



Vignettes 314

May 20th, 2026

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Club News

Hi everyone. I hope you are all well. It's the end of the season and what a great season we've had. I can vouch for the whole Club committee in thanking everyone not only for their membership, attendance and contributions over the season but to the gratitude expressed by members to the Committee on Monday through Gary's kind supporting comments. Both welcomed and humbly received. Each Committee member plays a valued role to keep us all on the straight and narrow and I can say that our regular Committee meetings have been held in a positive and convivial atmosphere. However, I would personally like to single out and thank Dave Cahill our Prog Sec for devising a super varied Programme - the stuff that knits the club together and next season's Monday nights look no less exciting. His regular *Dave's Weekly Roundup* slot for Vignettes provides an incisive and personal commentary on that Weeks Monday night events and keep us all up to date just in case you forget what's happening the following week!

I would also like to thank our Chair, David Wallis for formatting Vignette's each week and getting it out to members. A combination of my Apple (iPad) software, my downloading stuff from the internet and David's PC's based systems have presented some formatting challenges but thankfully David has never failed to resolve the issues we sometimes experience. I couldn't do what I do without his help.

This week's Vignettes is bit of a round up and includes new information for next season and how our regular format will be extended in line with changes and decisions we made at the AGM on Monday night. This is set out in an explanatory section below and at the end of this bulletin. Before we get into that, here's Dave:

Programme Secretary's Review

Hi everyone. So that's it for another year, apart from the great programme of summer outings which Jean has arranged of course. Well done again to everyone who picked up an award. It was good to see such a wide range of winners this year. And well done to Jean, number one in the Charlie Waite raffle!

I thought the AGM went well. Thanks for all the positive comments about the year at the meeting and on WhatsApp. And many thanks again to everyone who contributed on the member nights. Don't forget we have a new feature '10 by 8' next season, so I will be seeking out volunteers. Also, I didn't mention 'Photographers That I Admire' a great idea which was born out of a recent random discussion on WhatsApp. We need a couple more contributors for that on 19th October.

A number of very interesting points were also raised at the meeting.

Regarding our model, Kate Peake, I will see if I can fix up another evening next season, with a couple of different costumes. It will need to fit in with Gerry's availability too – he has suggested we could set up two lighting arrangements to suit the costumes. Watch this space.

The battle images selection discussion came up with a sensible and workable solution I think, particularly in terms of selection committee rotation and a reminder that access for all interested members is always available to see how it works. A key point for me was to ensure

that, for away battles (two next season), we have advance knowledge of whether the judge will have the images in advance or will see them for the first time on the night. Different selection criteria need to be considered in each situation, 'immediate impact' being much more important for the latter. Gary reminded us of the lengthy and detailed selection process of choosing images (up to 3 hours), a point well received.

Finally, having been on the fence about the Picture Of The Year proposal I have warmed to the idea now. I liked the suggestion that members score all the year's placed competition images, with the winning image announced at the start of the next season, perhaps on the night when we judge the Summer Cup DPs, which will be 21st September next time. Over to Fin to see if that can be done with Pixaroo.

So, on now to the summer events. I hope to see many of you at the first one, the REME Museum, 31st May.

Cheers

Dave

Thanks Dave. We will post a list of all the club comp winners on Fin's return from his hols but in the meantime here's a photos of most of the winners (annuals and amalgamated) courtesy of Colin.



Summer Events

Jean is on the warpath re our summer events. But, of course, in a nice way.

Hi everyone.

Thanks for letting me know your names for the summer club outings via the WhatsApp Group event postings. It's all looking good but some of the outings (not all) require me to let the venue know in advance for various reasons. Have a look at the list and reasons below and let me know accordingly:

- *I have enough numbers now to negotiate a REME Museum discount.*
- *I really need to fix up **numbers this week** for the Worcester Camera Club Visit to us. This is to organise food for the evening as the Club fed us well on our visit last year.*
- *I will need to firm up numbers attending the Crofton Beam Steam Engines and Cotswold Lavender Fields events by **the end of June**.*

If you can let me know if you are coming via the WhatsApp Group particularly for the more urgent events that would be great. Here are the names of members so far who have indicated which events they wish to attend.

Thanks

Jean

SUNDAY 31st MAY

REME Museum

Calne Road, Lynham, Wiltshire, SN15 4XX

*Chris Donohoe
Andy Dipper
Lawrence Wilcock
Brian Champion
David Cahill
Gary Gleghorn
Alan Elkin
Bex Jordan
Jean Thirkettle*

MONDAY 15th JUNE

Walk around Coln St Aldwyns

*Paul Norris
Chris Donohoe
John Crew
Andy Dipper
Colin Hoskins
Brian Champion
David Cahill
David Wallis
Stephen Chapman*

Shaun Little
Gary Gleghorn
Bex Jordan
Linda Clarke
Graham Clarke
Jean Thirkettle

SUNDAY 21st JUNE

*Steam Day at Crofton Beam Steam Engines
SN8 3DW*

Paul Norris
Andy Dipper
David Wallis
Bex Jordan
Stephen Chapman
Gary Gleghorn
Jean Thirkettle

MONDAY 29 JUNE

Worcester Camera Club – Walk around Cirencester

Mike Cheeseman
John Crew
Andy Dipper
Colin Hoskins
Fin Simpson
Katrina Ellor
David Cahill
Bex Jordan
David Wallis
Gary Gleghorn
Jean Thirkettle
Tim Clarke

FRIDAY 10th JULY

*Visit to Cotswolds Lavender Fields - Numbers needed
Hill Barn Farm, Snowhill, Broadway, WR12 7JY*

Errol Taylor
Linda Thomas
Colin Hoskins
Katrina Ellor
Brian Champion
Gary Gleghorn
Bex Jordan
Stephen Chapman

Don Chadwick
Linda Clarke
Graham Clarke
Jean Thirkettle

MONDAY 27th JULY

Walk around Tetbury

Paul Norris
Chris Donohoe
John Crew
Andy Dipper
Fin Simpson
Colin Hoskins
Katrina Ellor
Lawrence Wilcock
Brian Champion
David Cahill
Shaun Little
Gary Gleghorn
Bex Jordan
Linda Clarke
Graham larke
Jean Thirkettle

SUNDAY 2nd AUGUST

Vintage Prescott Speed Hill Climb – book your own tickets

Gotherington, Cheltenham, GL52 9RD

Tickets from Ticketsource

-
Paul Norris
Chris Donohoe
Mike Cheeseman
Andy Dipper
Fin Simpson
Colin Hoskins
Katrina Ellor
Lawrence Wilcock
David Cahill
Gary Gleghorn
Bex Jordan
Stephen Chapman
Don Chadwick
Jean Thirkettle

-
MONDAY 10th AUGUST

Blunsden Station Visitors Centre

*Chris Donohoe
Mike Cheeseman
John Crew
Andy Dipper
Fin Simpson
Katrina Ellor
David Cahill
Bex Jordan
David Wallis
Gary Gleghorn
Jean Thirkettle*

MONDAY 24th AUGUST

Walk around Abbey Grounds

*Chris Donohoe
Errol Taylor
Mike Cheeseman
John Crew
Andy Dipper
Colin Hoskins
Katrina Ellor
Lawrence Wilcock
Brian Champion
David Cahill
David Wallis
Shaun Little
Stephen Chapman
Gary Gleghorn
Jean Thirkettle*

Publicity Leaflet

We've made a new publicity leaflet

We decided at the last committee meeting to create a new publicity leaflet which can be posted in locations around the town. Notice Boards, shop windows, that sort of thing. David has done a great job using Ai and after a bit of human intervention this is the final version that we've come up with. The 'anchor' photo is courtesy of Roger Armitage. Hope you like it.

Image © Roger Armitage

Cirencester
CAMERA CLUB

Cirencester Camera Club
is for everyone.

Whether you're just starting out or have years of experience, you're very welcome to join us.

- Competitions with expert feedback
- Inspiring talks and presentations
- Practical workshops and activities
- Friendly discussion and support
- New ideas always welcome

Affiliated to the **Western Counties Photographic Federation**, offering members the opportunity to achieve recognised qualifications.

MEETINGS
Every Monday at 7:30pm, from September until May.

Parish Hall, Watermoor, Cirencester GL7 1NE

<https://cirencestercameraclub.org/>

New members and visitors are always very welcome

Future Vignettes

- inclusion of permanent member info

This club season we made it a policy to include practical information in Vignettes on the day to day running of the club which can be called upon at a glance. We are going to do this again for next season and we already have enough information to start that process now. This includes expanding information on our Battle Selection Committee (BSC), its accessibility by all members and critical dates when the BSC meet. However, the Programme is still being finalised and this will be presented by Prog Sec, Dave Cahill, at the beginning of next season so it will remain TBC until then.

So, at the end of this bulletin we have set out the following information, and this will be in all Vignettes:

- The Club Programme. TBC.
- Club Competition Schedule 2026 - 2027 showing submission and judging dates, chosen Set Subjects. This includes the print panel challenge.
- A list of Set Subjects definitions to assist members entering competitions.
- Annual Competition Schedule 2026 - 2027 showing submission and judging dates, subjects including the Presidents Cup subject.
- All Club Competitions 2026 - 2027 - background note.
- Club Competition Rules from 1st September 2026.

- A background note about the role of the Battle Selection Committee (BSC), relevant dates and how members can get involved if they would like to.

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/videos/cvgzre9xwj3o>
<https://www.bbc.co.uk/news/articles/cwy2xwn0p11o>
<https://www.bbc.co.uk/news/articles/c93xwpg9j28o>
<https://www.bbc.co.uk/news/articles/cqjp7n17kkyo>
<https://www.bbc.co.uk/news/articles/c9wed85z81lo>
<https://www.bbc.co.uk/news/articles/ce8p3vj0nk8o>
<https://www.bbc.co.uk/news/articles/crkp6rxlj7vo>

Quote of the week

It is more important to click with people than to click the shutter - Alfred Eisenstaedt

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Cirencester Camera Club General Competition Schedule 2026/2027

	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the Presidents Cup.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPis taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

<i>Pitchers Trophy</i>	A subject chosen by the Club President each year – DPI
<i>Pitchers Cup</i>	Open to New members only in their first full season – open DPI
<i>Dennis Moss Trophy</i>	A mounted Print on any subject
<i>Leonard Jones Cup</i>	Open subject DPI
<i>Cavendish Cup</i>	A monochrome mounted Print on any subject
<i>Miles Shield</i>	A DPI taken on a Club outing or Practical Event.
<i>Gladiator Trophy</i>	A DPI with an Aviation Theme
<i>Ted Parrot Trophy</i>	Sporting Action based DPI

Competition Rules from 1st September 2026

General Competitions

1. There are 6 General competitions (3 Open and 3 set subject) per Season each consisting of 2 categories – Digital Projected Image (DPI) and Print.
2. Club members may enter one entry in each category for each General Competition.
3. All digital images must be in the sRGB colour space, no greater than 1600 pixels wide x 1200 pixels high, and 2.3Gb in size.
4. All prints must be mounted with mount size not to exceed 50cm x 40cm and a digital image of each Print entry must be provided.
5. All image Manipulation processes and techniques are eligible, provided that:
 - a) the image originates from a camera or smartphone.
 - b) entrants own the copyright to every element of their submissions the image, including its components.
 - c) AI techniques (eg AI denoise, AI sharpening) can be used to enhance the image provided that data is not drawn from outside the existing image to create new content (Generative AI).
 - d) the image is no older than three (3) years from the first meeting of the current club season.
 - e) any modification of the original image must be made by the author or under his/her personal direction.
6. All General Competition entries both DPI and Print should be uploaded to Pixoroo by the Competition close date.
7. All Prints should be handed to the Competitions Secretary by the competition close date specified in Pixoroo and the Club programme.
8. All digital images and digital images of prints entered for any competition must be available for use in inter-club competitions and for display on the club website. All prints must be available for interclub battles and for publicity displays in
9. Cirencester.
10. The club reserves the right to maintain a catalogue of all images entered in competitions.
11. A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of General competition may not be entered into any Club, Summer or Annual competition again.
12. Entries cannot be submitted more than twice in any class.

Annual Competitions

1. Annual Competitions are divided into a range of categories. Details of each category are published on the Club Website, Vignettes and Pixoroo. Winners of each category are awarded a trophy.
 - a) The General Competition rules plus the additional rules below apply to all Annual Competitions.
 - b) Members can enter one image per category.
 - c) Members must have entered 2 or more General Competitions during the current season.

- d) Entries for competitions that feature practical night/club outing must be taken between the previous judging date and the closing date of the current seasons Annual Competitions.
- e) A digitally projected image or print that has been awarded a 1st, 2nd, or 3rd in any class of Annual competition may not be entered into any General, Summer or Annual competition again.
- f) A monochrome image is an image that consists of varying tones of a single colour. Most commonly, this refers to grayscale images, which contain only shades of grey ranging from black to white. However, a monochrome image can also use any other single hue, with variations in brightness or intensity.
- g) Sporting Action is defined as fast paced competitive activity governed by a specific set of rules defined by a sports governing body.

Inter Club Battle - Selection Working Group

Overview

The inter club battle working group is to review and select images to represent CCC at inter-club battles, exhibitions and federation competitions. These typically include:

1. Inter Club battles x3 during the season including at least one “home” event
2. WCPF currently DPIs but consideration to prints (small Kingswood Salva in future years)
3. Exhibition invites (e.g. Gloucester Cathedral or Cirencester, etc)

The current working group includes:

1. Gary Gleghorn
2. Tricia Lindsay
3. Jean Thirkettle
4. Steve Kirby
5. Mike Cheeseman
6. Colin Hoskins
7. Chris Donohoe
8. Paul Norris

Other are always welcome to be included or just observe sessions. If you are interested, please speak to Paul Norris. To keep ideas and reviews fresh there will be a regular rotation of active members.

The agreed guiding principles for the selection process are as follows:

1. All images that are placed in open, set subject and annual competitions will be automatically considered for selection. It should be noted that some of the set subject competitions may not easily translate into an inter club competition image. This dimensions will also be considered as part of the deliberation.
2. Members will be invited (as now) to submit any other images (DPI and prints) for consideration within inter club battles
3. Image changes recommended based on feedback from prior inter club battles or competitions will be included if agreed with the author and selection committee members
4. A starting premise of the selection committee will be to include as many members images as possible representing the club throughout the season whilst protecting the “in it to win it” mentality
5. Re-selection of images or prints that have represented the club in other battles will be at the discretion of the selection committee members but will include consideration of previous performance and marks
6. Inter Club Battle committee sessions will be open, and other members can attend to observe (or indeed be included as part of the committee if they wish to take an active part)
7. A summary of discussions will be included from the selection session outputs summarising why certain images have been selected or not! This will be included regularly in Vignettes. This will hopefully aid desire for increased transparency

Specifically for the 26/27 season the following inter club battles and other events are being considered:

Event	Date	Image type	Selection date(s)
Swindon vs Wantage	26 Nov 26	20 DPs	Tbc but will start in Sept
WCPF DPIC	Feb 27	18 DPs	Tbc but will start in November
Cheltenham vs Stroud	Mar / Apr 27	10 prints 10 DPs	Tbc but Q1,27
Home grown battle to include Tyndale plus one (probably)	Apr 27	Around 20 DPs	Tbc but Q1,27

Please watch out for regular updates