today (Wednesday) and jolly good it was too.



We had a chat about using a telephoto lens for macro images, something photographers overlook and John sent me a couple of images using his Canon R7 and 200-400 L F4 to prove the point:



A female dotted bee-fly nectaring on a primrose and...



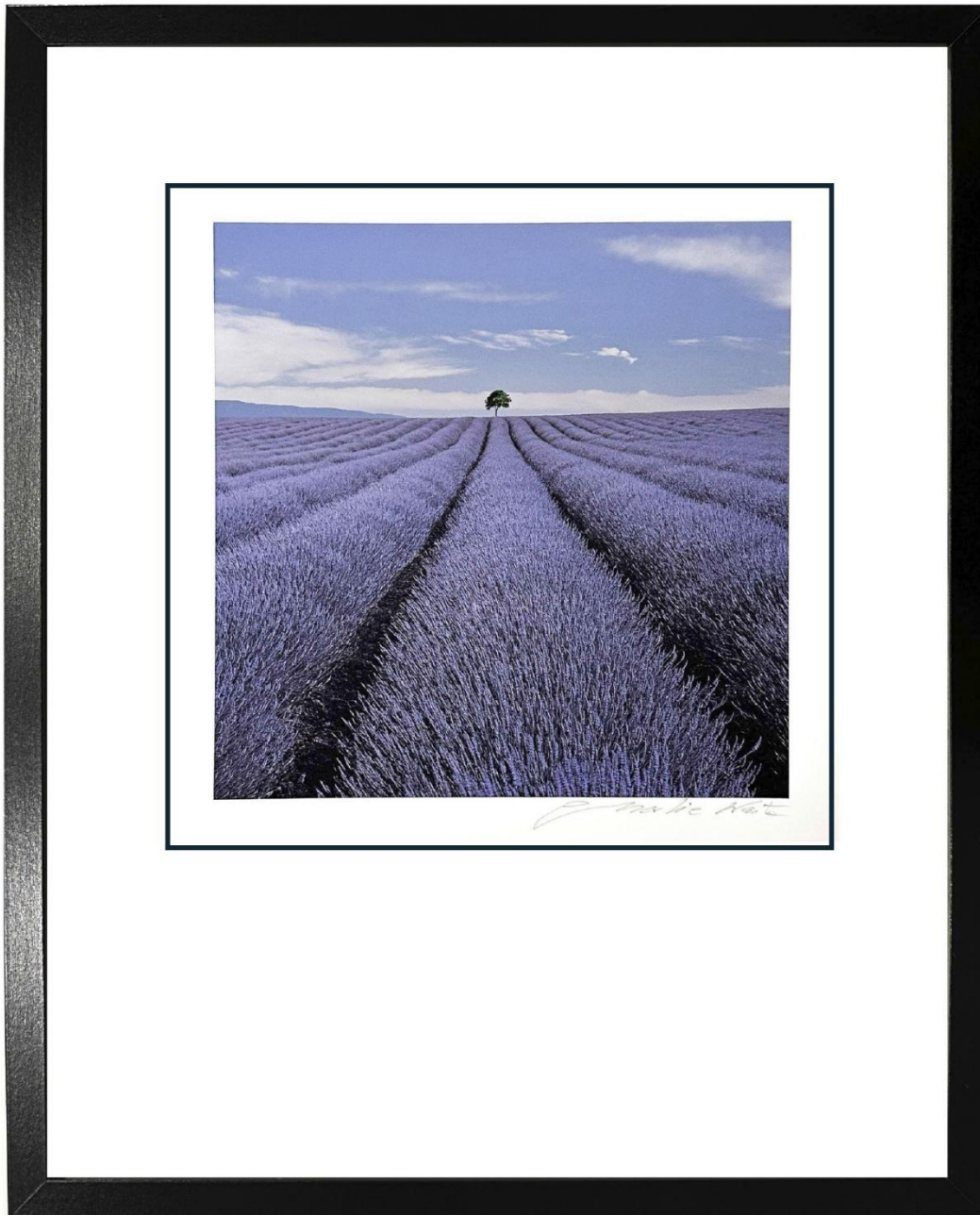
A bank vole. All taken in the Cotswold water park.

### **Charlie Waite Print**

And don't forget.....That Charlie Waite print raffle - you know you want one

If you recall, because of the relatively high cost of the fantastic Charlie Waite Zoom talk we had a few months back, a cost which we wouldn't normally commit to, Charlie graciously donated one of his signed prints for us to raffle off. We've had it mounted (see below) and from next Monday we will be bringing along a 'raffle board' and the picture to give everyone

the opportunity to buy a ticket in advance of the raffle at the end of the club season. This is so that everyone has an opportunity just in case they can't make the raffle night. The raffle board will have 100 raffle ticket numbers on it which gives you the option of choosing one or more of your favourite raffle ticket number(s) at £5 a ticket. Here's the image:



### **External Exhibitions and Competitions**

#### World Food Photography Awards

For the 15th time, the annual Awards are highlighting a diverse photographic selection, offering a unique glimpse into the lives and cultures around the world. From over 50

countries, thousands of entries were submitted, showcasing the best food photography and videography of the year.

The World Food Photography Awards will announce its 27 categories winners on June 2, 2026. Check out the entrants:



<https://www.worldfoodphotographyawards.com/>

### South West Coast Photographer of the Year 2025

A photographer and his picture of winter mist rolling over cliffs has won the South West Coast

Photographer of the Year 2025. The picture, called Falling Fog, was taken above East Cliff at West Bay in Dorset on a misty January morning in 2025. Neil Barnes from Dorset says he feels "very humbled" to have this picture chosen as the overall winner and hopes "people get as much enjoyment and wonder at seeing it as I did when I captured it". Check out the website:



<https://www.southwestcoastpath.org.uk/about-coast-path/newsapp/article/420/>

## Scottish Nature Photographer of the Year Awards 2025



"Dancing" gnats, a close encounter with a spider and a surgical examination of a dead whale are among the winners of the Scottish Nature Photographer of the Year Awards 2025. Scenes pictured in Edinburgh and Glenshiel also picked up prizes. Here's the website with all the stories

<https://scottishnaturephotographyawards.com/>

### **BBC pictures**

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c2397p530l2o>  
<https://www.bbc.co.uk/news/articles/c62ke585mdno>  
<https://www.bbc.co.uk/news/articles/c8ejp5ryd7ko>  
<https://www.bbc.co.uk/news/articles/ce8l2pjr6reo>  
<https://www.bbc.co.uk/news/articles/cwyx7y29182o>

## Chairman's Challenge Part 30

Here is the thirtieth of this year's photo challenge.

### 30 RAW-Only Shooting

- 🎯 **Objective:** Understand the flexibility of RAW files.
- ⚙️ **Setting:** Image Format: RAW
- 📷 **Assignment:** Shoot and edit a RAW photo to adjust white balance, exposure, etc.
- 📄 **Tip:** Use software like Lightroom or Darktable for post-processing.

### Quote of the week

*If you want to be a better photographer, stand in front of more interesting stuff - Jim Richardson*

*That's it, have a good week.*

*Cheers*

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

## Comp schedule and definitions for 2025-2026

	Competition	Submission date	Judging night
<b>Summer Cup</b>	DPI – 2025 Summer Club Events	1 <sup>st</sup> September 2025	15 <sup>th</sup> September 2025
<b>A</b>	Open DPI & Print	15 <sup>th</sup> September 2025	6 <sup>th</sup> October 2025
<b>B</b>	Set DPI & Print – Square Format	6 <sup>th</sup> October 2025	3 <sup>rd</sup> November 2025
<b>C</b>	Open DPI & Print	3 <sup>rd</sup> November 2025	1 <sup>st</sup> December 2025
<b>D</b>	Set DPI & Print – Automotive	1 <sup>st</sup> December 2025	19 <sup>th</sup> January 2026
<b>E</b>	Open DPI & Print	19 <sup>th</sup> January 2026	16 <sup>th</sup> February 2026
<b>F</b>	Set DPI & Print – In the Kitchen	16 <sup>th</sup> February 2026	16 <sup>th</sup> March 2026
<b>Annual</b>	2025-2026 Annual Competitions	16 <sup>th</sup> March 2026	20 <sup>th</sup> April and 27 <sup>th</sup> April 2026

### Definitions of Set Subjects

**SQUARE FORMAT:** typically refers to using a square aspect ratio (1:1) intentionally as a creative constraint or theme. This can be achieved in camera, or by cropping during post processing. So, you are being asked to explore how composition, balance, or storytelling changes when restricted to a square. The square naturally invites symmetry, central framing, and geometric precision and works well for portraits, minimalism, or patterns. Rule of thirds still applies but feels different, centred subjects often look stronger in square, and negative space becomes more powerful. Explore how the square changes emotional or narrative impact. How does it shift the viewer’s attention compared to landscape or portrait orientation?

**AUTOMOTIVE:** A follow- on from Amy Shore’s Presentation in October. A chance to explore and creatively interpret vehicles and the world around them as your primary theme. This can go far beyond simply photographing a car — it's an invitation to tell stories, explore design, motion, culture, and even emotion through the lens of automotive imagery.

**IN THE KITCHEN:** Typically, a scene encompassing components or activities that you would find in the kitchen. This could be food still life, equipment and utensils or an activity such as stirring a pot.

### CCC Annual Competition Categories

– Submission deadline 16 <sup>th</sup> March 2026		
Award	Subject	Format
Pitchers Trophy (Topic Chosen by President)	Sunset in the Cotswolds	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print + DPI 1600 x 1200 sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black & White Open	Print + DPI 1600 x 1200 sRGB
Miles Shield	Open (Club Outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI, 1600 x 1200, sRGB
Pitchers Cup (Open to new members only)	Open	Print + DPI or DPI, 1600 x 1200, sRGB

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)

## Club Competitions from September 2025

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 <sup>st</sup> Place	6 points
2 <sup>nd</sup> Place	5 points
3 <sup>rd</sup> Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the **Presidents Cup**.

### Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter one DPI taken at one of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> may be entered in any General or Annual Competition.

### General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six competitions trophies are awarded at the Annual AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

### Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

<b>Pitchers Trophy</b>	A subject chosen by the Club President each year – DPI
<b>Pitchers Cup</b>	Open to New members only in their first full season – open DPI
<b>Dennis Moss Trophy</b>	A mounted Print on any subject
<b>Leonard Jones Cup</b>	Open subject DPI
<b>Cavendish Cup</b>	A monochrome mounted Print on any subject
<b>Miles Shield</b>	A DPI taken on a Club outing or Practical Event.
<b>Gladiator Trophy</b>	A DPI with an Aviation Theme
<b>Ted Parrot Trophy</b>	Sporting Action based DPI

## **Competition Rules from 1<sup>st</sup> September 2025**

### **General Competitions**

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
  - a) the image originates from a camera or smartphone.
  - b) entrants own the copyright to every element of their submissions the image, including its components.
  - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
  - d) the image is no older than three (3) years from the first meeting of the current club season.
  - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

### **Annual Competitions**

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
  - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.

- b) Members can enter one image per category.
- c) Members must have entered 2 or more General Competitions during the current season.
- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

## Club Programme 2025-26

	Date	Event
S E P T	01 September 2025	Opening Meeting incl Photo AI & Chairman's Challenge Pt2
	08 September 2025	WCPF Print Viewing
	15 September 2025	Summer Cup Knockout DPs
	22 September 2025	Nick Hodgson - Free Mines Coal Faces
	29 September 2025	Colin Walls - Observational Photography
O C T	06 October 2025	Competition A Judging - Open
	13 October 2025	Mop Fair - 6:30pm - Cirencester Parish Church
	20 October 2025	Amy Shore - How To Be A Car Photographer
	27 October 2025	How To Preserve, Present, Display Our Images
N O V	03 November 2025	Competition B Judging - Square Format
	10 November 2025	Brian Lee - My Diamond Decade
	17 November 2025	Cheltenham Salon AV Presentation
	24 November 2025	Battle Selection Evening
D E C	01 December 2025	Competition C Judging - Open
	08 December 2025	Andy Phillips - More Than Meets The Eye - remote ZOOM - 7pm
	15 December 2025	Annual Buffet/Quiz - 7pm - Greyhound Pub
	22 December 2025	Christmas Break
	29 December 2025	Christmas Break
J A N	05 January 2026	Charlie Waite - Behind The Photograph - remote ZOOM - 7pm
	12 January 2026	Travelogue UK
	19 January 2026	Competition D Judging - Automotive
	26 January 2026	Take 4
F E B	02 February 2026	Tim Jones - An Evening With Fotospeed
	09 February 2026	Eclectic & Creative Photography
	16 February 2026	Competition E Judging - Open
	23 February 2026	Lockdown Memories
M A R	02 March 2026	Ian Howard - The Anatomy Of A Shot - remote ZOOM - 7pm
	09 March 2026	Cirencester College Visit - 7pm
	16 March 2026	Competition F Judging - In The Kitchen
	23 March 2026	Battle v Stroud & Cheltenham
	30 March 2026	Terry Walters - 100 Monochrome Images
A P R	06 April 2026	Bank Holiday - Easter Monday
	13 April 2026	Macro Photography - Mike Cheeseman & John Smith
	20 April 2026	The Print Panel Challenge/Annual Competition Judging
	27 April 2026	Annual Competition Judging
M A Y	04 May 2026	Bank Holiday - May Day
	11 May 2026	Outdoor Model Photoshoot - Kate Peake
	18 May 2026	AGM & Annual Awards

Competition Judging

External Speakers

All meetings start in club at 7:30 pm unless otherwise indicated